

Virtual Homeschool International

Art Curriculum

THE ART KIT

by [Rhea Sprecher B.S. Ed., M. Ed.](#)

In Cooperation With The Students

of Hales Corners Lutheran School Hales Corners,

Wisconsin 1978 by Rhea Sprecher

Edited by Dr. Elizabeth Klein 2005

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Why Art Education?

Art is necessary for the full mental and social development of the child.

Art is an integral part of education and life. Art education has become recognized as a field, which contributes richly to the total learning experience of the child. Without art, and an art teacher to guide children's experiences, no school curriculum is complete. (Conant and Randall, 1962, p.24)

Art enhances learning and gives life to all the senses.

Properly taught, the arts are basic to individual development since they more than any other subject awaken all the senses — the learning pores. We endorse a curriculum which puts `basics' first, because the arts are basic, right at the heart of the matter, we suggest not that reading be replaced by art but that the concept of literacy be expanded beyond word skills. (Rockefeller, 1977, p. 6)

Effective teachers need to have background and understanding of art education. Some teachers see the need art education, but seemingly feel uncomfortable or improperly prepared to teach art. Some parents and teachers behave as if art is unimportant and often teach it whenever there is extra time and by anyone who volunteers. This is a dangerous practice, because the untrained teacher's methods and goals may be improperly motivated.

"Educators sometimes, unknowingly, teach art harmfully, `Craft Kits' and similar activities are not creative and are contrary to the aims of art education." (Conant and Randall, 1963, p. 29)

Though art teachers are the persons primarily responsible for the teaching of art, many others also teach art, though often indirectly, occasionally unsatisfactorily, and some harmfully. Art education is also provided by the environment in which people live, work, attend school, play, and worship. In order to

overcome the frequently negative influences exerted by unqualified people and aesthetically poor environments, art teachers need to possess great skill and energy. (Conant, 1964, p. 44)

For the Home Educator

The curriculum is written in an easy-to-follow, practical and attractive format. The instructions are brief and to the point. The pictures are clear examples of the finished product. The materials suggested are just that, suggestions. Use whatever works for you or whatever you discover works better. Whenever watercolors or temperas are suggested a paintbrush is not mentioned as it is assumed that a paintbrush is included with the paint sets.

The art projects in the curriculum are suited to any age level with some or very little adjustment.

How To Use

Under the heading — Sculpture — you will find a project which says:

Materials: Aluminum foil **Process:** Make an object with foil

You will give the child the foil and ask him to make an animal, flower, car or whatever he wants out of the foil. Very little has to be said by you because it is the child's problem and he will want to solve it his way. You supply or suggest the materials, present the problem to be solved, then stand back and let the creative process take place.

Modern Art Terms

Abstract

An art which deliberately abandons representations of natural objects and depends solely on the visual pattern or structure of the work itself . . .

Assemblage

Found Art-Junk Sculpture — Built-up form of sculpture neither carved nor molded, out of ready-mades, found objects which are reassembled by the artist in a new context . . .

Constructivism

Assembled or constructed out of wood, metal, paper, or glass, not carved or molded . . .

Dada

Post WWI frame of mind, not a style — Group who wanted to destroy ruling moral and social values — Name, Dada, chosen by opening dictionary and choosing the first word the eye fell on — From this they adopted "law of accident" — Nonsensical, anti-artistic, absurd guiding principles — Used "ready-made" ..

Expressionism

A tendency in the art of any period which releases the artist from academic rules — Expression of the inner states-terror, fear, anguish, hate, or religious awe . . .

Fantasy

Exploration of the irrational and the fantastic . . .

Futurism

Revolt against tradition — Shows motion — Used movement and spirit of modern technology.

Italy, 1909.. .

Minimal Art

Pieces based on simple geometric forms — Concerned with basic structures and with unelaborate constructions . . .

Mobiles

Free-moving, hanging constructions . . .

Op-Art

Stress on "perceptual abstraction" — As the eye is exposed to a variety of regular or irregular patterns of brightly colored bands, spots, or dots that produce visions which seem to move and change as the eye perceives them — Based on immediate response of eye to color and form — Totally abstract — No experience needed on part of viewer — Geometric forms — meticulous and impersonal — all trace of the stroke erased -- Eye must blend colors at a certain distance.. .

Pointillism

A method of obtaining secondary colors through the use of dots in primary colors which are so close on the canvas they mix at a certain distance in the viewer's eye -- Purity greater than if mixed on palette .

Pop-Art

New Realism — Disrupts fine line between art and life— Artists borrow from everyday commercial world - Tendency of painters to return for inspiration to the world of tangible objects as a reaction against abstraction of all kinds . . .

Soft Sculpture

Constructions made with fabric — Vinyl, canvas, etc... .

Surrealism

Mysterious and irrational subject matter — Dream-state — Subconscious .

Artists to Know

When teaching modern art forms, refer to the artist that best represents the art form.

Abstract — [Kasimir Malevich](#) (1878-1935) [Vasily Kandinsky](#) (1866-1944) [Piet Mondrian](#) (1872-1944)

Assemblage — [Joseph Cornell](#) (1903-1973) [John Chamberlain](#) (1927-)

Constructivism – [Vladimir Tatlin](#) (1895-1956) [Naum Gabo](#) (1890-1977) [Alexander Calder](#) (1898-1976)
(Mobiles)

Dada — [Jean \(Hans\) Arp](#) (1887-1966) [Marcel Duchamp](#) (1887-1968)

Expressionism - [Franz Marc](#) (1880-1916) — **Post-Impressionism**— [Vincent Van Gogh](#) (1853-1890)

[Ernst Ludwig Kirchner](#) (1880-1938) [Emil Nolde](#) (1867-1956)

Fantasy — [Henri Rousseau](#) (1844-1910) [Paul Klee](#) (1878-1940) [Amedeo Modigliani](#) (1884-1920)

[Marc Chagall](#) (1889-1985)

Futurism — [Umberto Boccioni](#) (1882-1916)

Minimal Art — [Anthony Caro](#) (1924-) [Philip King](#) (1934-) [William Tucker](#) (1935-)

Op-Art—Victor Vasarely (1908-1997)

Pointillism — Georges Seurat (1859-1891)

Pop-Art — Roy Lichtenstein (1923-1997) George Segal (1926-2000) Andy Warhol (1930-1987)

Soft Sculpture — Claes Oldenburg (1929-)

Surrealism — Jean Miro (1893-1983) Rene Magritte (1898-1967) Salvador Dali (1904-1989)

Art Supplies

Construction paper

Art Tissue

Manila paper

Newsprint

Optional Printing ink

India ink

Pens

Glaze

Clay (moist)

Linoleum cutting tools Linoleum block

White Glue

Crayons

Water color set or

Tempera set

7" Scissors

Chalk (colored) or

Oil pastels

Fine line felt tip pens

(Black or primary colors) Sketch pad

.Donations

Magazines

Newspapers Wood scraps Unused office paper

Cardboard

Cardboard boxes

Fabric scraps Yarn

Wire

Styrofoam

Baby food jars Margarine bowls, etc.

American paper and packaging ad

Art Recipes

White Glue & Water Solution: 1 Part Glue 1 Part Water

Should be a milky, watery consistency

Dry Chalk:

Use colored chalk as it is on paper. Spray with fixative (hair spray can be used) to prevent smearing.

Wet Chalk: Wet paper with chalk or dip chalk in water. Colors will be brighter and adhere to paper with less smearing.

Art Appreciation

"A Visit to the Art Center"



[Click for larger picture](#)

Smock for Art

A very effective smock is one which covers from neck to ankle — Old, black choir robes are very good because paint does not soak through the thick material.



[Click for larger picture](#)

Color

Materials: Tempra, water, palette

Process: Mix colors on palette using primary colors (red, blue, yellow) to make

Secondary colors

Orange= yellow+red	yellow	yellow organge	red orange
Purple= Blue+red	red violet	violet	blue violet
Green=blue+yellow	blue green	green	yellow green



[Click for larger picture](#)

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PERIODICALS — Arts and Activities 1966-1972

School Arts 1967-1978

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vHomeschool Abstract Art Curriculum

Adapted from [The Art Kit](#) by Rhea Sprecher

Abstract

1. ABSTRACT

Materials: Construction paper
Cardboard
String
Scissors
Glue

Process: Follow the style of Paul Klee by using geometric shapes with a flowing line.

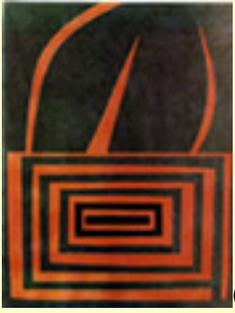


[Click for larger picture](#)

2. ABSTRACT

Materials: Construction paper
Glue
Scissors
Ruler

Process: Make an abstract design



[Click for larger picture](#)

3. Abstract

Materials: Art tissue Glue & water Paper (White)

Process: Use art tissue to make an abstract design — Paint glue and water solution on tissue and let colors blend or paint glue and water solution on paper and lay tissue on glue.



[Click for larger picture](#)

4. ABSTRACT

Materials: Crayon

Black finger paint Cardboard

Process: Fill cardboard with crayon, cover with paint and design with fingers.

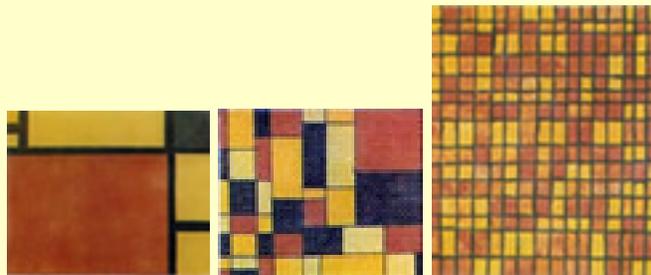


[Click for larger picture](#)

5. ABSTRACT

Materials: Felt tip pens White card stock White paper

Process: Follow Mondrian's geometric style.



[Click for larger picture](#)

6. ABSTRACT

Materials: Glue
Tempera
Cardboard
Construction paper

Process: Cover cardboard with paper. Pour glue on cardboard — Drop tempera on glue and let the design happen.



[Click for larger picture](#)

7. ABSTRACT

Materials: Yarn Tempera Paper

Process: Dip yarn in tempera and drag across paper to create design.



[Click for larger picture](#)

8. ABSTRACT

Materials: Water color Chalk Paper

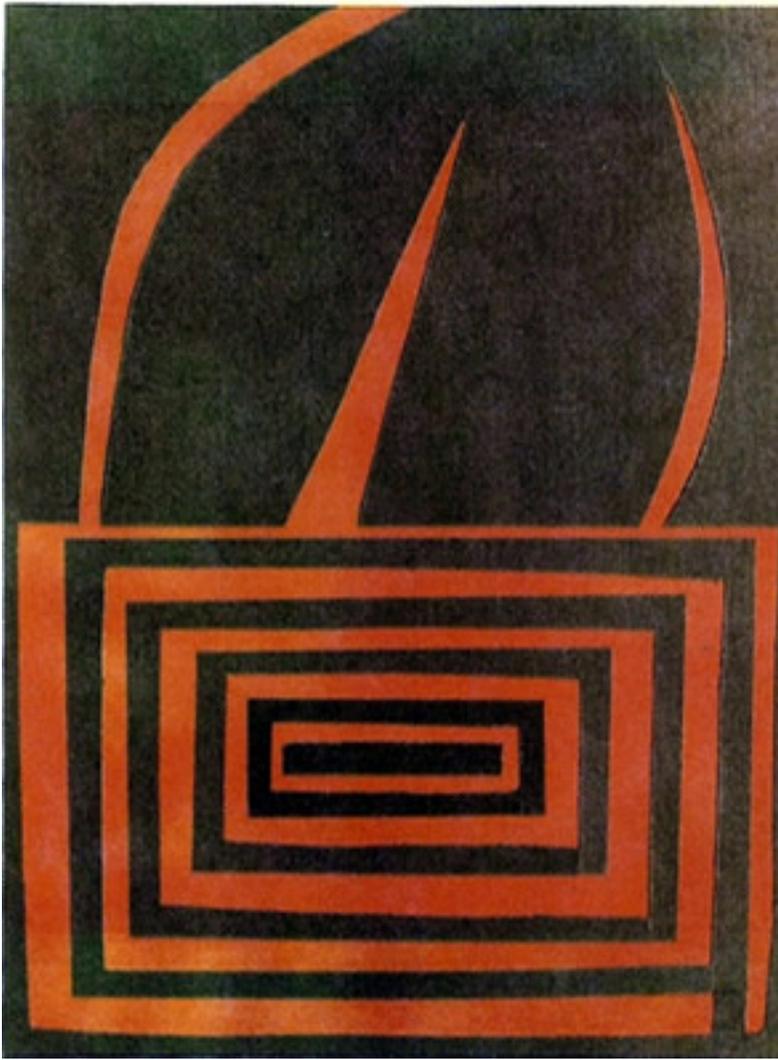
Process: Wet paper — use water color and chalk — Let them blend and work together.



[Click for larger picture](#)

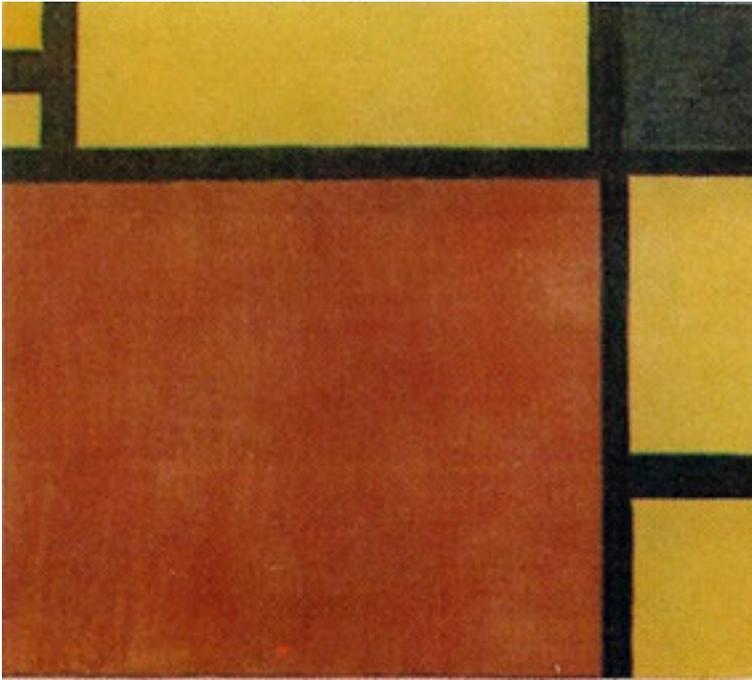
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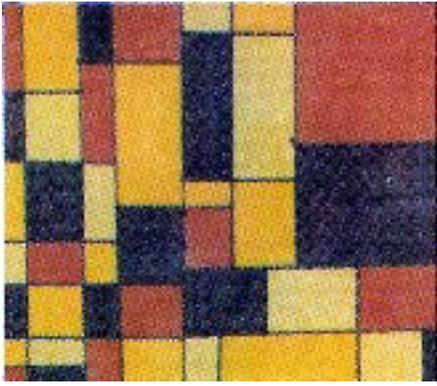


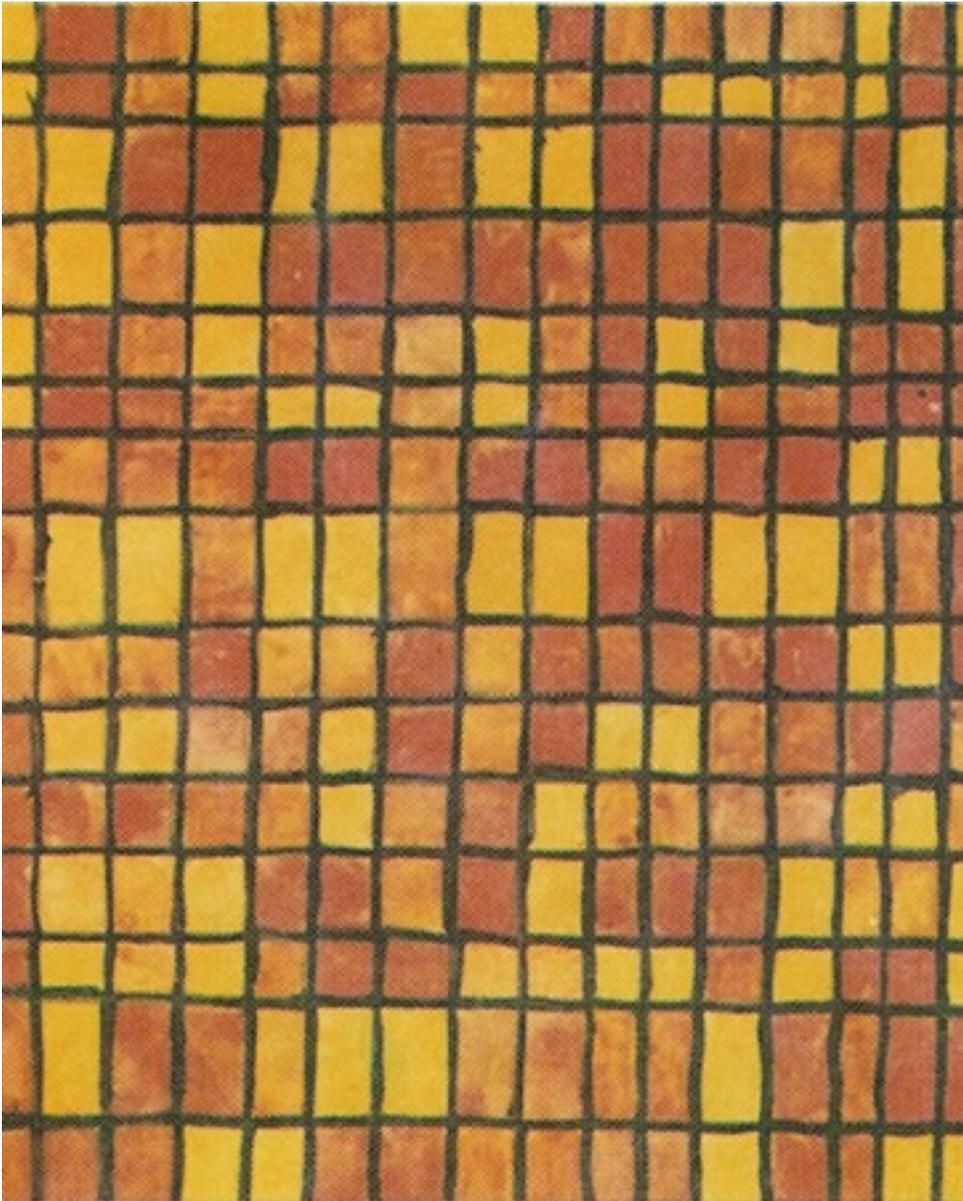


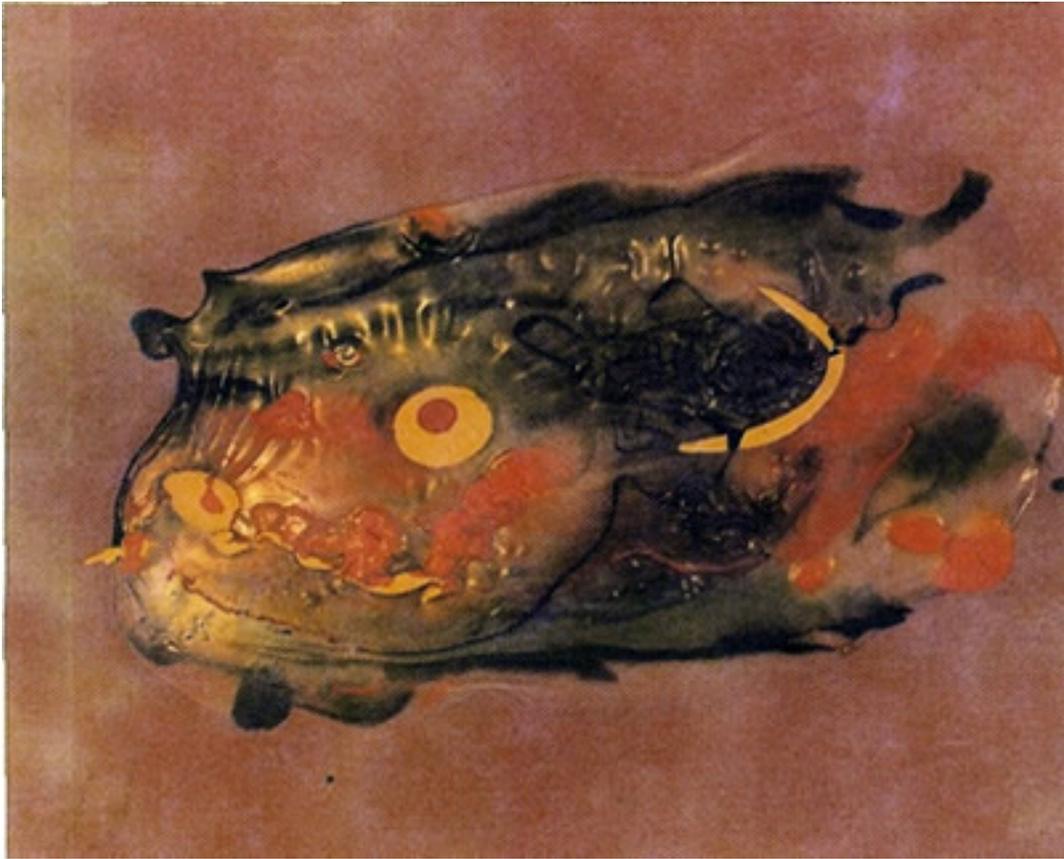
















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Virtual Homeschool International Art

The Art Kit

Fantasy, Futurism, and Halloween Masks

1. FANTASY

Materials: Oil pastels

or

Chalk

Black construction paper

Process: Draw unidentified flying objects.



[Click to Enlarge](#)

2. FANTASY

Materials: Oil pastels Paper

Process: Use the brilliant colors of the oil pastels to show fantasy insect or flower.



[Click to Enlarge](#)

3. FANTASY

Materials: Oil pastels Paper

Process: Make-up your own flower, bird, or animal.



[Click to Enlarge](#)

4. FANTASY

Materials: Magazines Paper

Glue

Scissors

Process: Make collage that shows size reversals.



[Click to Enlarge](#)

5. FUTURISM

Materials: Magazines Scissors

Glue

Ruler

Cardboard

Process: Cut picture into strips and glue in an alternating pattern.



[Click to Enlarge](#)

6. FUTURISM

Materials: Magazines Scissors Glue

Process: Five or more copies of the same picture — Cut into strips — Glue all of the first strips — Next to each other, then the second strip and so on. An elongated view of the picture will be created.



[Click to Enlarge](#)

7. FUTURISM

Materials: Pencil

Felt tip pen

White drawing paper

Process: Trace object of your choice and move slightly each time it is traced — Make two — one in pencil and one filled in with felt tip pen.



[Click to Enlarge](#)

8. HALLOWEEN MASK CONTEST

Materials: Any medium

Process: Child is to make mask at home with parents.



[Click to Enlarge](#)

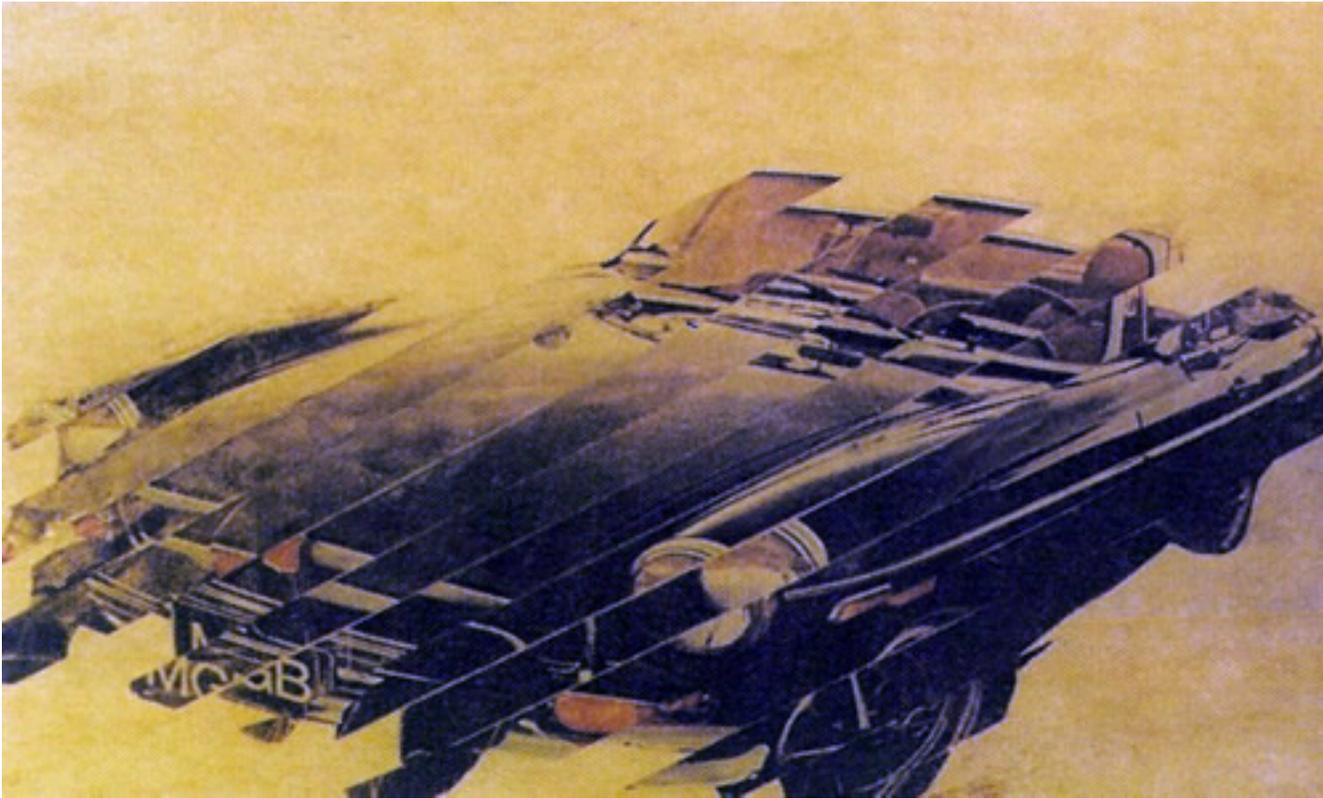
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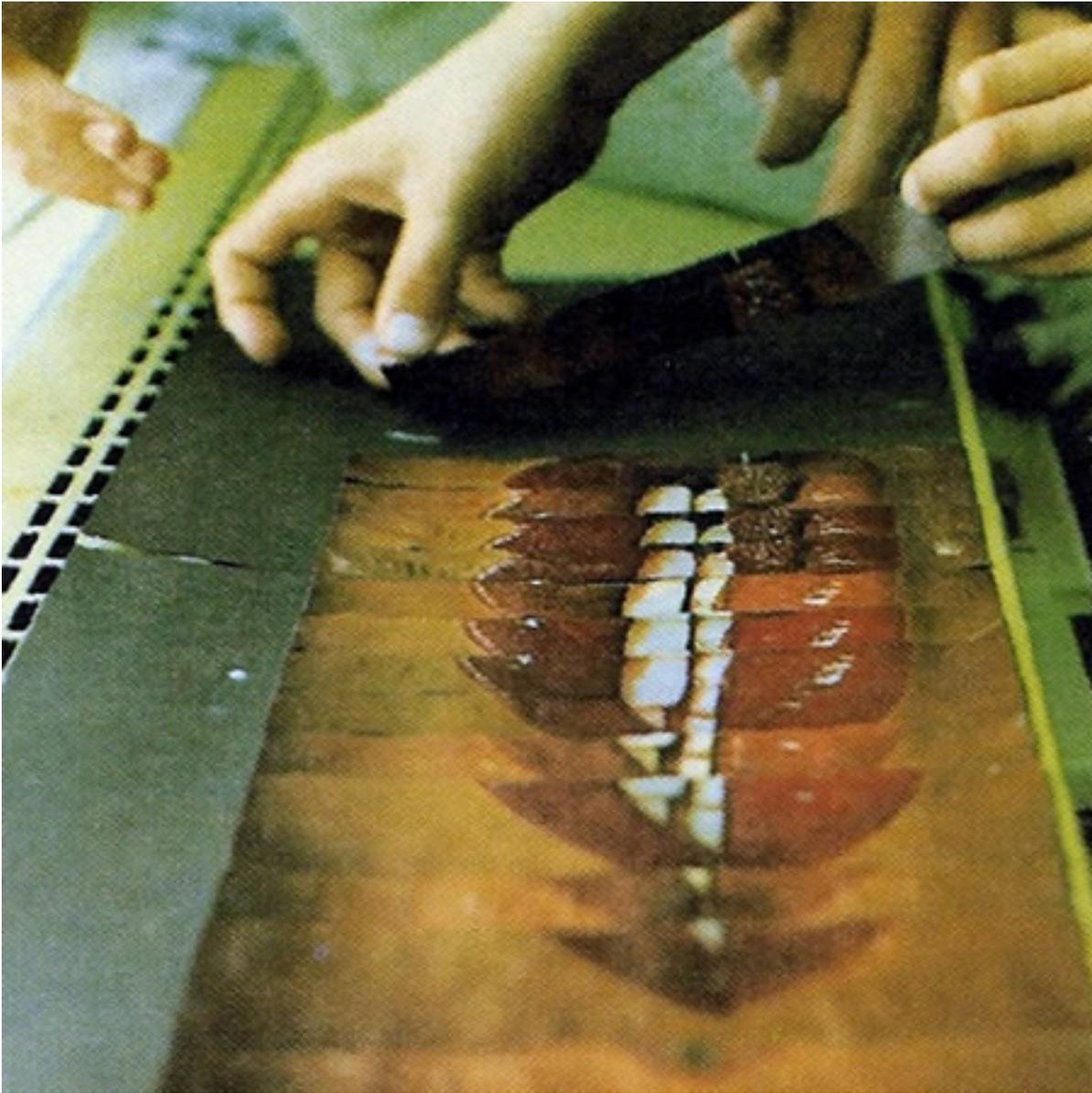
















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The Art Kit

Photography, Pointilism, Pop-Art, and Printing

1. PHOTOGRAPHY

Materials: Photography equipment Construction paper Rubber cement

Process: Take pictures of a chosen subject (trees, flowers, card, etc.)

or

Photograph a step by step event.



[Click to Enlarge](#)

2. PHOTOGRAPHY (Slides)

Materials: Glass

Colored gel paper India Ink

Rubber cement Slide projector Screen

Process: Use two pieces of glass the size of a slide — Cut the gel to desired shapes — Glue to glass — Add India ink line — Glue two glass pieces together — Project on screen.



[Click to Enlarge](#)

3. POINTILLISM

Materials: Felt tip pens Process: Draw complete picture with dots
Small square of using only the primary colors
white card stock (red, blue, yellow) — Secondary
or colors are seen when the eye
White paper mixes the primary colors which
have been placed close together.



[Click to Enlarge](#)

4. POP-ART Process: Follow cartoon methods in drawing — add words which make the sounds of the picture —

Materials: Felt tip pens Follow Andy Warhol or Roy
White paper Lichtenstein's style.



[Click to Enlarge](#)

5. POP ART

Materials: Glue
Construction paper Scissor

Process; Make the everyday items larger than life using Andy Warhol's style.



[Click to Enlarge](#)

6. PRINTING

Materials: Printing ink Printing materials

Process: Print on:

Art tissue Magazine ad Newspaper

Print with:

Brayer

Card edge String



[Click to Enlarge](#)

7. PRINTING (Assemblage)

Materials: Printing ink

Brayer

Glass for ink

Found objects

Paper & cardboard Glue

Process: Glue objects to cardboard — Roll ink on glued design — Place paper on design — Rub with fingers — Remove print — Let dry.



[Click to Enlarge](#)

8. Roll ink out on glass or formica — Roll ink on design — Place paper on design and rub with fingers — Remove print — Allow to dry.

PRINTING (Christmas cards)

Materials: Printing ink Construction paper

Brayers Manila paper Linoleum block Pencil

Glass for ink

Process: Cut manila paper to fit block size — Draw design on paper — Tape design face down on block and rub very hard with pencil lead — Remove paper — Design will be in reverse — Carve design with

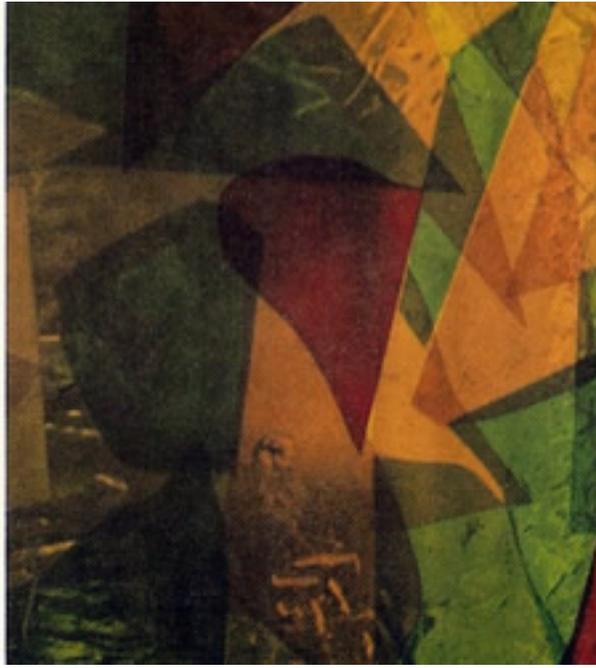
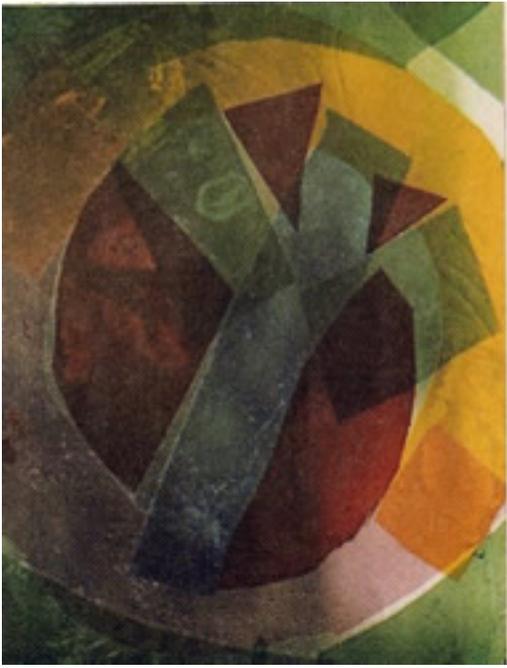
lineoleum carvers —

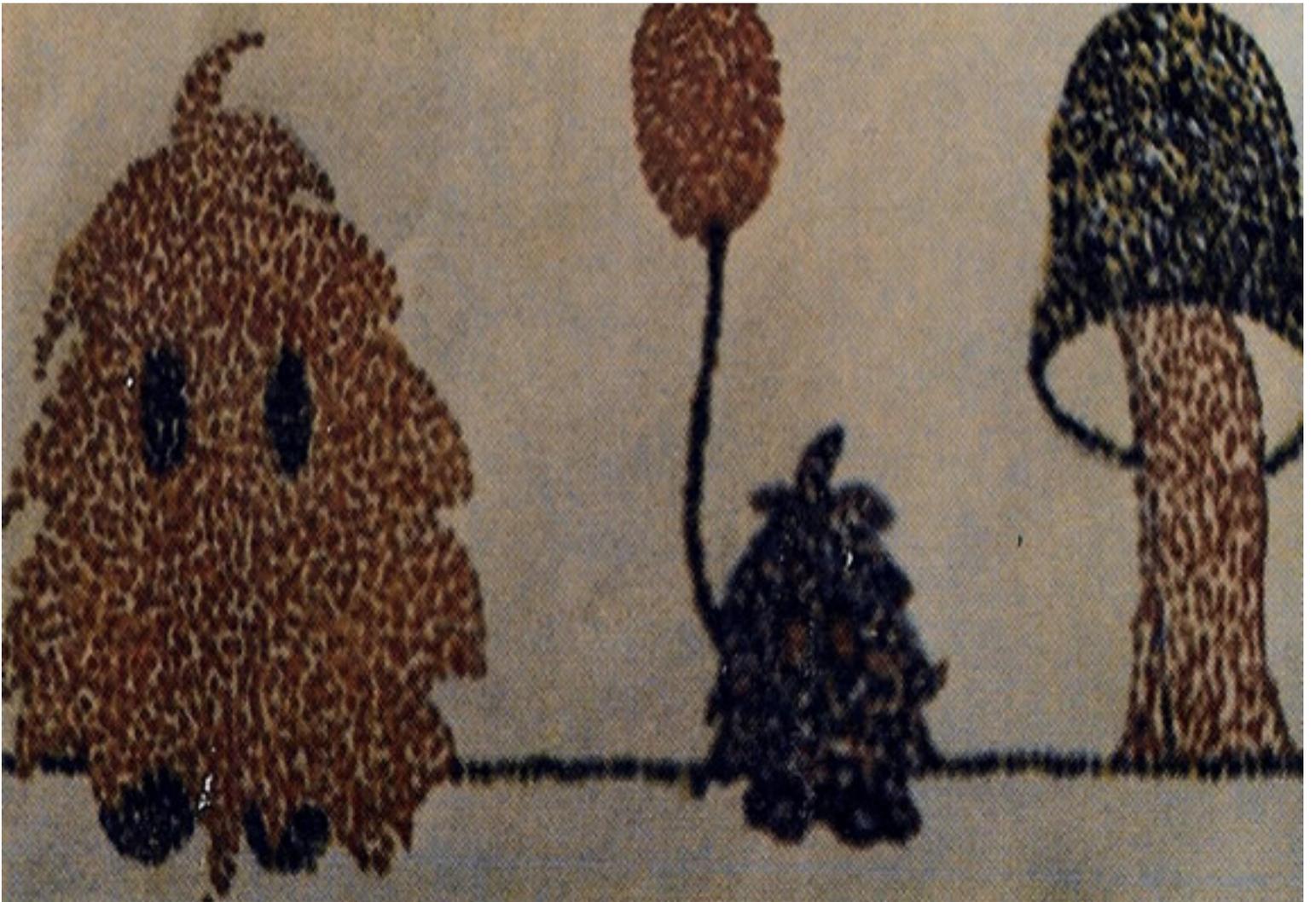


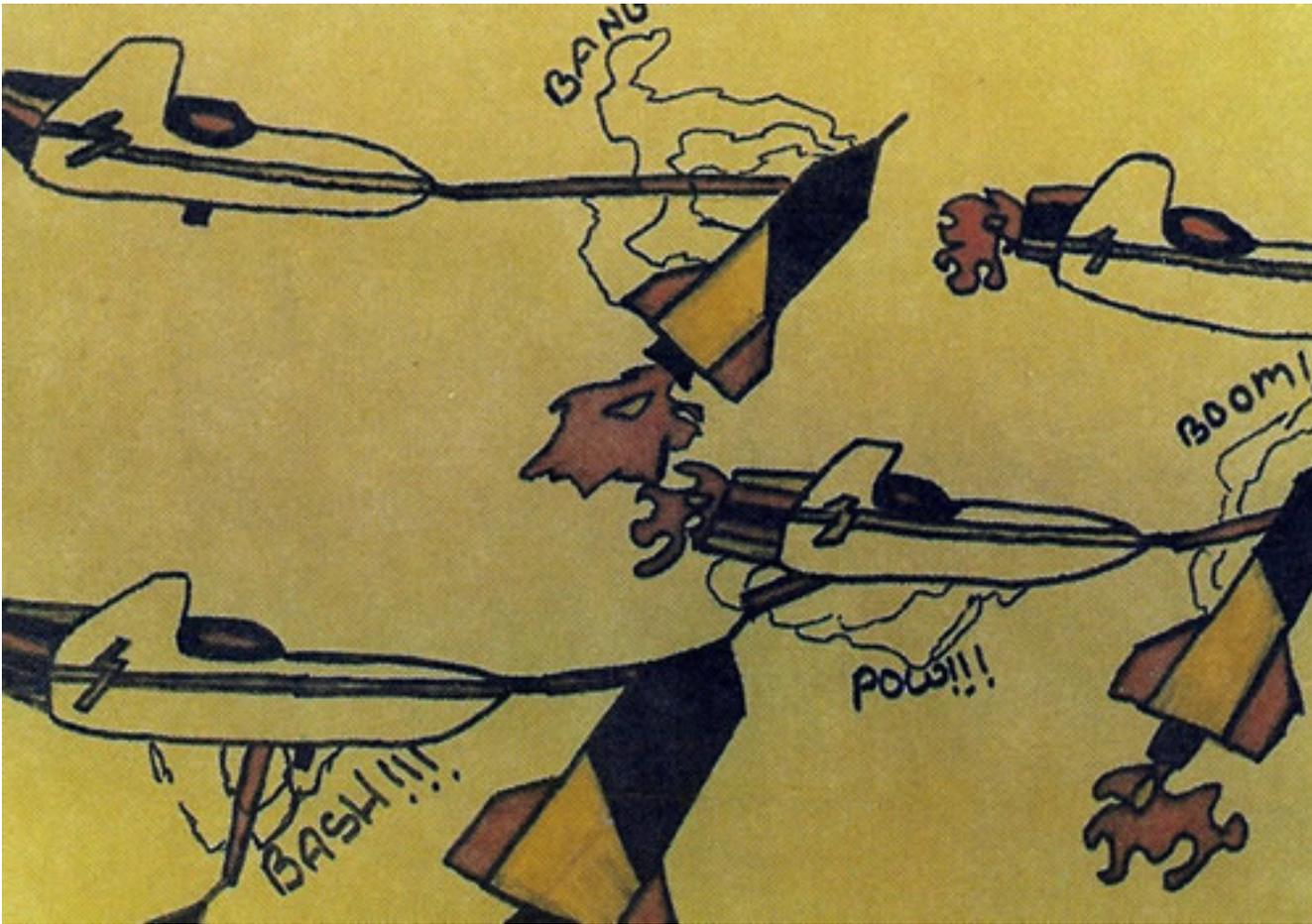
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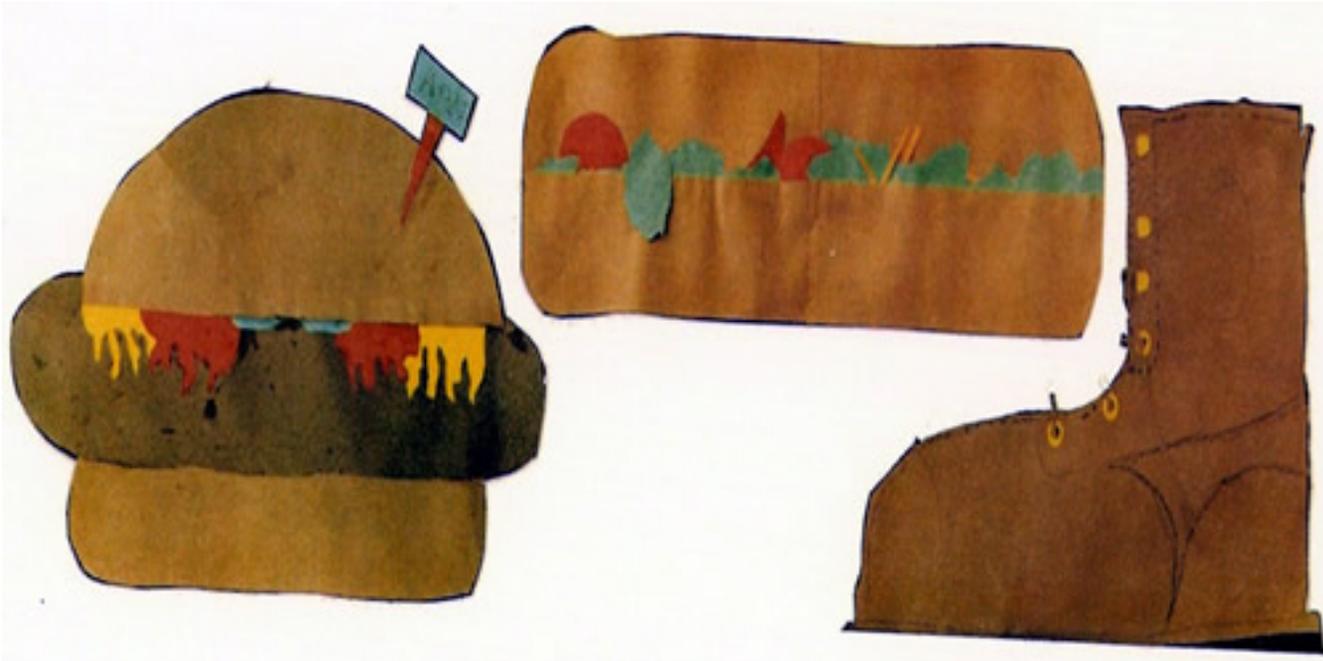
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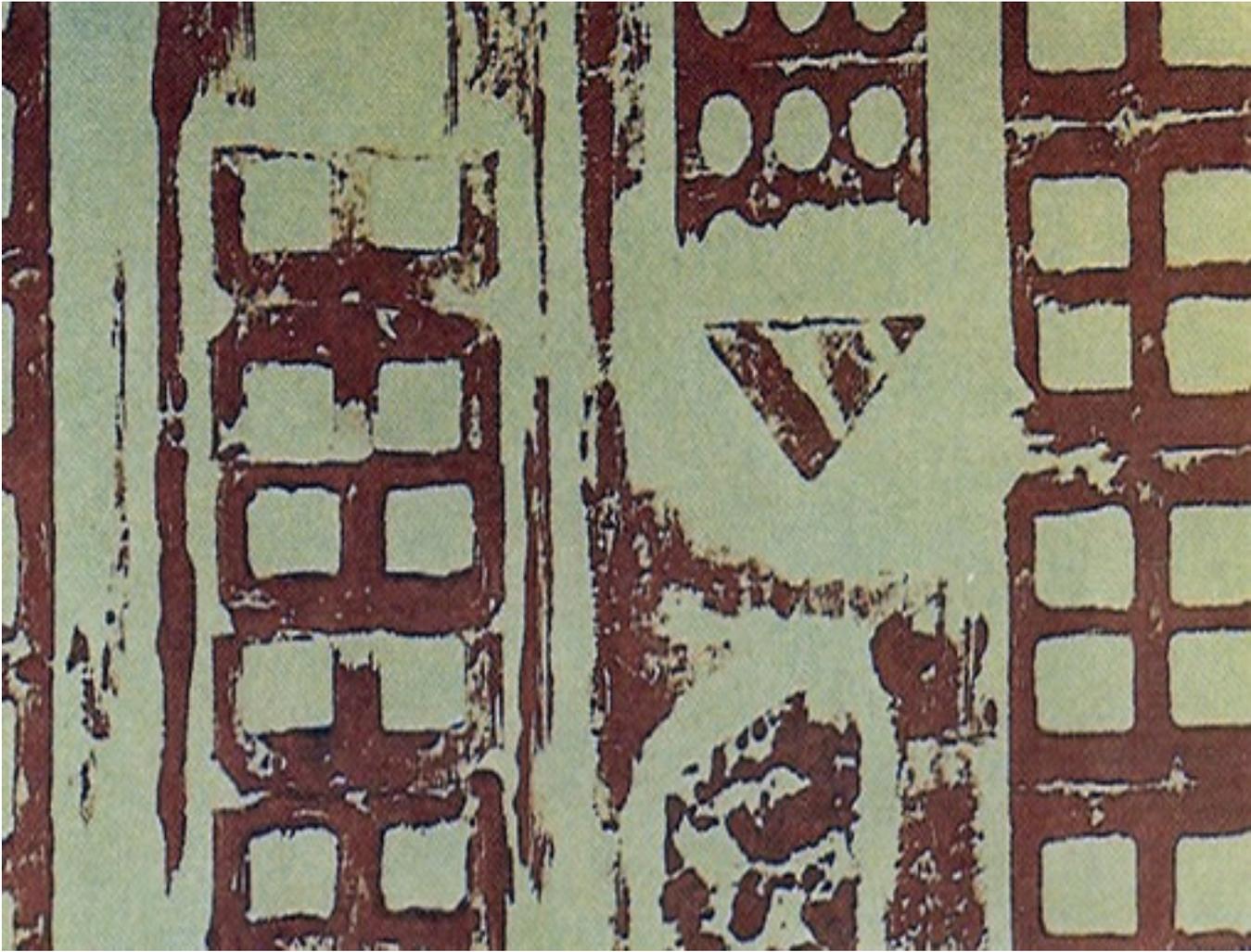


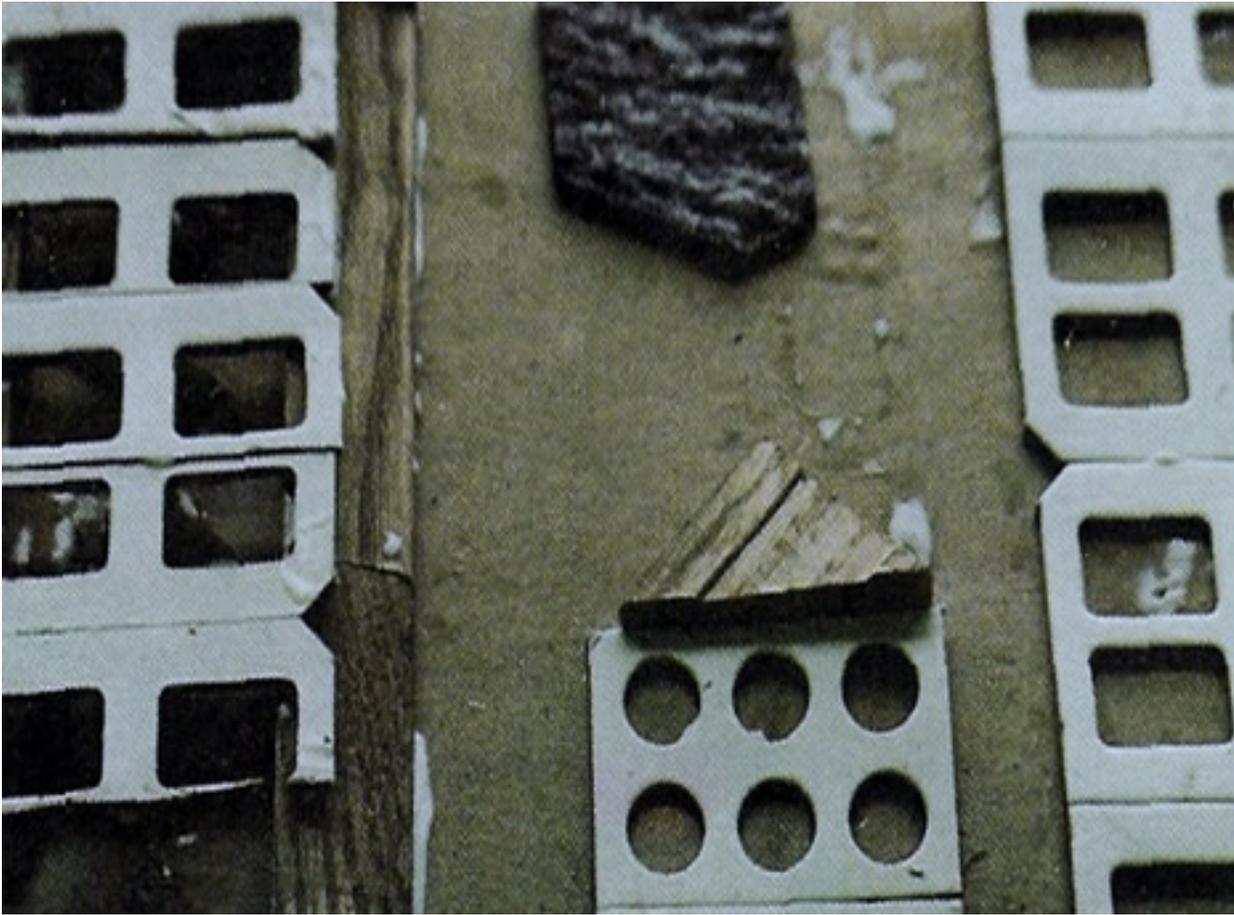














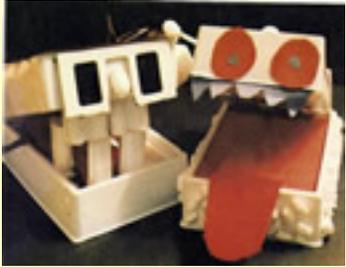
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vHomeschool Art**The Art Kit****Assemblage**

1. ASSEMBLAGE

Materials: Glue Cardboard Miscellaneous items

Process: Arrange and glue.



[Click to enlarge](#)

2. ASSEMBLAGE

Materials: Box

Glue

White tempera

Miscellaneous objects

Process: Glue objects in box to create design — Paint white.



[Click to enlarge](#)

3. ASSEMBLAGE

Materials: Feathers, Beads,
Plastic, etc. Paper scraps Glue
Cardboard

Process: Form object from found items — Glue on cardboard.



[Click to enlarge](#)

4. ASSEMBLAGE

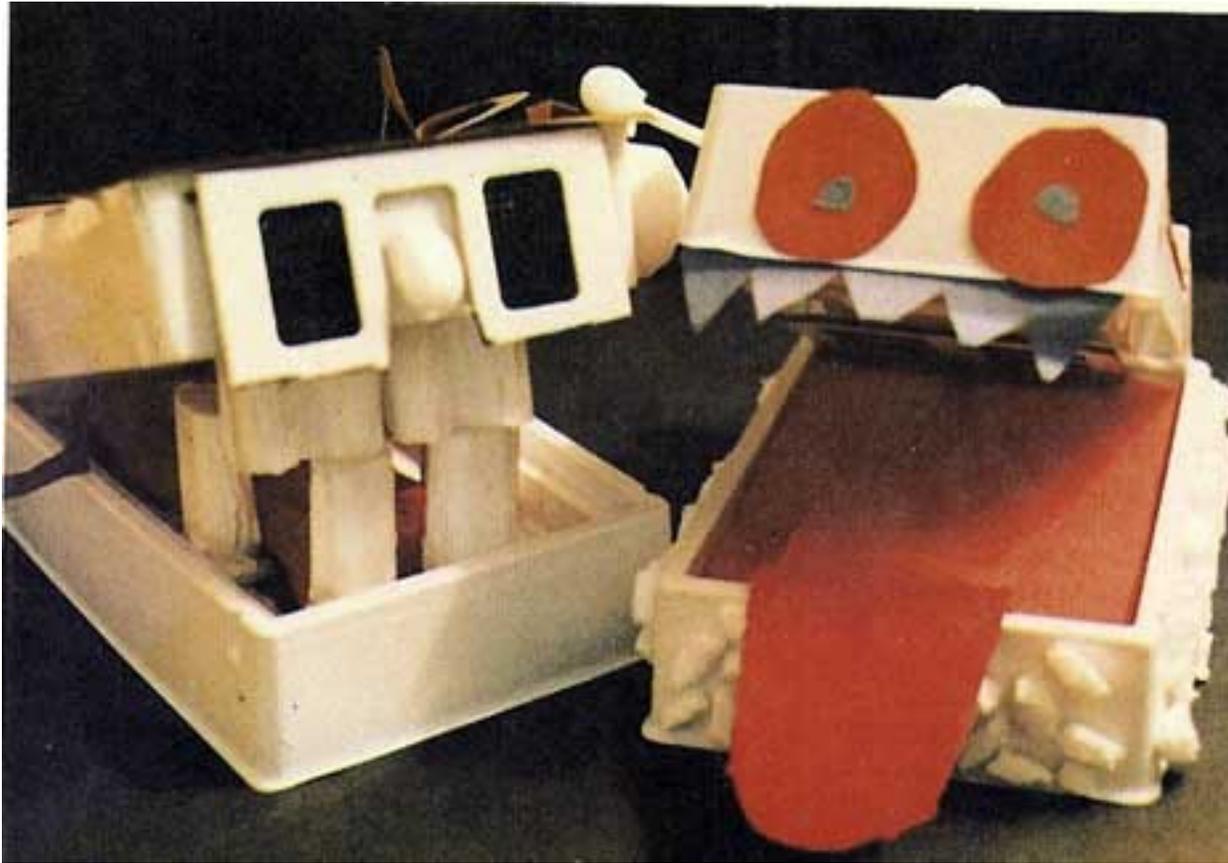
Materials: Seeds Glue Cardboard

Process: Arrange and glue seeds in place.

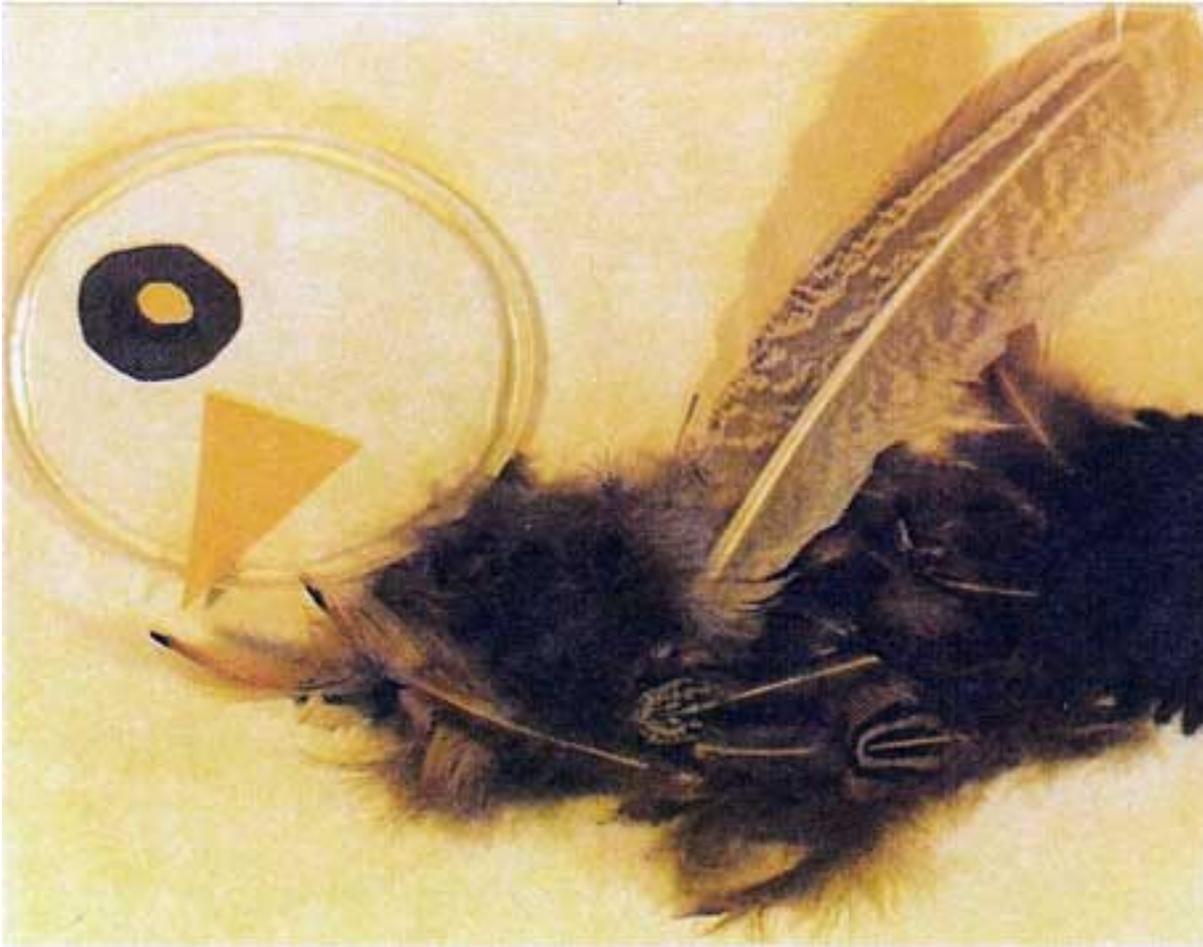


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The Art Kit

Minimal Art, Mobile, Mosaic, Mural, and New Realism

1. MINIMAL ART

Materials: Wood Glue

Process: Construct a simple structure with the minimum of materials, glue in place.



[Click to Enlarge](#)

2. MOBILE

Materials: Construction paper

Fish line

Scissors

Glue

Process: Construct object from paper and hang with fish line to create a floating, swinging motion.

Option:

Stabile: Fulcrum:

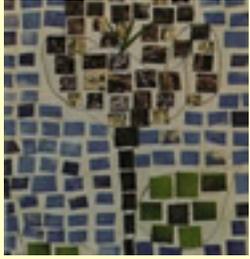


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3. MOSAIC

Materials: Scissors Glue
Cardboard Magazines

Process: Cut colored pictures into little pieces — Draw design — Fill design with magazine pieces to create mosaic effect.

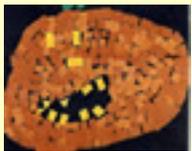


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4. MOSAIC

Materials: Construction paper Glue
Scissors or Paper Cutter Plastic Bags

Process: Cut mosaic squares of every color; Store each color in a plastic bag; give each child a small amount of each color; Glue pieces to paper.



[Click to Enlarge](#)

5. MURAL

Materials: White paper Process: Staple background to bulletin
Art roll paper board — each child draws
Crayons something for the mural — Staple
Scissors in place on bulletin board.



[Click to Enlarge](#)

6. MURAL

Materials: Paper from
art paper roll Any medium

Process: Divide class into five groups — Each group decides how to fill their section of the mural —
Groups can work on one long strip of paper or on five different strips — Work on floor.



[Click to Enlarge](#)

7. NEW REALISM

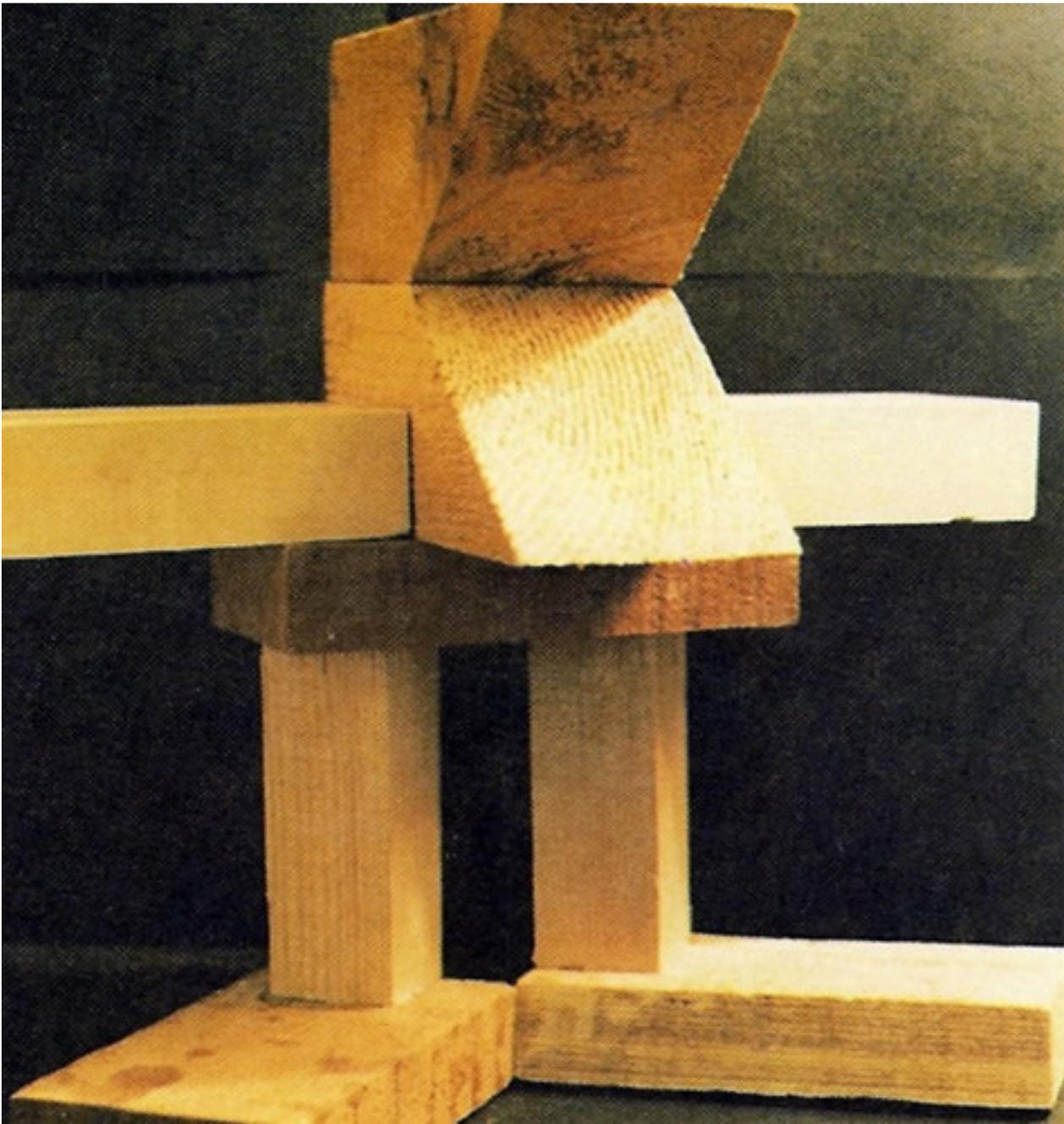
Materials: Paper
Any medium Magazines
Glue
Scissors

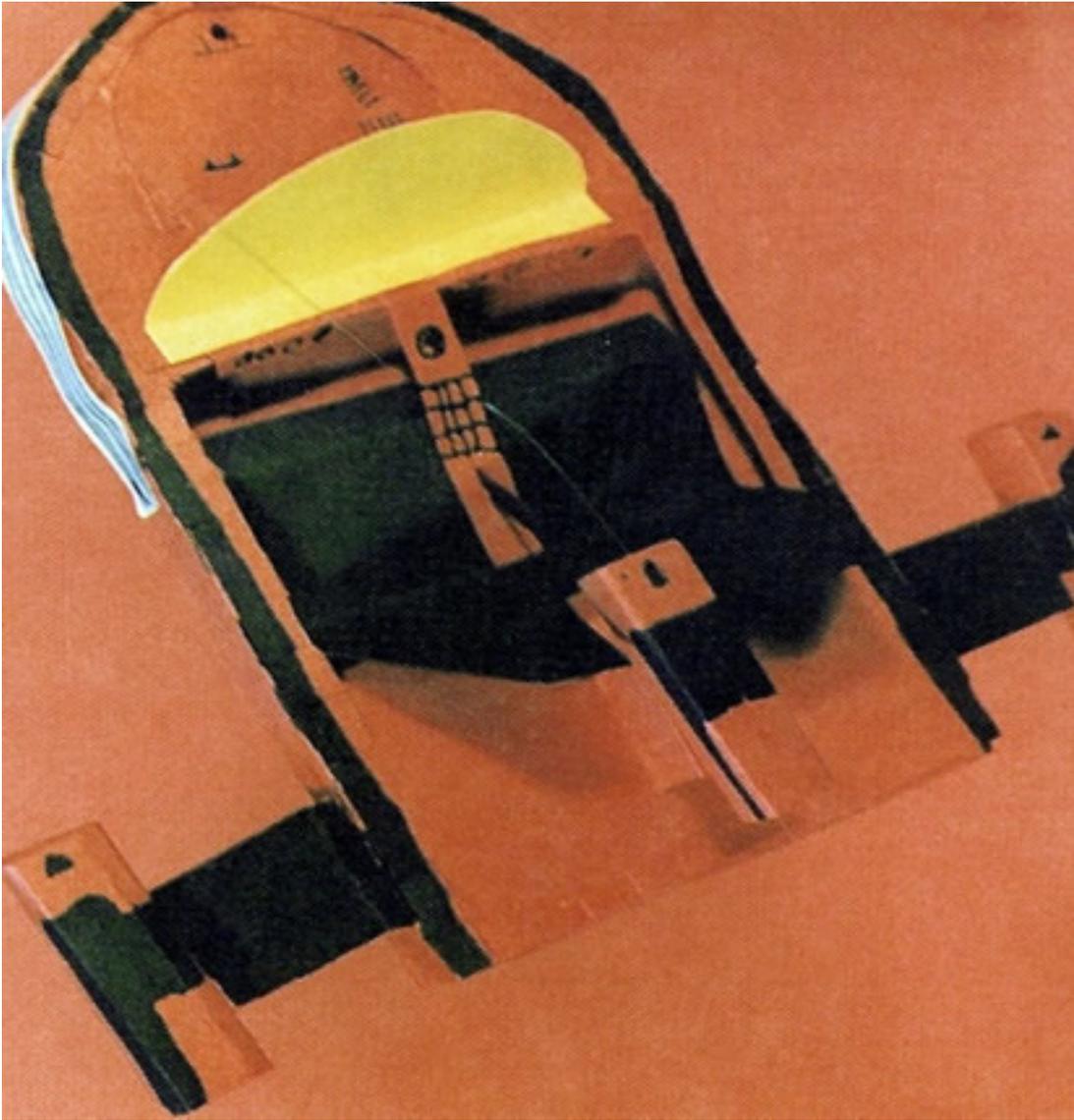
Process: Cut magazine picture in half — Draw or paint the missing half.



[Click to Enlarge](#)

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Art Curriculum

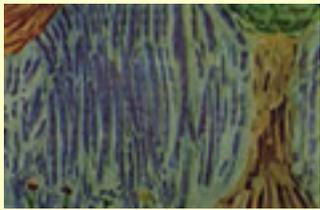
The Art Kit

Chalk

1. CHALK

Materials: White tempera Chalk Cardboard

Process: Cover cardboard with white tempera — Draw design into the tempera with chalk.

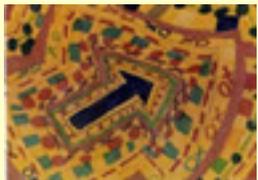


[click to enlarge](#)

2. CHALK

Materials: Chalk or Crayon

Process: Draw a familiar shape or object and expand its form.



[click to enlarge](#)

3. CHALK

Materials: Chalk Paper

Process: Put one chalk color on top of another, rub with finger to blend.



[click to enlarge](#)

4. CHALK

Materials: Chalk
Black crayon
White paper
Pencil

Process: Fill paper with chalk, all colors, any arrangement. Cover with black crayon — Place another sheet of paper on crayon and chalk — Draw a design with pencil — press hard — Pull sheets apart to show double image.



[click to enlarge](#)

5. CHALK

Materials: Chalk Water Glue

Process: Wet paper — Draw picture with chalk on wet paper or wet chalk and draw on dry paper.



[click to enlarge](#)

6. CHALK

Materials: Paper Chalk

Table knife

Pan of water

Process: Scrape chalk with knife — let flakes fall onto the surface of the water — Lay sheet of paper down on the surface of the water — Lift up — Dry flat.



[click to enlarge](#)

7. CHALK

Materials: Chalk

White tempera White paper

Process: Draw picture with chalk on one sheet of paper — Cover another sheet with white tempera — Place the two sheets face to face, press, and pull apart.



[click to enlarge](#)

8. CHALK

Materials: Chalk

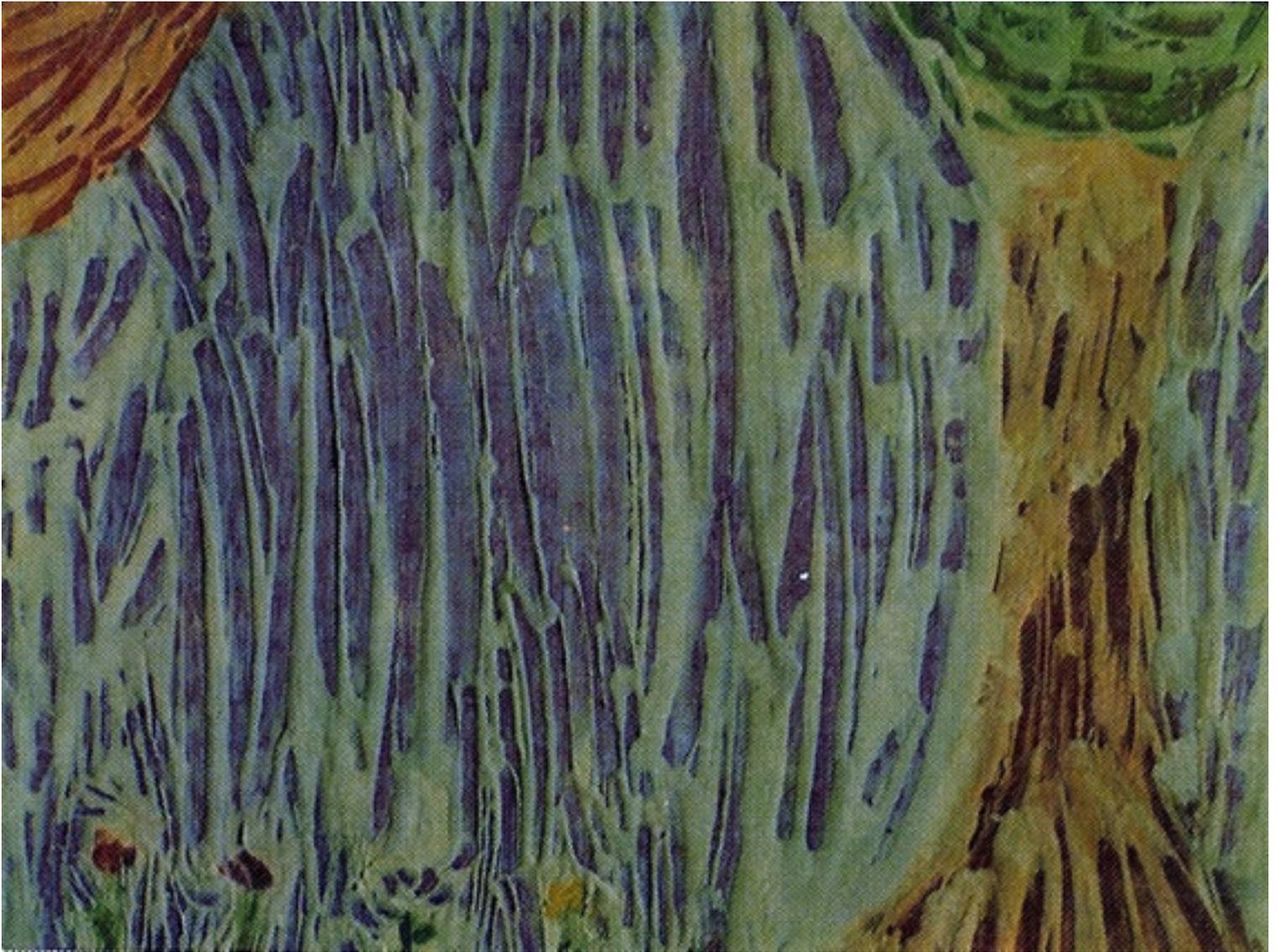
White paper

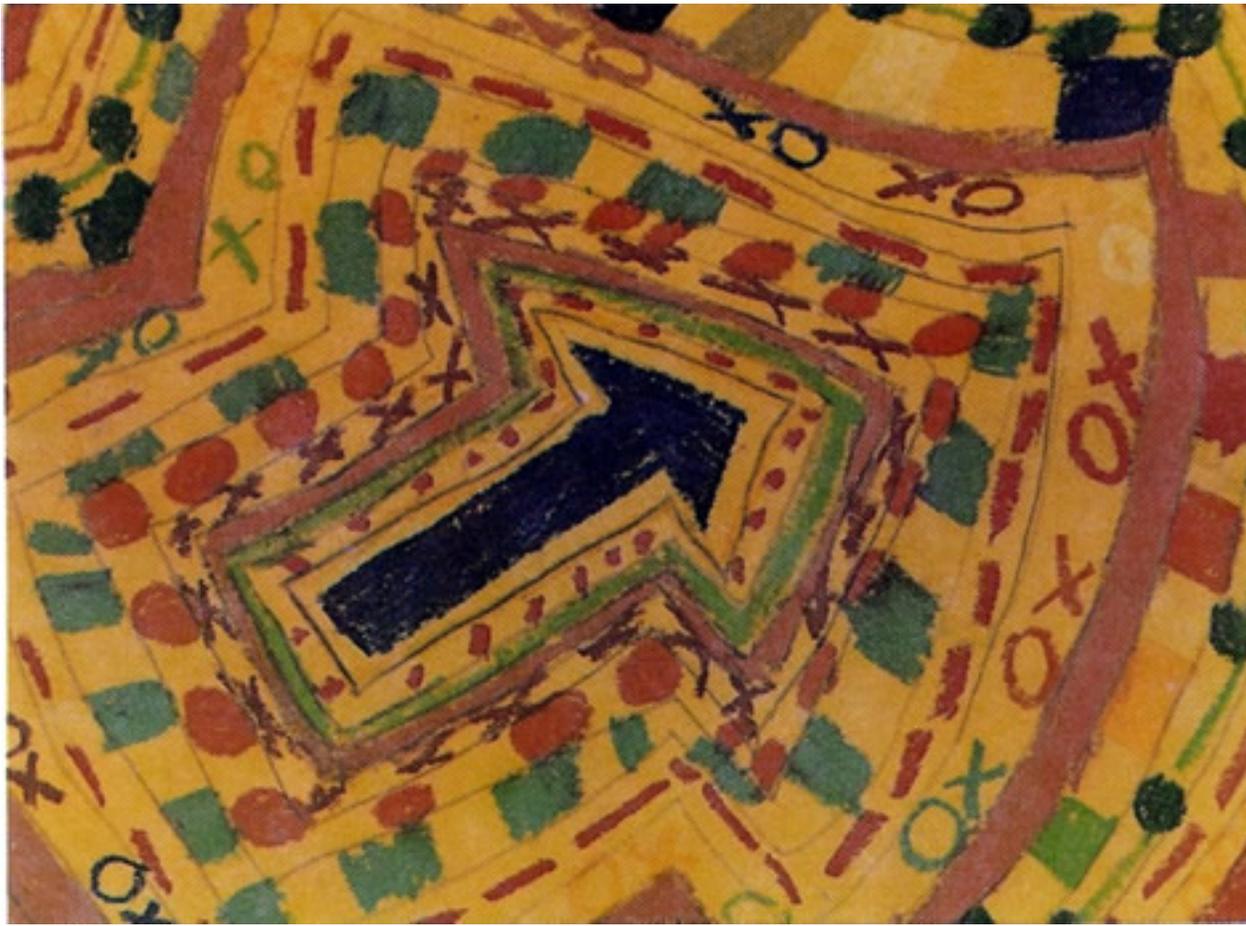
Process: Fill the page with chalk in depicting an event enjoyed by the class — Use dry or wet chalk method.



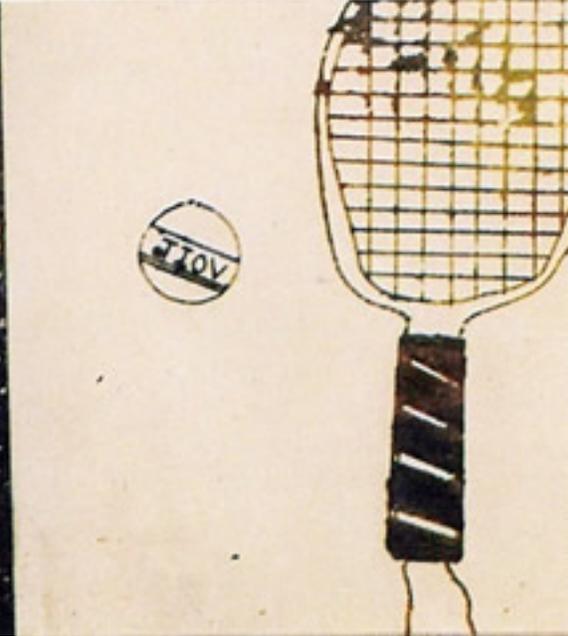
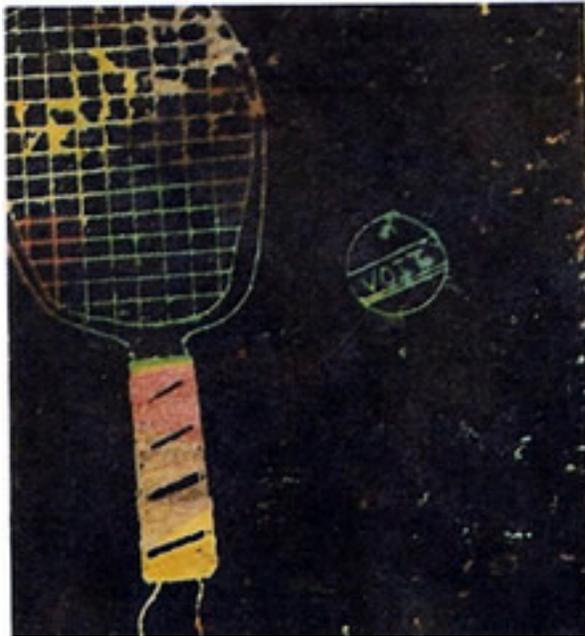
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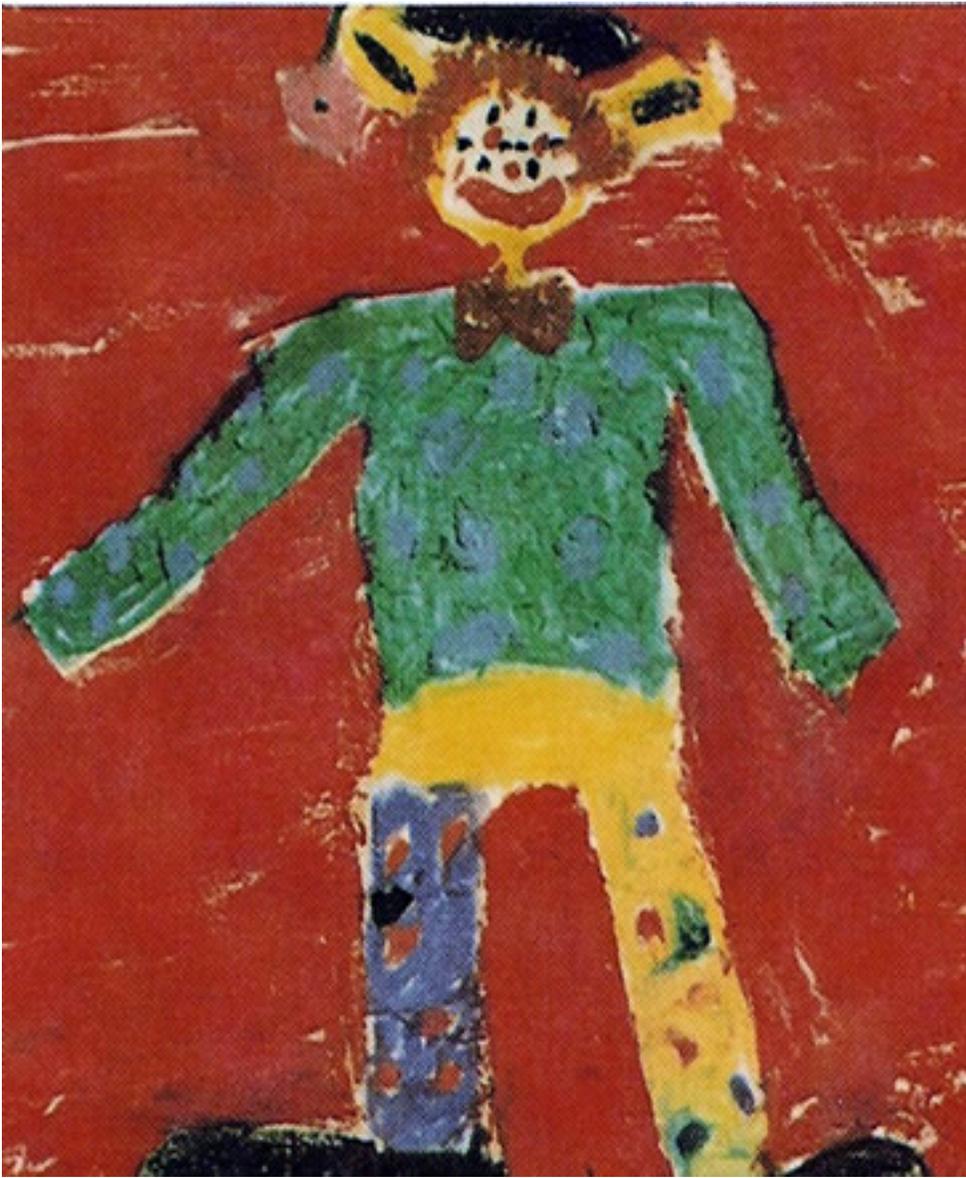












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Virtual Homeschool International

The Art Kit

Sculpture

1. SCULPTURE

Materials: Box

Glue

Scissors String

Process: Make the box see-through — Cut and shape objects to form see-through shadow-box.



[Click to Enlarge](#)

2. SCULPTURE

Materials: Construction paper Cardboard

Scissors

Glue

Process: Cut and shape paper into a standing position — Glue in place.



[Click to Enlarge](#)

3. SCULPTURE

Materials: Paper Scissors Glue

Process: Cut, fit, and glue paper to make an object that works.



[Click to Enlarge](#)

4. SCULPTURE

Materials: Aluminum foil

Process: Make an object with foil.



[Click to Enlarge](#)

5. SCULPTURE

Materials: Wood scraps Magazines

Scissors

Glue

Process: Arrange and glue wood pieces together — Cover with magazine pictures.



[Click to Enlarge](#)

6. SCULPTURE

Materials: Wood pieces
(all shapes and sizes) Glue

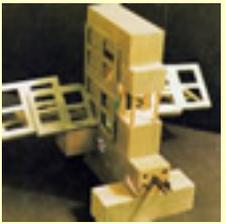
Scissors

Process: Arrange wood pieces into desired form and glue to wood base.

Options: 1) Leave wood natural

2) Paint

3) Cover wood parts with magazine pictures.



[Click to Enlarge](#)

7. SCULPTURE

Materials: Straws,
Matches, or Toothpicks Glue

Process: Build city, houses, playground, etc., with toothpicks, straws, or matches.



[Click to Enlarge](#)

8. SCULPTURE

Materials: Pumpkins

Construction paper scraps Glue

Scissors

Process: Cut paper scraps and glue to pumpkin to make a face or design.



[Click to Enlarge](#)

9. SCULPTURE

Materials: Cardboard Contact paper Scissors

Masking tape

Process: Cut cardboard to desired shape — Tape together — Cover with contact paper.



[Click to Enlarge](#)

10. SCULPTURE

Materials: Plastic bag Plaster of Paris

Process: Pour plaster into plastic bag — Form shape — Remove from bag and complete the sculpture.



[Click to Enlarge](#)

11. SCULPTURE

Materials: Soap Carving tool

Process: Draw design on soap with tool — Carve out design.



Click to Enlarge

12. SCULPTURE

Materials: Stones Enamel paint Glue

Process: Glue into design and paint.



Click to Enlarge

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Sculpture II

13. SCULPTURE

Materials: Wood Nails Hammer

Process: Create design by placement of nails — High, low, and different size heads.



[Click to Enlarge](#)

14. SCULPTURE

Materials: Cardboard box Construction paper Scissors

Glue

Process: Each child designs a box — All boxes are assembled together.



[Click to Enlarge](#)

15. SCULPTURE (Mixed Media)

Materials: Cardboard Glue

Scissors

Paper

Process: Using the cardboard as a base, construct a large scale scene.

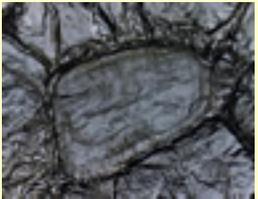


[Click to Enlarge](#)

16. SCULPTURE

Materials: Aluminum foil Glue Cardboard

Process: Pour glue on cardboard — Place foil over glue and shape around glue.



[Click to Enlarge](#)

17. SCULPTURE

Materials: Pipe cleaners

Process: Give each child pipe cleaners from which to create a sculpture.



[Click to Enlarge](#)

18. SCULPTURE

Materials: Cardboard Construction paper Clear contact paper

Process: Construct box from cardboard, glue design variations on all sides — Name or choice of word can be used.



[Click to Enlarge](#)

19. SCULPTURE

Materials: Plaster

Water

(Use equal amounts) 1/2 Pint milk carton Plastic bag

Table knife

Process: Mix water and plaster, let sit until solid enough to carve, keep moist by storing in a plastic bag.



[Click to Enlarge](#)

20. SCULPTURE

Materials: Corrugated cardboard Scissors Glue

Process: Cut cardboard into small strips, glue on end to make design.



[Click to Enlarge](#)

21. SCULPTURE (Hand Puppet)

Materials: Construction paper Scissors Glue

Process: Fold and fit paper to hand — Glue to hold in place— Glue design on puppet.



[Click to Enlarge](#)

22. SCULPTURE

Materials: Construction paper Box
Glue
Scissors

Process: Construct design or scene in box.



[Click to Enlarge](#)

23. SCULPTURE

Materials: Cardboard, Wood, or Paper
Glue
Scissors

Process: Glue cardboard on cardboard, wood on wood, or paper on paper to make design and show layered effect.



[Click to Enlarge](#)

24. SCULPTURE

Materials: Cardboard Glue Scissors

Process: Cut cardboard into small pieces, fit the pieces together by cutting slots — Construct sculpture.

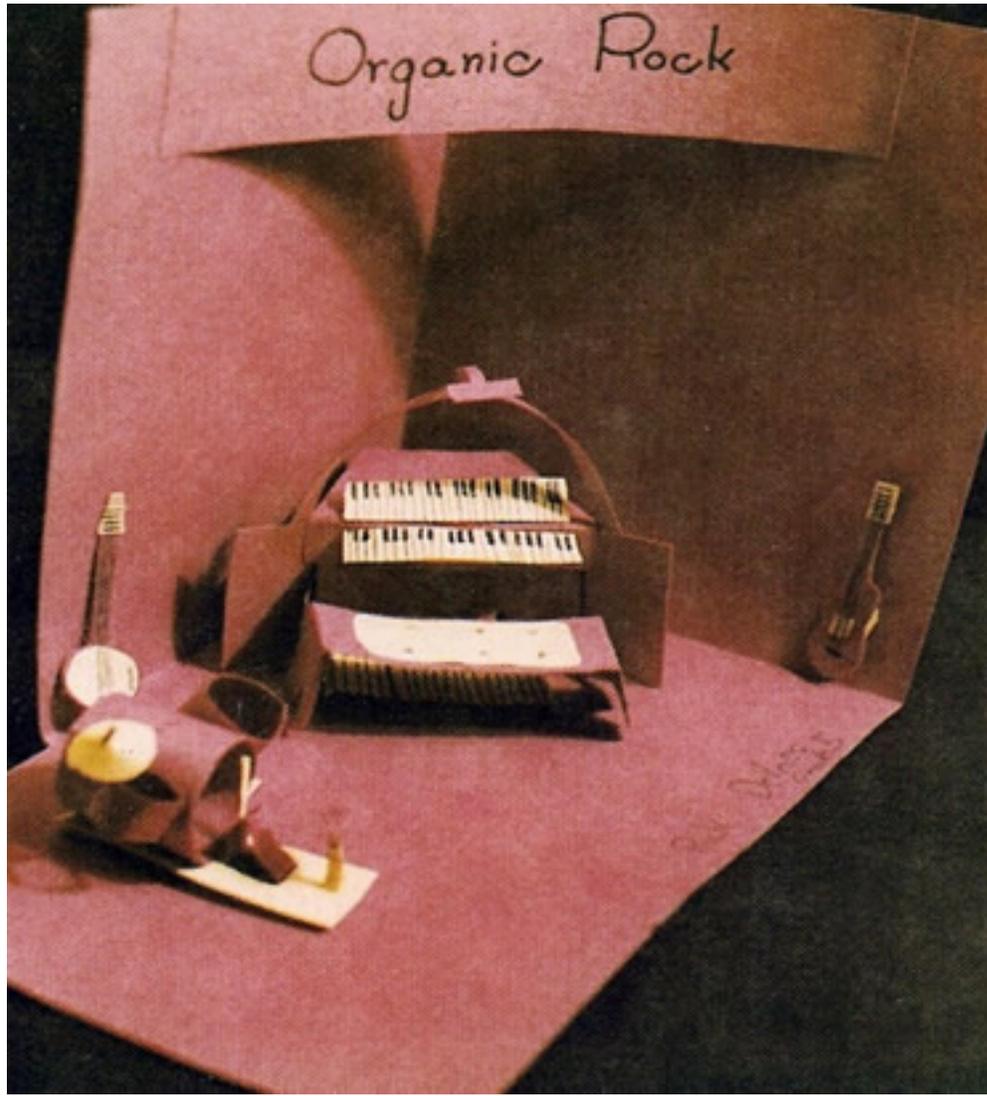


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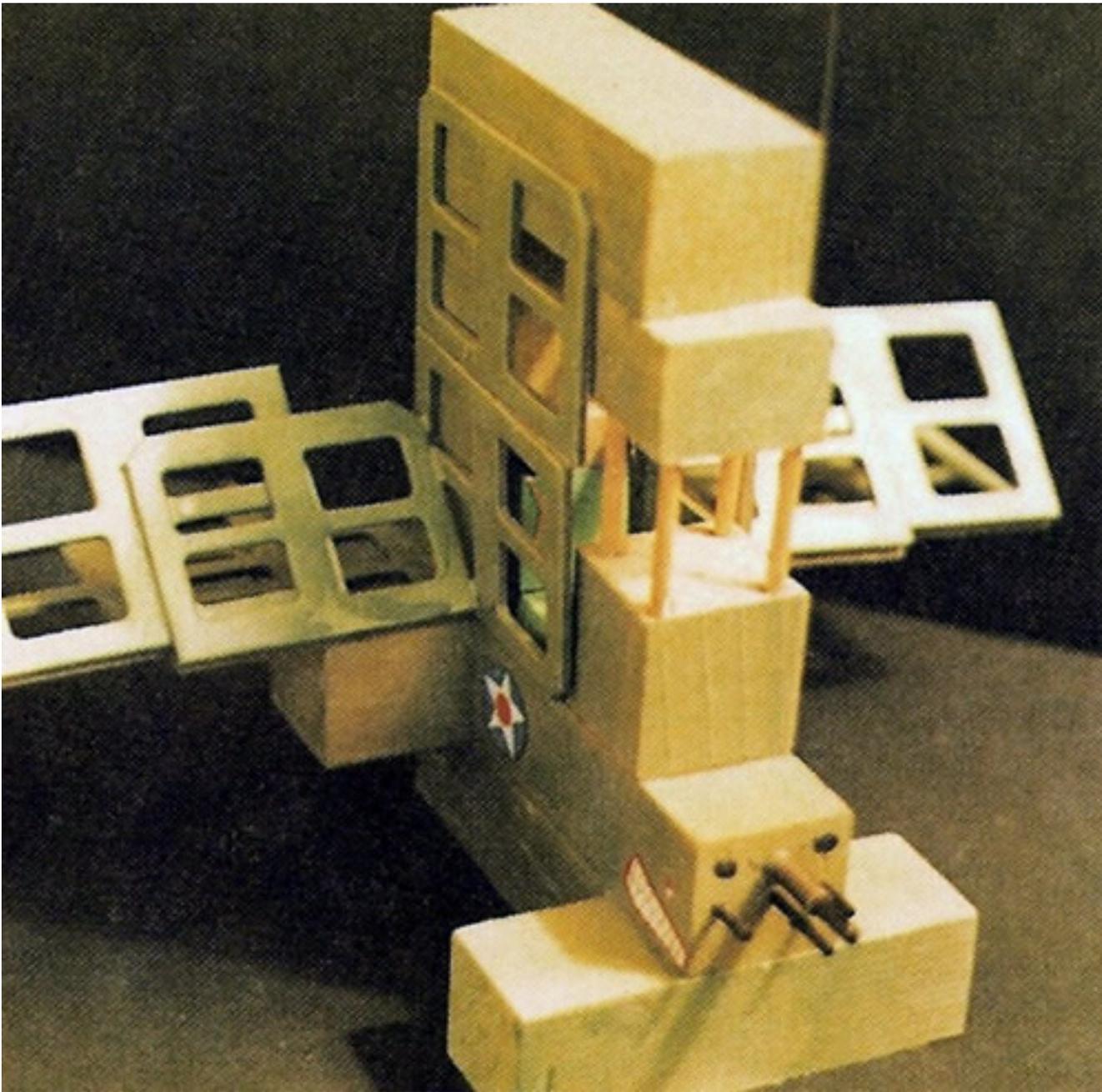










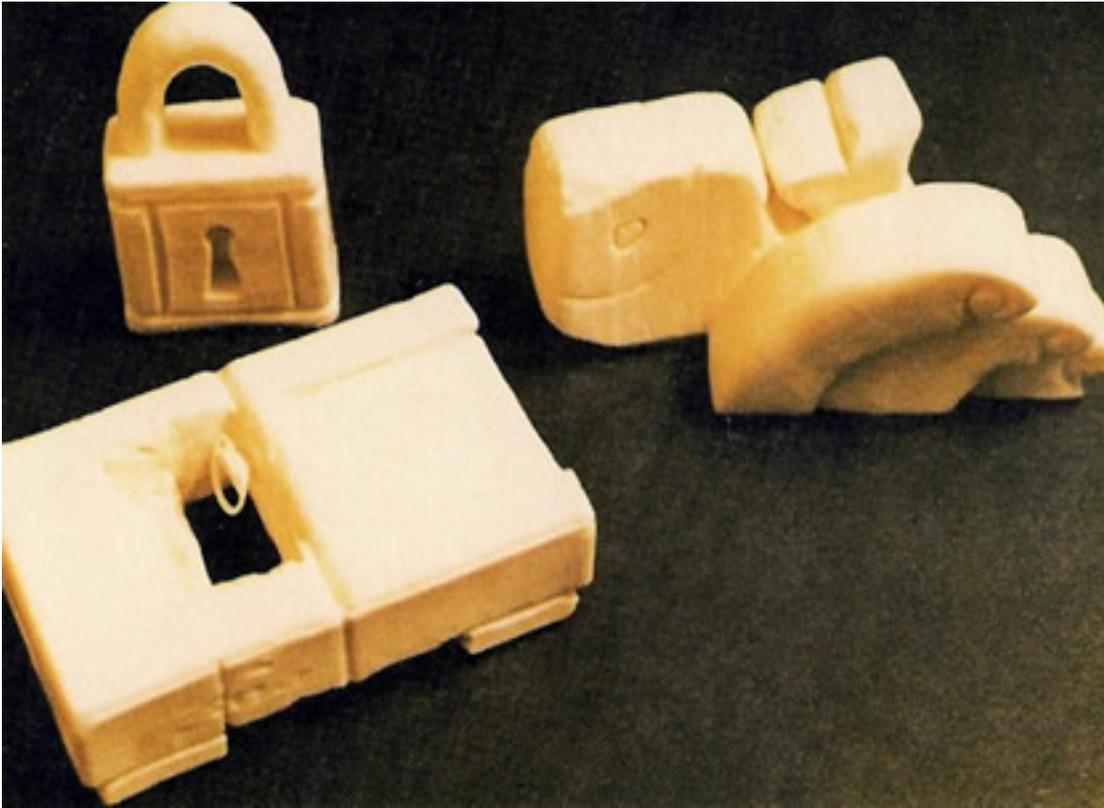














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vHomeschool Art Curriculum

The Art Kit

Clay, Constructivism and Dada

1. Clay

CLAY SCULPTURE

Materials: Firing clay Water

Masonite or

Glass (to be used as
a working base)

Fishing line

(to be used to lift and cut the clay) glaze

Paint brush

Process: Form clay — Use water when needed to keep clay moist — Allow to dry, fire, apply glaze with paintbrush (four coats), and fire again.



[click to enlarge](#)

1. Constructivism

CONSTRUCTIVISM

Materials: Construction paper

Scissors

Glue

Found objects

Process: Choose a found art object and fill with construction paper to form sculpture.



[click to enlarge](#)

2. CONSTRUCTIVISM

Materials: Construction paper Glue Scissors

Process: Cut and glue paper to form free standing object.



[click to enlarge](#)

3. CONSTRUCTIVISM

Materials: Wood

Glue

Fabric or

Construction paper

Process: Glue wood in position and cover with fabric or paper — Can be parent/child project if wood must be cut and shaped to fit design.



[click to enlarge](#)

1. DADA

Materials: Cardboard Magazines Glue
Scissors

Process: With eyes closed open magazine to page, point, look, cut out and glue creating a collage of chance.



[click to enlarge](#)

2. DADA

Materials: Felt tip pens White paper

Process: Draw with words.



[click to enlarge](#)

3. DADA

Materials: Art Print Oil pastels White paper

Process: Glue art print on paper. Using oil pastels extend from original art work.



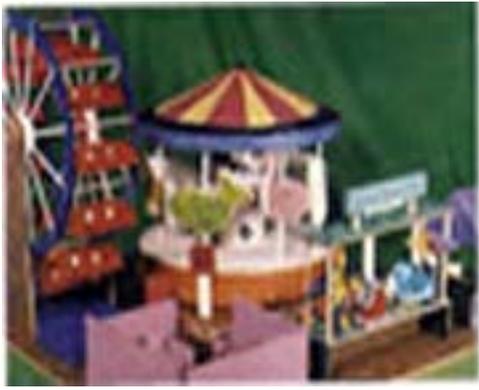
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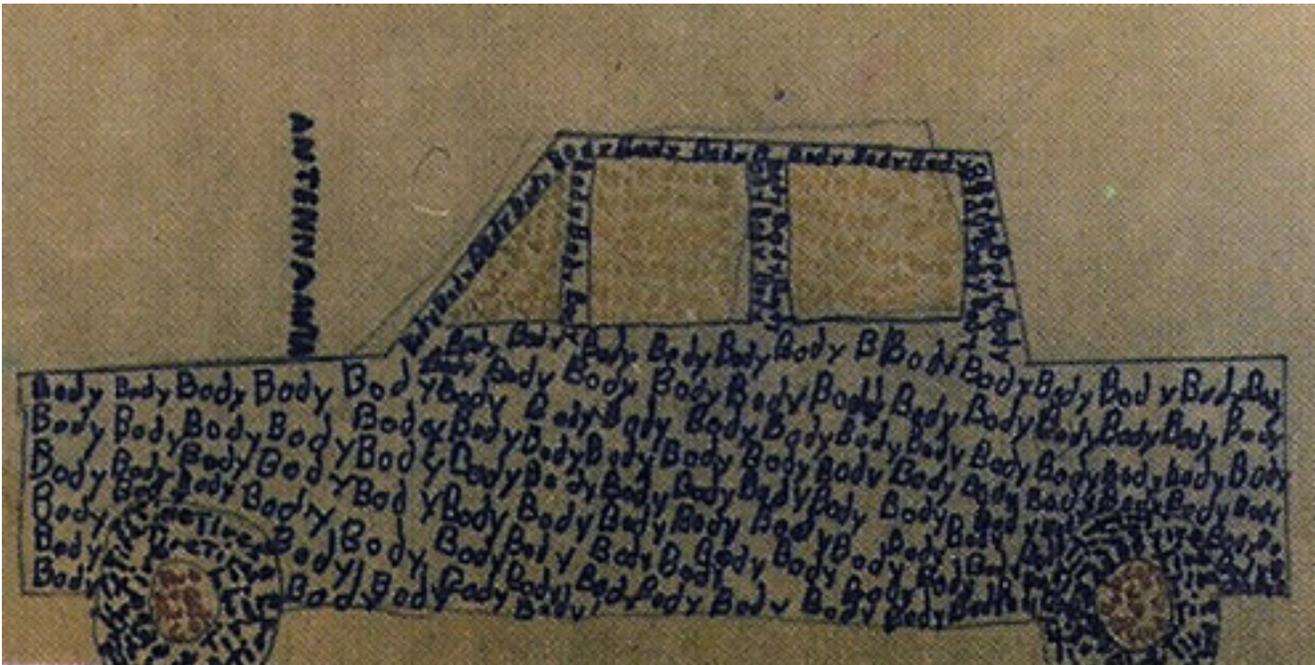


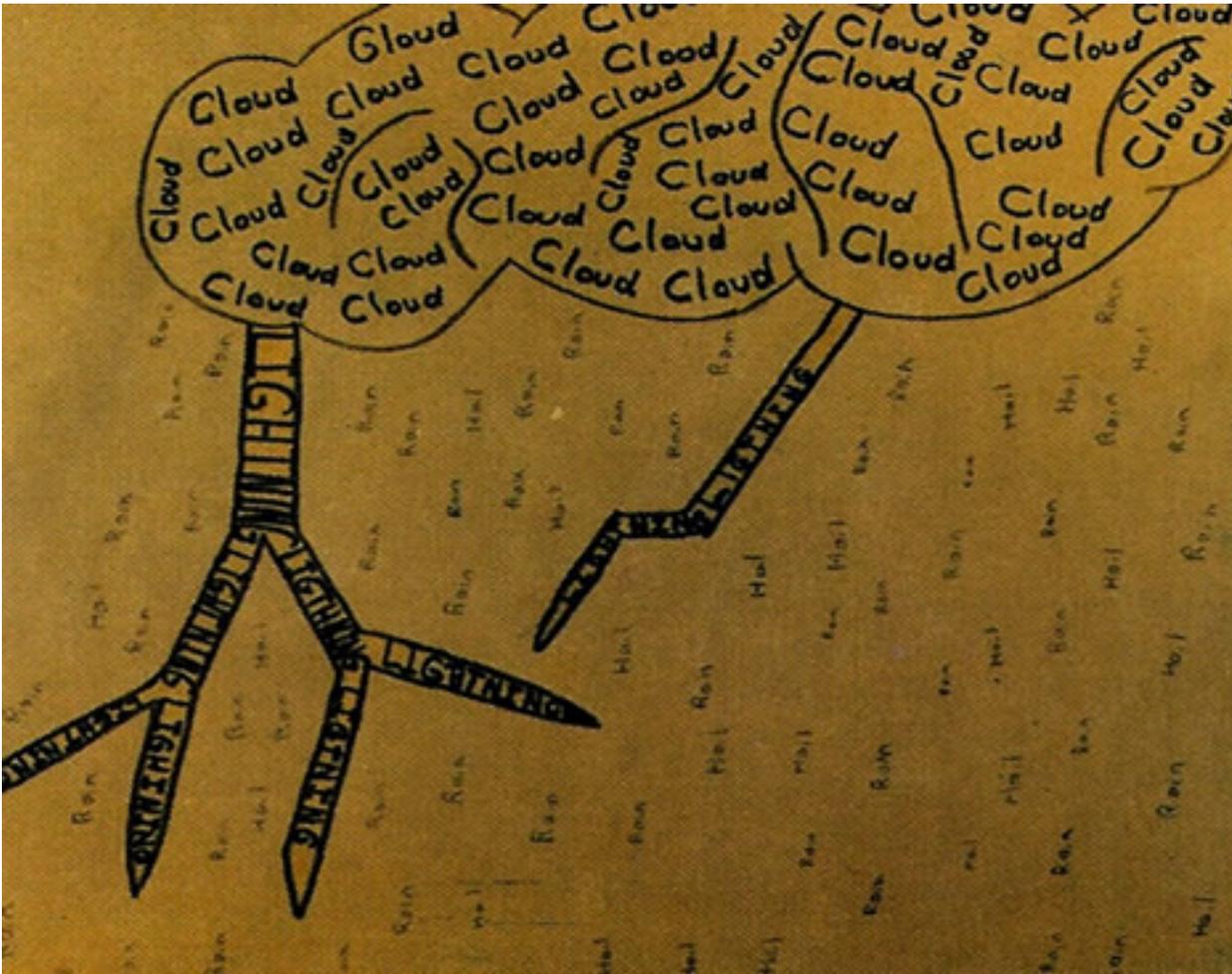


















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The Art Kit

Silkscreen, Soft Sculpture, Still-Life, and Surrealism

1. SILKSCREEN

Materials: Silkscreen equipment T-Shirts

Process: A design is made by each child or one design is made and shared.



[Click to Enlarge](#)

2. SOFT SCULPTURE

Materials: Needle Thread Fabric Filler

Process: Draw design on fabric — Sew together and fill.



[Click to Enlarge](#)

3. STILL-LIFE

Materials: Paper Pencil

Water Color or

Chalk Apple

Process: Divide paper into four equal spaces

- 1) Draw whole apple
- 2) Take one bite and draw apple
- 3) Take three more bites and draw apple
- 4) Draw core.
- 5) Add color or leave as pencil drawing.



[Click to Enlarge](#)

4. STILL-LIFE

Materials: Still-Life (Combination of objects which when together form many lines)

Oil pastels

White paper

Ruler

Pencil

Process: Draw the basic lines of a few of the objects and then extend the lines to create different shapes
— Fill the shapes with color.

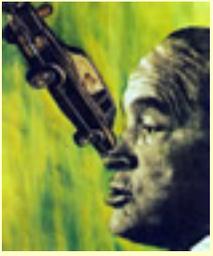


[Click to Enlarge](#)

5. SURREALISM

Materials: Magazines Water color Glue

Process: Make a dreamlike picture.



Click to Enlarge

6. SURREALISM

Materials: Water Color White paper Black felt tip pen

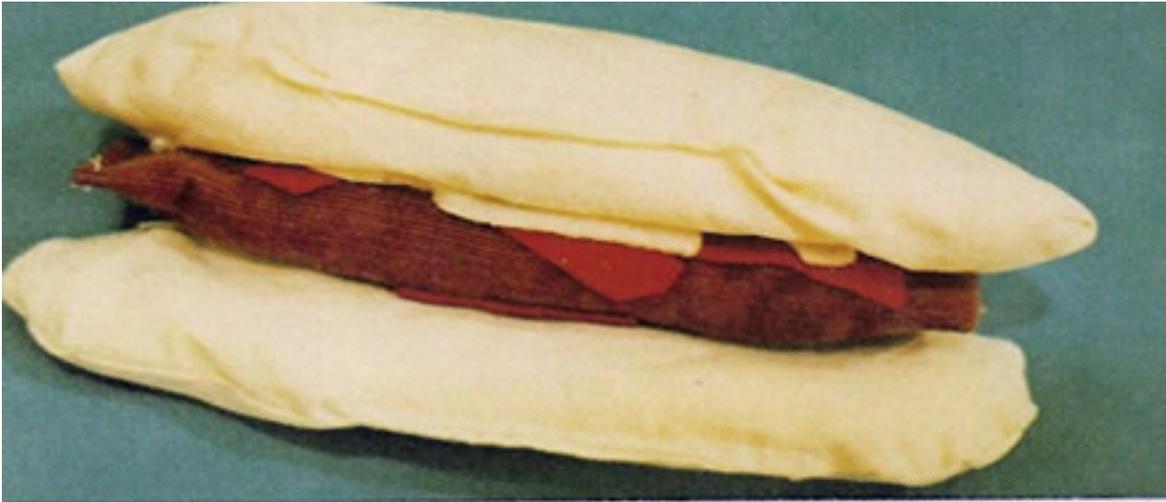
Process: Paint a surrealistic picture Study Dali style.

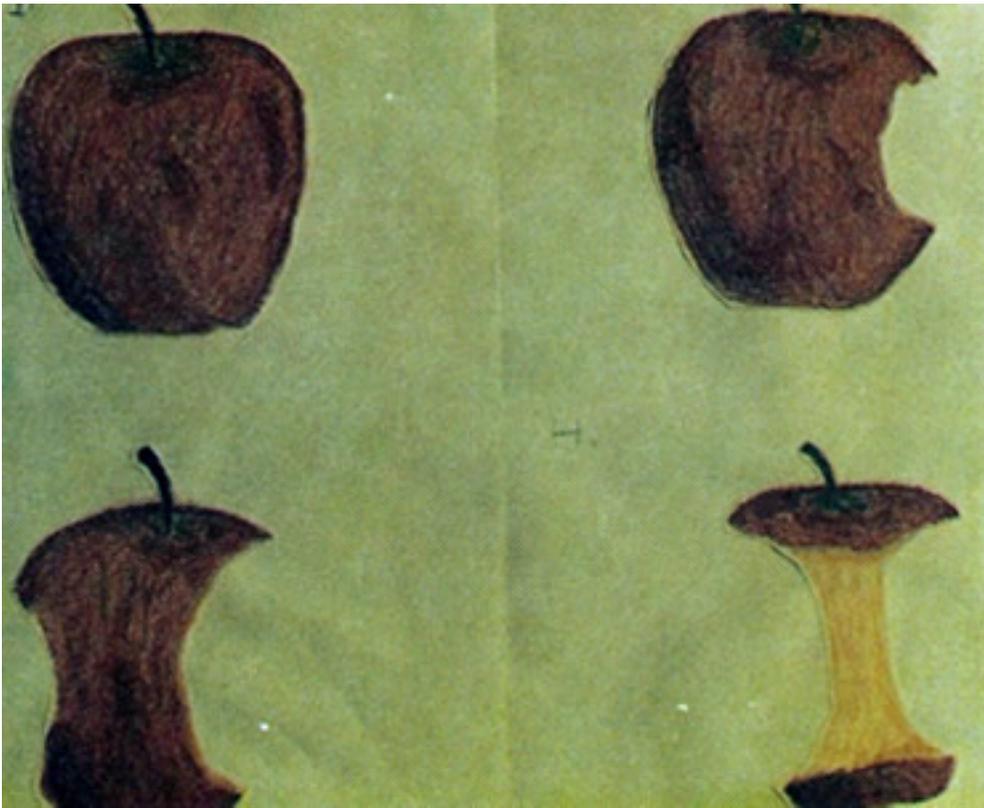


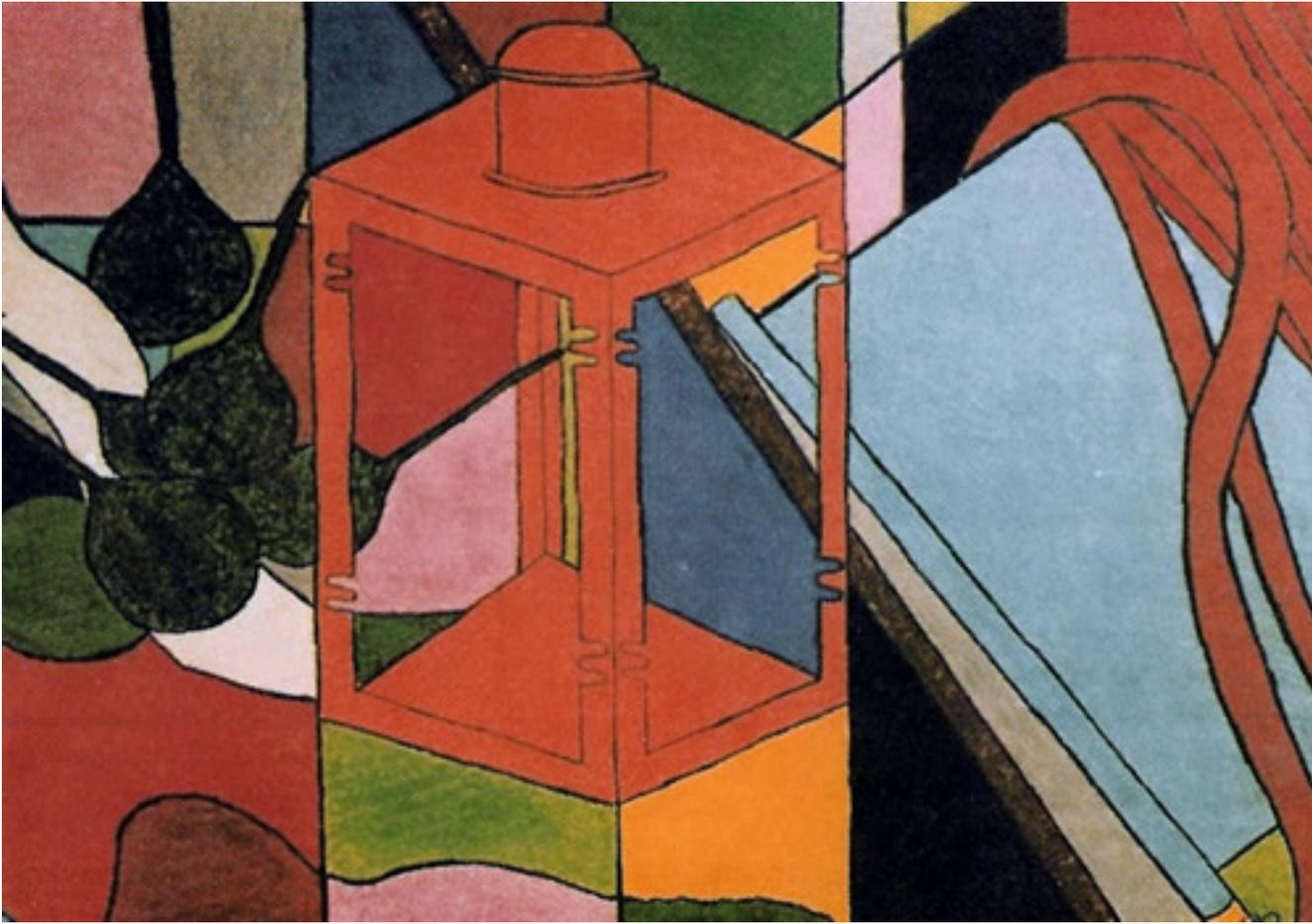
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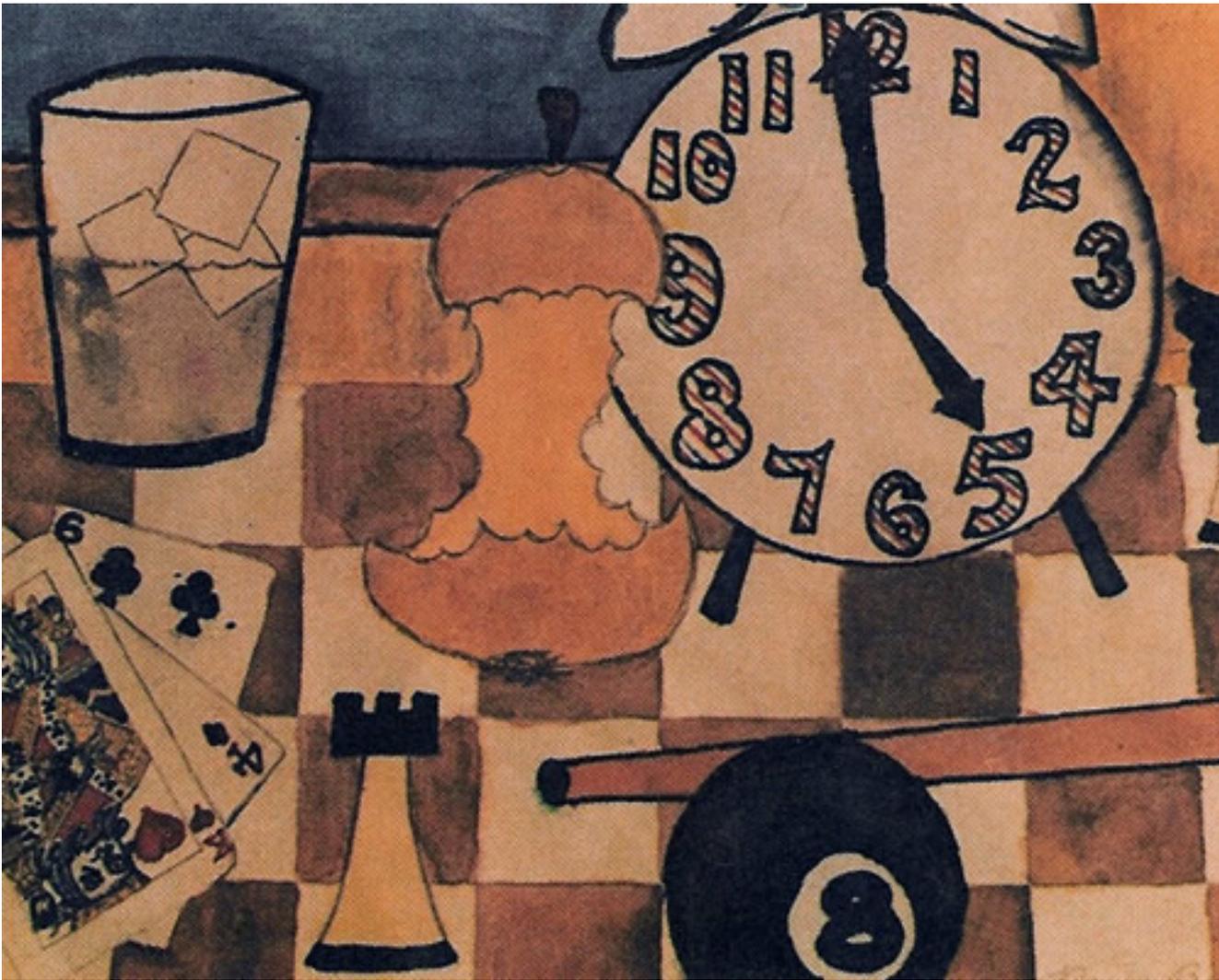












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vHomeschool Art Curriculum

The Art Kit

Collage 1 [Collage II](#)

(23). COLLAGE & PAINT

Materials: Construction paper Water color Glue

Process: Make a torn or cut paper collage — Paint a copy of collage.



[click to enlarge](#)

1. COLLAGE

Materials: Fabric Paper

Glue

Scissors

Process: Cut and glue fabric to create design.



[click to enlarge](#)

2. COLLAGE

Materials: Construction paper Glue Scissors

Process: Show holiday of choice:

Halloween

Valentines Day Christmas Thanksgiving

Easter

Fourth of July



[click to enlarge](#)

3. COLLAGE (Mixed Media)

Materials: Tempera

Fabric

Found objects Glue

Scissors

Process: Paint background, Create collage, and glue.



[click to enlarge](#)

4. COLLAGE

Materials: Newspaper

Glue

Scissors

Black construction paper

Process: Cut design from newspaper and glue on paper.



[click to enlarge](#)

6. COLLAGE

Materials: Wallpaper Glue

Scissors

Cardboard

Process: Cut wallpaper to make design.



[click to enlarge](#)

7. COLLAGE

Materials: Construction paper Scissors

Glue

White paper

Process: Cut rectangles, squares, circles, and triangles from construction paper — Glue to paper as if building with shapes.



[click to enlarge](#)

8. COLLAGE

Materials: Magazines Cardboard Glue Scissors

Process: Have students cut colors from magazines—Glue them to cardboard making a face, animal, flower, etc.

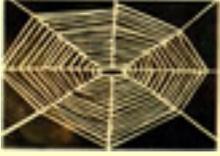


[click to enlarge](#)

9. COLLAGE

Materials: Construction paper Glue Scissors

Process: Make spider web.



[click to enlarge](#)

10. COLLAGE

Materials: Wallpaper or magazines Glue

Scissors

Paper

Soft sponge Process: Cut shapes from wallpaper sheets — Elevate shapes by using small sponge pieces or folded paper.



[click to enlarge](#)

11. COLLAGE

Materials: Bottle arrangement Construction paper Glue

Process: Set up a still-life — Draw the still-life by tearing the paper — glue to paper.



[click to enlarge](#)

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Collage II

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The Art Kit

Collage II [Collage I](#)

12. COLLAGE

Materials: Paper Water color

Chalk Glue Scissors

Process: Wet one sheet of white paper, apply water colors and allow the colors to blend and run together — When dry, cut design from painted paper, glue to second sheet of paper and finish design with chalk.



[click to enlarge](#)

13. COLLAGE

Materials: Wallpaper Glue

Scissors

Cardboard

Process: Cut designs from wallpaper sheet, arrange, and glue.



[click to enlarge](#)

14. COLLAGE

Materials: Construction paper Glue Cardboard

Process: Make a storefront or city scape scene and glue at a slight elevation to show 3-D effect.



[click to enlarge](#)

15. COLLAGE

Materials: Newspaper Black crayon Paper

Glue

Scissors

Process: Cut shape from newspaper — Glue to paper — Outline and fill in with black crayon.



[click to enlarge](#)

16. COLLAGE

Materials: Construction paper Glue Scissors

Process: Make a sun.



[click to enlarge](#)

17. COLLAGE

Materials: Construction paper Glue

Process: Make a collage from the media's influence.

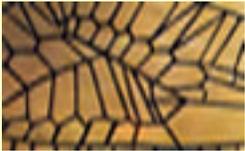


[click to enlarge](#)

18. COLLAGE

Materials: Construction paper Glue Scissors

Process: Make insect wing or animal fur pattern.



[click to enlarge](#)

19. COLLAGE

Materials: Construction paper Glue Scissors

Process: Show the four seasons on one sheet of paper.



[click to enlarge](#)

20. COLLAGE

Materials: India Ink & pen Art tissue
Glue & water White tempera Cardboard

Process: Cover cardboard with white tempera — While still wet place art tissue in place and brush over with glue and water solution — Add India ink to wet art tissue and allow ink to spread.



[click to enlarge](#)

21. COLLAGE

Materials: Magazines Glue

Scissors

Cardboard

Process: Cut and arrange magazine pictures which follow a theme — Noses, eyes, lips, faces, words, letters, love, ware, USA, people, etc.



[click to enlarge](#)

22. COLLAGE

Materials: Fabric, magazine colors, or Colored paper

Glue

Scissors

Cardboard

Process: Create a collage using only materials which are a favorite color.



[click to enlarge](#)

(23). COLLAGE & PAINT

Materials: Construction paper Water color Glue

Process: Make a torn or cut paper collage — Paint a copy of collage.



click to enlarge

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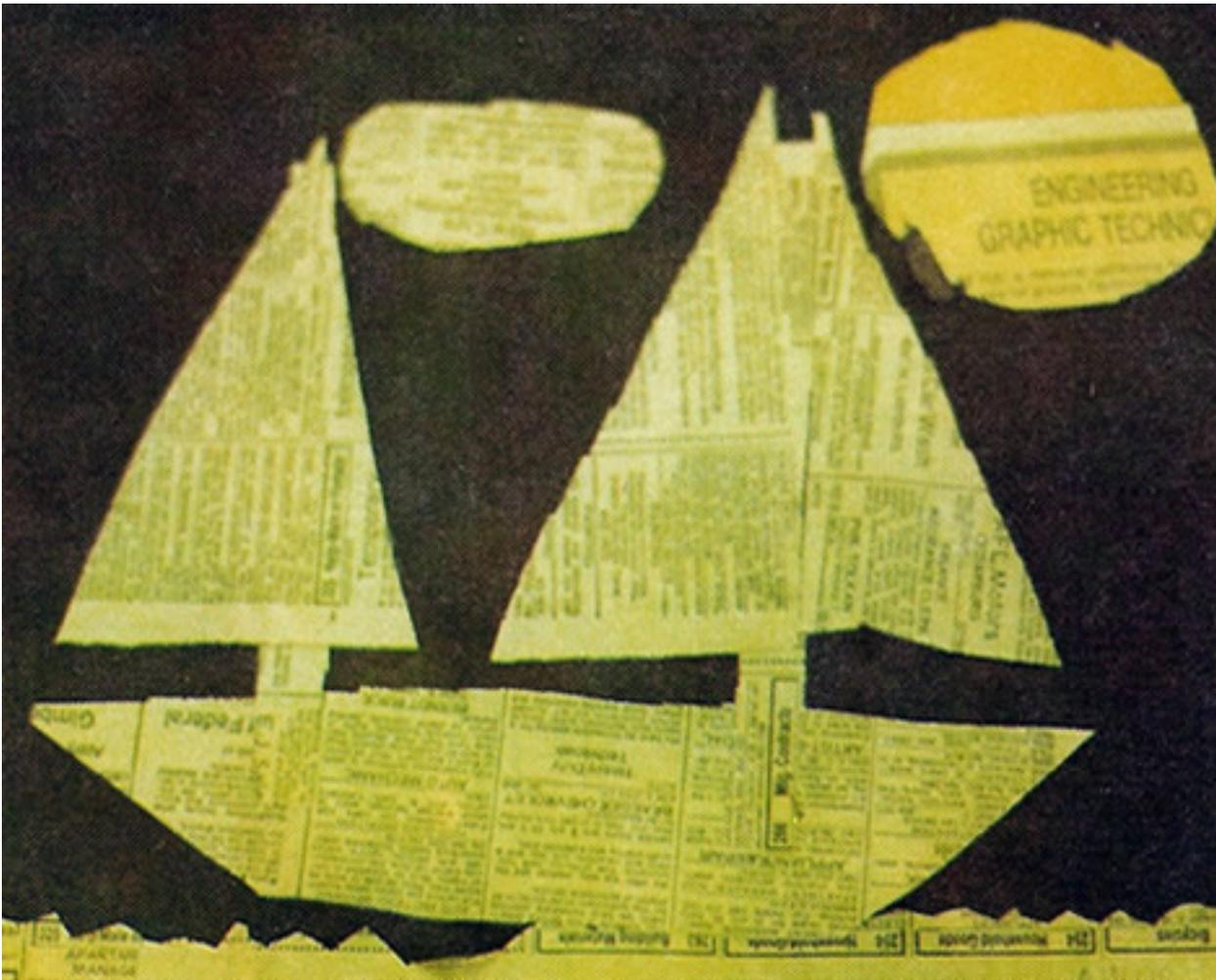
[Collage I](#)



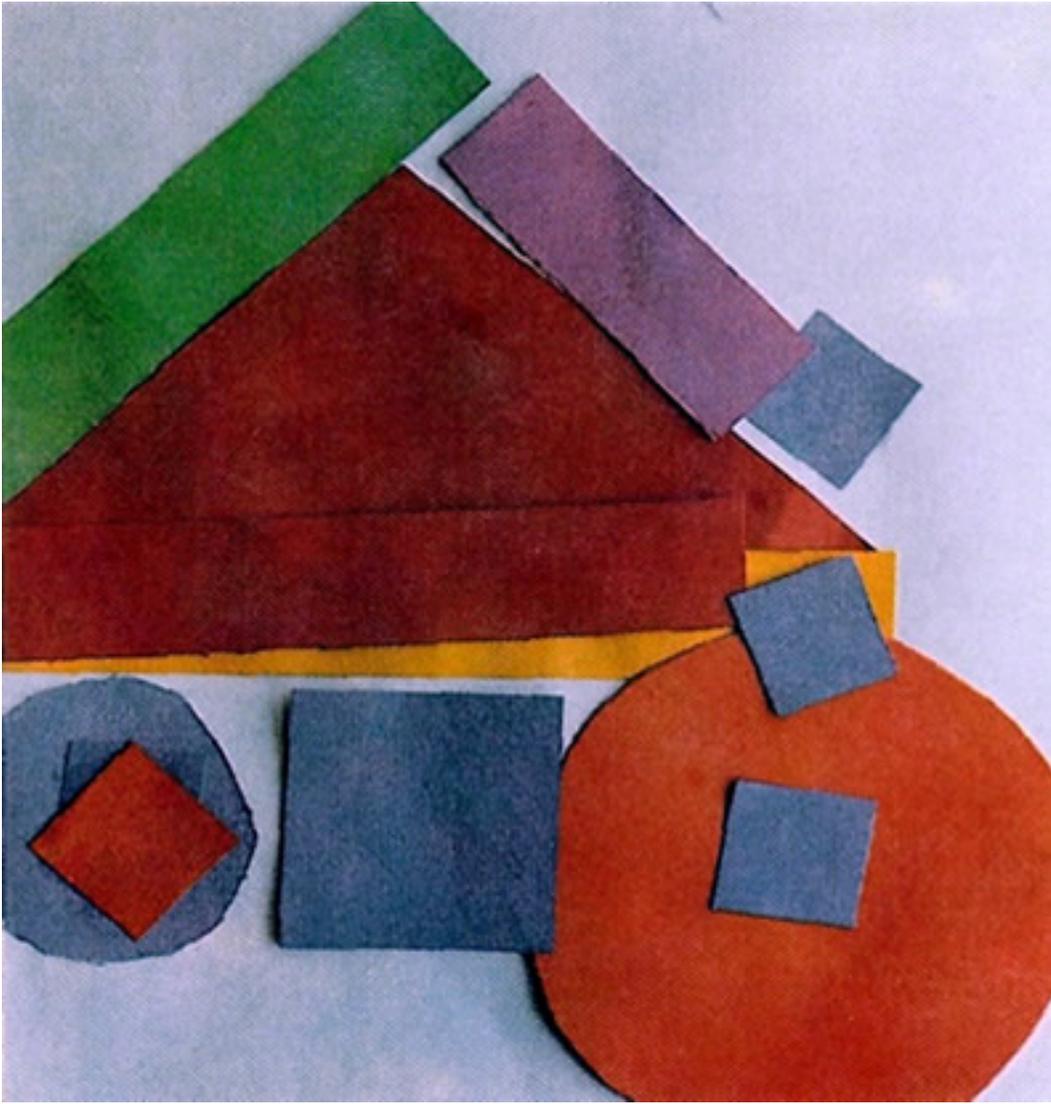




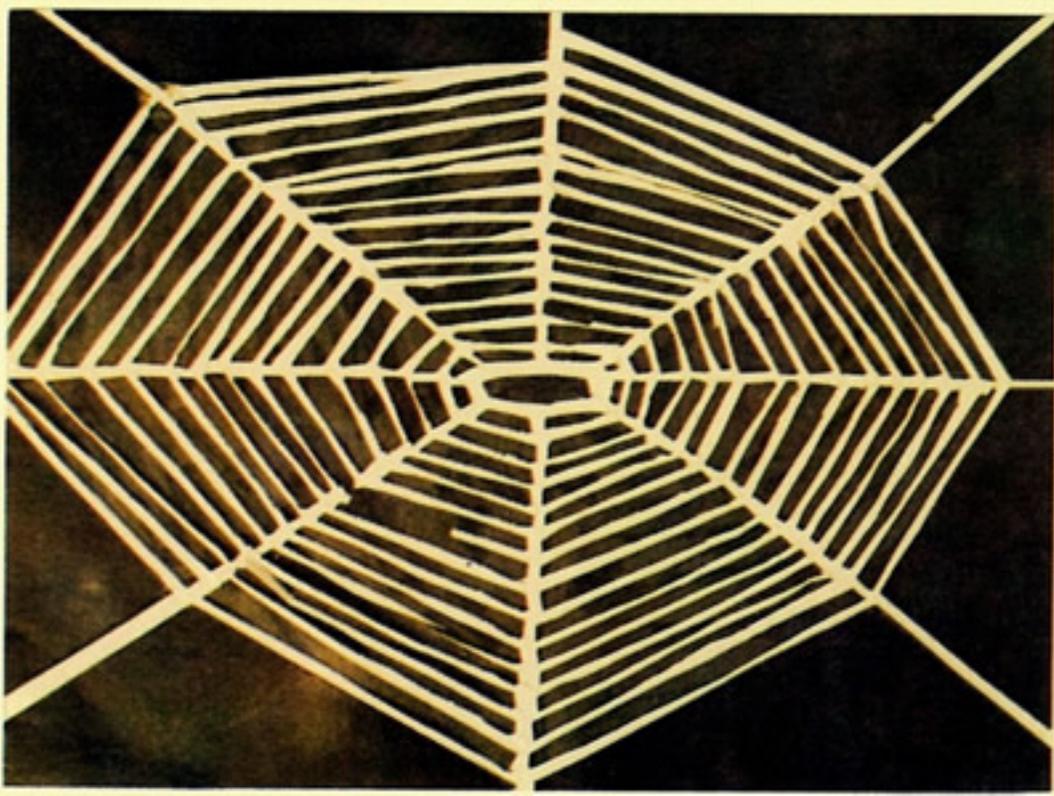
















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vHomeschool Art Curriculum

The Art Kit

Crayon

1. CRAYON

Materials: Crayon Water Paper

Process: Design with crayon — Crumble paper — Soak with water, open, and press flat.



[Click to enlarge](#)

2. CRAYON

Materials: Paper

Crayon

Kleenex tissue

or

Soft paper towels

Process: Fold paper five times in any direction — Press hard with crayon as the areas on the paper are filled — Rub with tissue or towel to create a shiny, smooth surface.

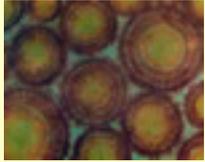


[Click to enlarge](#)

3. CRAYON

Materials: Crayon
Pencil eraser
Compass
Pencil

Process: Arrange circles on paper with compass and pencil — Cover lines with crayon — Smudge crayon with pencil eraser.



[Click to enlarge](#)

4. CRAYON

Materials: Crayon
Paper

Process: With crayon draw a line on child's paper — Child draws picture from line.



[Click to enlarge](#)

5. CRAYON

Materials: Crayon
Sandpaper

Process: Draw directly on sandpaper with crayon.



[Click to enlarge](#)

6. CRAYON

Materials: Crayons Paper

Process: On the paper make a scribble design with black crayon — Fill spaces with color.



[Click to enlarge](#)

7. CRAYON

Materials: Paper Crayon Table knife

Process: Make design on paper with crayon — Scrape crayon off with knife leaving transparent glazes of color.



[Click to enlarge](#)

8. CRAYON

Materials: Crayon Paper Glue Scissors

Ruler Pencil

Process: Create picture with crayon — Cut into strips — Space the strips on paper — Glue — Fill in spaces with color.

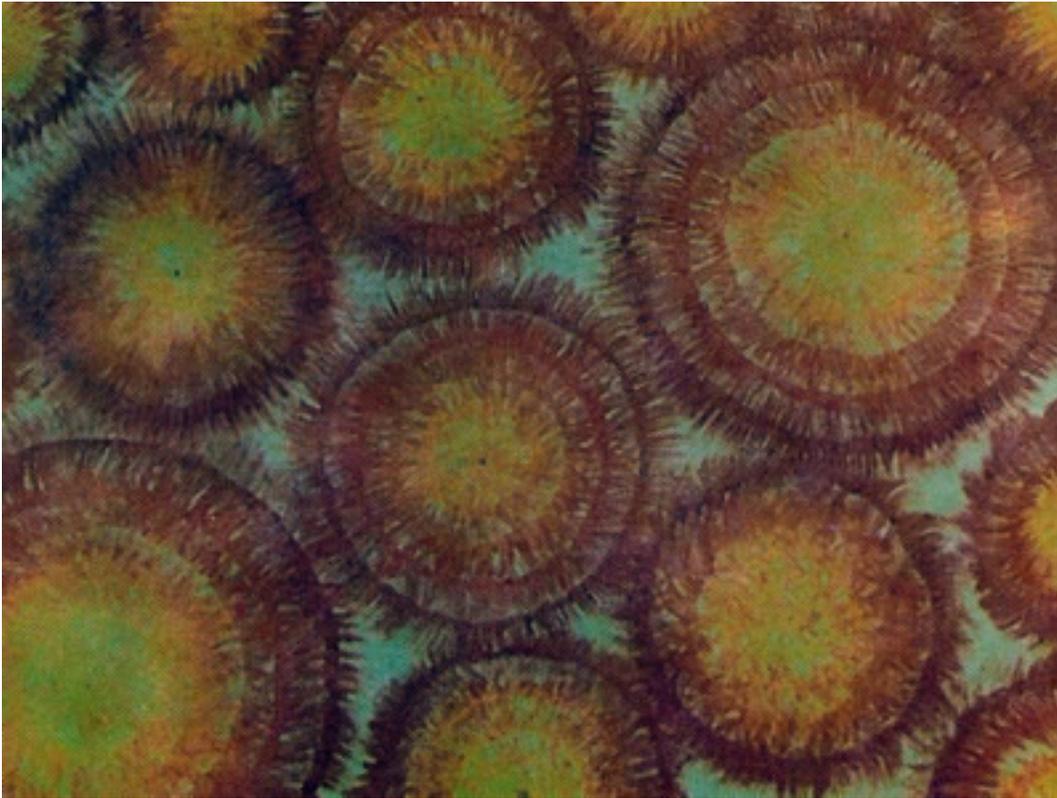


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The Art Kit

Op-Art

1. OP-ART

Materials: White card stock
Felt tip pens
Paper punch
Rubber bands

Process: Draw part of complete picture on each side of card — Punch one hole in the middle of each end — Insert rubber band — Flip back and forth to create optical illusion of one picture.



[Click to Enlarge](#)

2. OP-ART

Materials: Magazine portraits
Eraser
Scissors
Glue
Cardboard

Process: Glue portraits to cardboard and erase features.



[Click to Enlarge](#)

3. OP-ART

Materials: Construction paper (any two colors) Glue
Scissors

Process: Cut design, fold out and glue in position.



[Click to Enlarge](#)

4. OP-ART

Materials: Black & White
construction paper Glue
Scissors

Process: Cut paper and glue in a slightly spaced position.



[Click to Enlarge](#)

5. OP-ART

Materials: India Ink Pen or
Black felt tip pen
White paper

Compass

Process: Draw different size circles which touch, intersect or float free — In each shape created by the circles draw a design.



[Click to Enlarge](#)

6. OP-ART

Materials: Colorful magazine pages
Glue
Cardboard

Process: Tear page from magazine — Roll each page tightly and glue side by side.



[Click to Enlarge](#)

7. OP-ART

Materials: Paper
Two magazine pictures (Full page, same size)
Ruler
Pencil
Scissors
Glue

Process: Cut 1/2" to 1" strips — Keep each picture's strips in order — Alternate the two picture's strips as they are glued across the paper — Fold in accordion style and view each side.



[Click to Enlarge](#)

8. OP-ART

Materials: Magazine portrait Scissors

Glue

Compass

Pencil

Process: Draw circle in nose, eye, or mouth area and turn slightly to create distortion.



[Click to Enlarge](#)

9. OP-ART

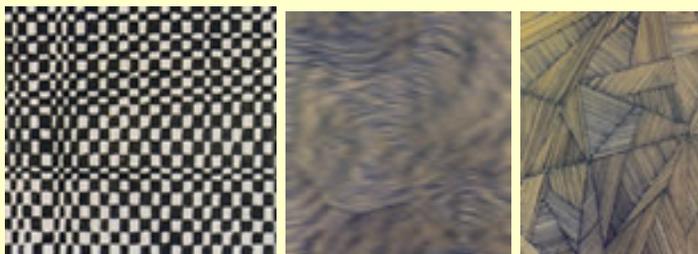
Materials: India Ink

Pen or

Black felt tip pen White paper

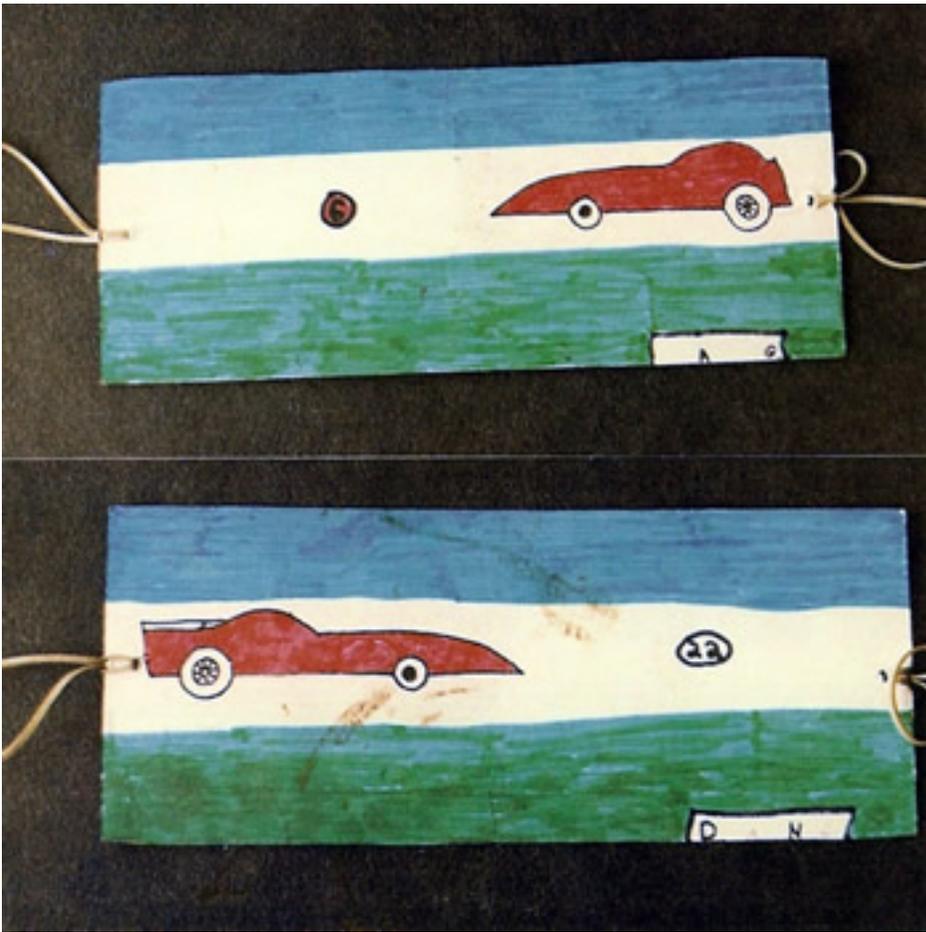
Ruler

Process: Draw lines, squares, or swirls close together to create an optical allusion of movement.

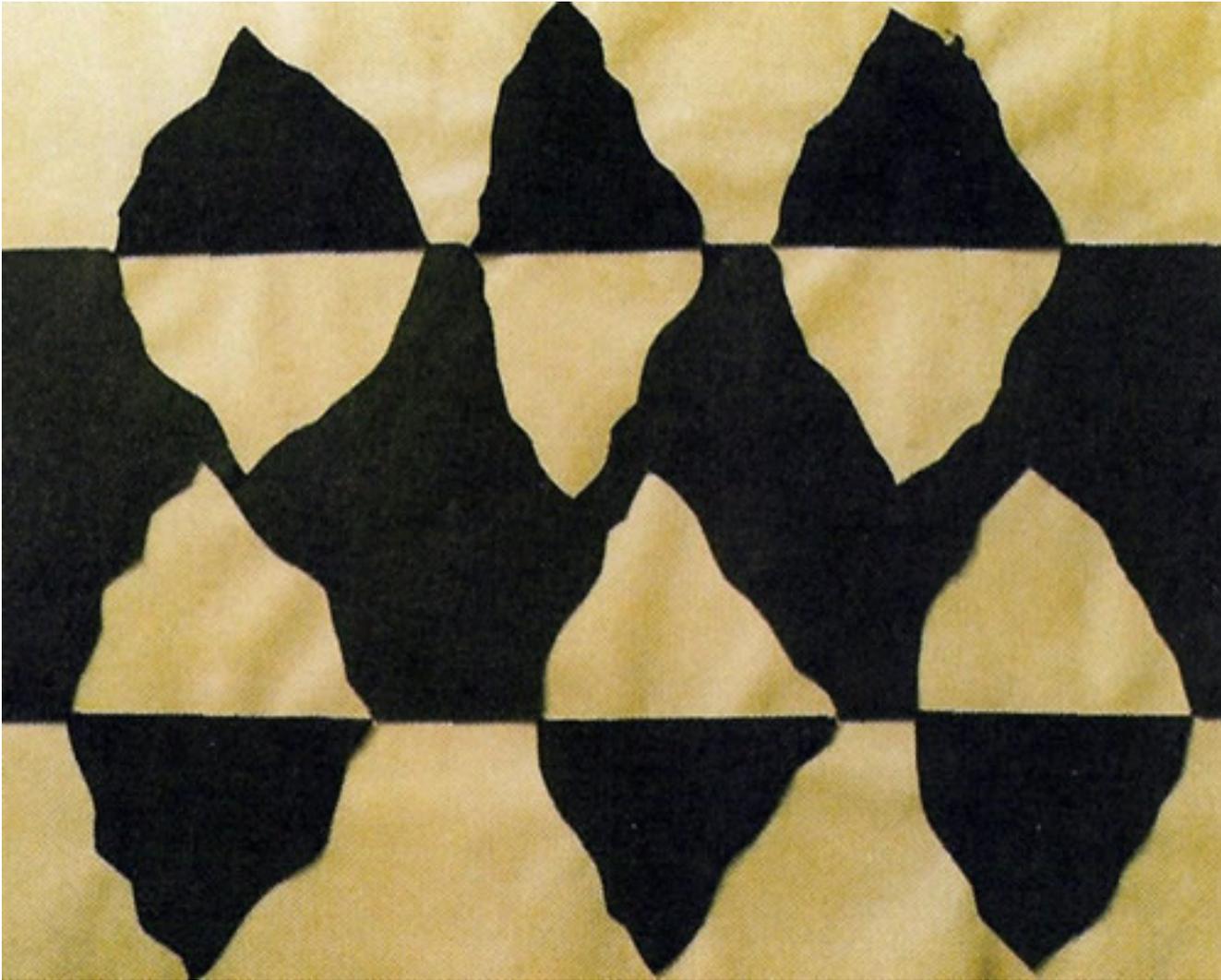


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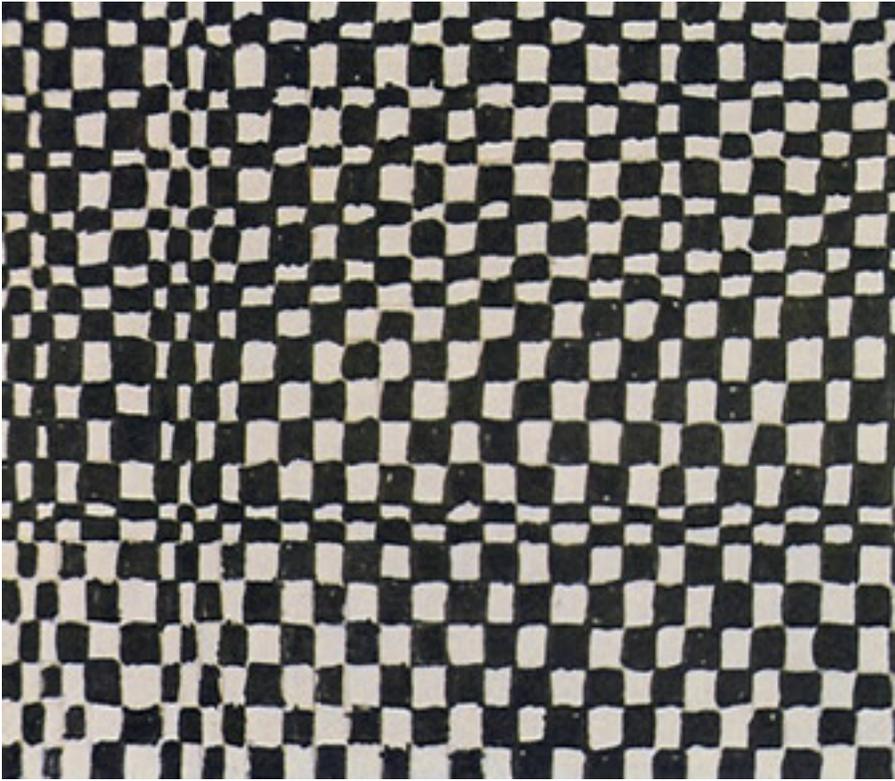


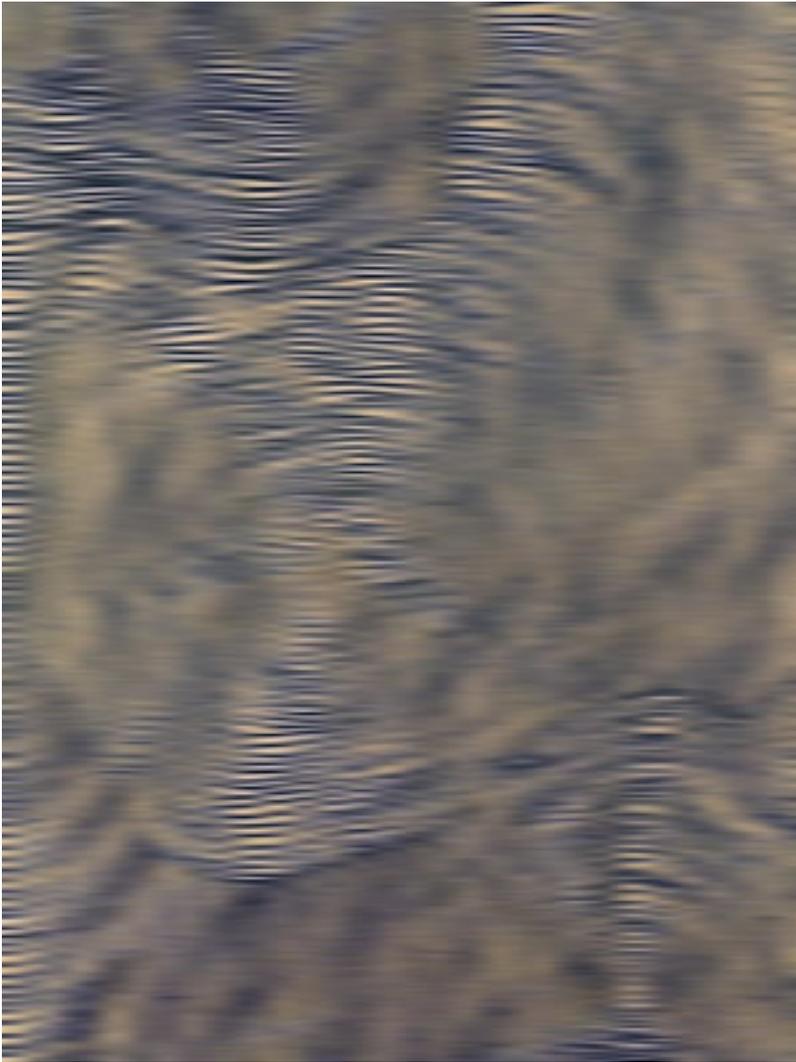


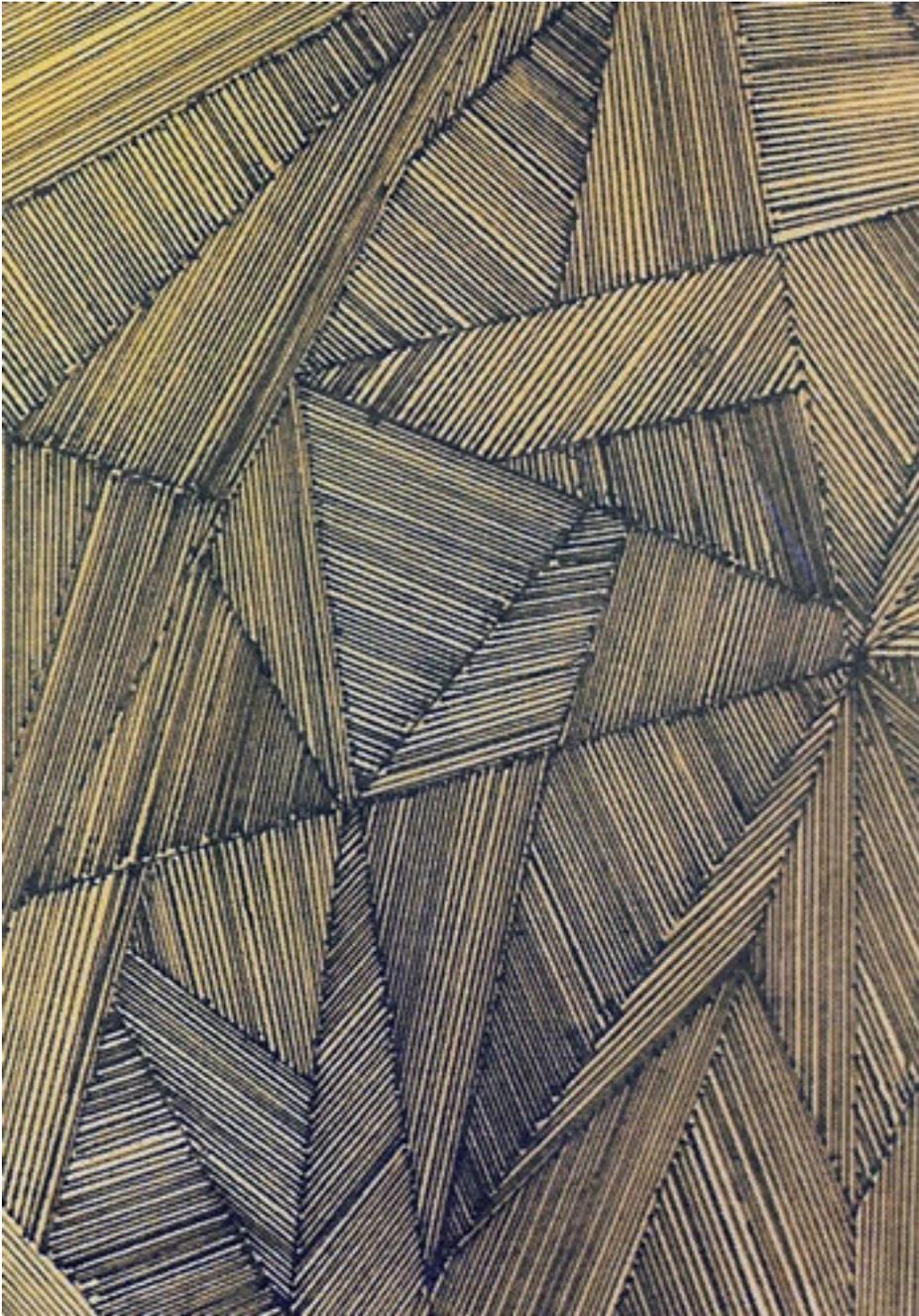












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The Art Kit

Paint

1. PAINT

Materials: Water color Glue

Process: Draw design with glue, add paint and allow natural mixing.

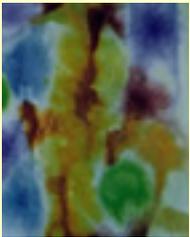


[Click to Enlarge](#)

2. PAINT

Materials: Water color Paper

Process: Wet paper, drop color, and allow to spread.



[Click to Enlarge](#)

3. PAINT

Materials: Construction paper Water color

Process: Child paints picture around a piece of paper with a 2" circle cut from the paper.



[Click to Enlarge](#)

4. PAINT

Materials: Construction paper Water color

Process: Child paints picture using a 2" circle as part of the painting.

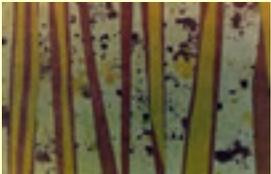


[Click to Enlarge](#)

5. PAINT

Materials: Tempera
Construction paper Scissors
Glue

Process: Splatter paint on paper — Cut strips from construction paper and glue on painted surface.



[Click to Enlarge](#)

6. PAINT

Materials: Straws Tempera paint Paper

Process: Design is made by blowing the paint around on the paper — Into that design paint a figure or object.



Click to Enlarge

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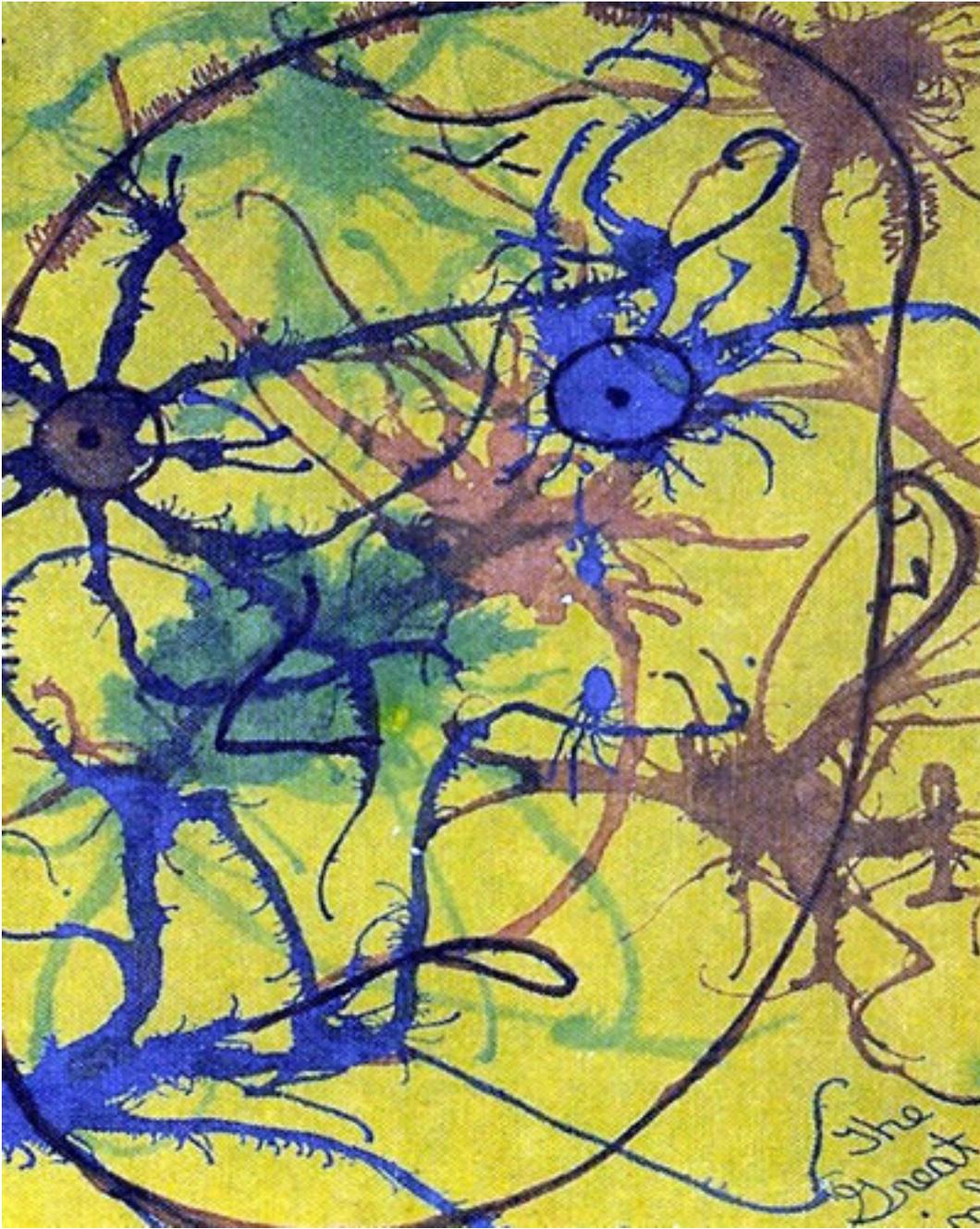












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Texture

1. TEXTURE

Materials: Textured materials or objects

Process: Design and put together toy for blind child — Feel of toy most important.



[Click to Enlarge](#)

2. TEXTURE

Materials: Newsprint

Black crayon

Scissors

Glue

Black construction paper

Process: Place newsprint on texture, rub with crayon, cut texture rubbings, glue to paper, and label.



[Click to Enlarge](#)

3. TEXTURE

Materials: Newsprint Black crayon Scissors

Process: Place newsprint on texture — Rub with black crayon — Cut shapes to form collage — Glue in position.



[Click to Enlarge](#)

4. TEXTURE

Materials: Newsprint Black crayon

Process: Draw picture by rubbing on different textures.



[Click to Enlarge](#)

5. TEXTURE

Materials: Paper Pencil

Process: Draw texture in collage form.



[Click to Enlarge](#)

6. TEXTURE

Materials: Cardboard strips

Glue

Process: Arrange textures on the cardboard in an order that tells of a trip, or experience.



[Click to Enlarge](#)

7. TEXTURE

Materials: Foil

Glue

Small objects Cardboard

Process: Glue objects to cardboard — Cover with foil — Press gently around objects — Glue in place.



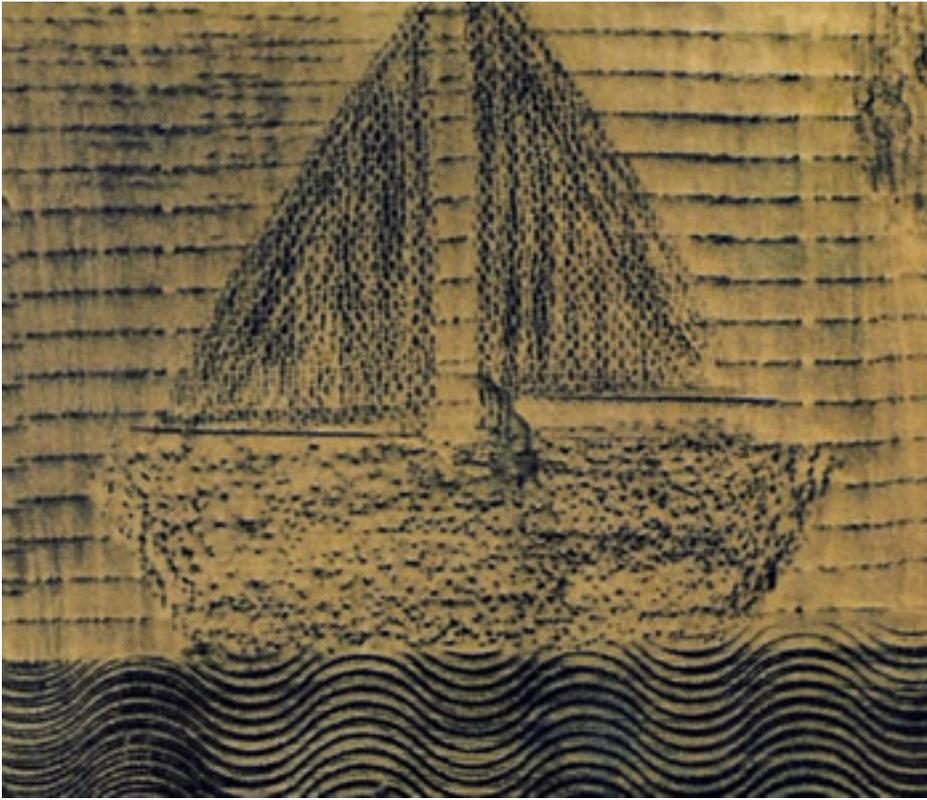
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[Design II](#)

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The Art Kit

Design I

1. DESIGN

Materials: Paper
Any medium

Process: Design poster for movie or tv show.



[click to enlarge](#)

2. DESIGN

Materials: Construction paper Magazine
Scissors
Glue
Black felt tip pen

Process: Cut free style letters from magazines — Find pictures for each letter of the alphabet to make an ABC book.

Alternate: Draw all letters and pictures using pencil or crayon.



[click to enlarge](#)

3. DESIGN

Materials: Construction paper Glue

Scissors

or

Cardboard

Colored Pencils

Process: Design postage stamp or design playing card back.



[click to enlarge](#)

4. DESIGN

Materials: Yarn

Glue

Scissors

Construction paper or

Card board

Process: Cut the yarn and glue to paper forming an object.



[click to enlarge](#)

5. DESIGN

Materials: Black printing pad Paper

Process: Draw with finger print.



[click to enlarge](#)

6. DESIGN

Materials: Nails String Wood Pencil

Process: Draw design on wood — Place nails on lines — wrap string around nails and make lines to complete design.



[click to enlarge](#)

7. DESIGN

Materials: Construction paper Glue

Scissors

Ruler

Process: Two sheets of paper in colors of choice — Fill one sheet with a triangle, circle, square, rectangle — Arrange interestingly and glue in place after cutting out shapes.



[click to enlarge](#)

8. DESIGN

Materials: Sequins Glue

Construction paper

Process: Draw a picture and fill in with sequins.



[click to enlarge](#)

9. DESIGN

Materials: Manila paper Paper strips Any medium

Process: Cut paper into small squares — Attach with paper strips making hinges to create accordian effect — Fill the pages with items like:

Name 10 ugly objects

Name 10 beautiful objects Name 10 uses for a paper bag Name 10 impossible things to do

Name a flower, fruit, animal, number, letter, color that you see in yourself

Draw a self-portrait



[click to enlarge](#)

10. DESIGN

Materials: Baked cake Frosting Knife

Process: A "Make at Home" project. Cut and put the cake together in desired design. Decorate with frosting.



[click to enlarge](#)

11. DESIGN

Materials: What ever the child chooses

Process: Design a container to keep an egg from breaking when dropped from high elevation.



click to enlarge

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[Design II](#)

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The Art Kit

Design II

12. DESIGN

Materials: Tempera

White card stock Spin-O-Art machine

Process: Using the commercial machine, vary the technique of applying the paint — i.e. pour paint while machine is in motion or pour paint then start machine, or hold pencil (blunt end) on card as it spins.



[Click to Enlarge](#)

13. DESIGN

Materials: Felt tip pens Pencil Paper

Process: Fold 9"x12" paper to make 16 squares — Draw a familiar object as many ways as possible.



[Click to Enlarge](#)

14. DESIGN

Materials: Pencil Scissors Cardboard

Process: Cut or tear simple design from cardboard — Scrape pencil lead with scissors blade — Rub pencil shavings along edge of design — Move shape and repeat.



[Click to Enlarge](#)

15. DESIGN

Materials: Cork discs Scissors Ballpoint pen

Process: Draw design with ink — Cut to make puzzle.



[Click to Enlarge](#)

16. DESIGN

Materials: Cork discs Glue
Oil pastels

Process: Cut design from cork and glue to cork base — Fill with color.



[Click to Enlarge](#)

17. DESIGN

Materials: Black printing pad Paper Felt tip pen

Process: Draw a character from finger print.



[Click to Enlarge](#)

18. DESIGN

Materials: Yarn

Tempera

Cardboard Glue

Process: Outline design with yarn — Fill design with tempera.



[Click to Enlarge](#)

19. DESIGN

Materials: Black printing pad Paper

Process: Place thumb print in lower left corner of the paper — Enlarge the thumb print by drawing from the original.



[Click to Enlarge](#)

20. DESIGN

Materials: Oil pastels Paper

Process: Draw picture — Split in half using cool colors (Blues, Greens, Purples) on one side and warm colors (Reds, Yellows, Oranges) on the other.



[Click to Enlarge](#)

21. DESIGN

Materials: Two sheets of newsprint
String
Crayon

Process: Place string on one sheet of paper in design wanted — Place other sheet on top and color over the top sheet.



[Click to Enlarge](#)

22. DESIGN

Materials: Paper
Any medium

Process: Design ad for a product.



[Click to Enlarge](#)

23. DESIGN

Materials: Paper
Any medium

Process: Design record album cover.



[Click to Enlarge](#)

24. DESIGN

Materials: Paper

Any medium

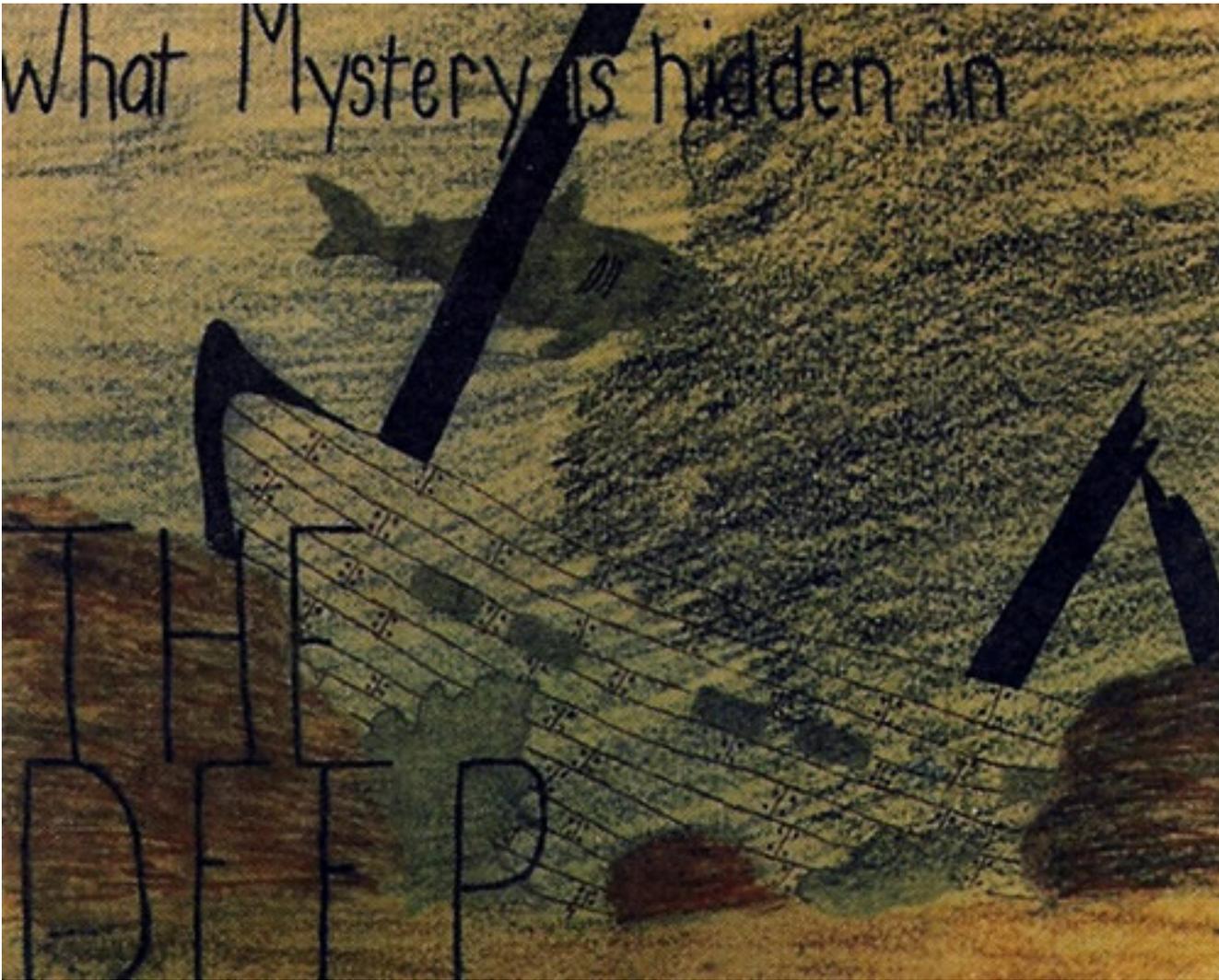
Process: Design a book cover.

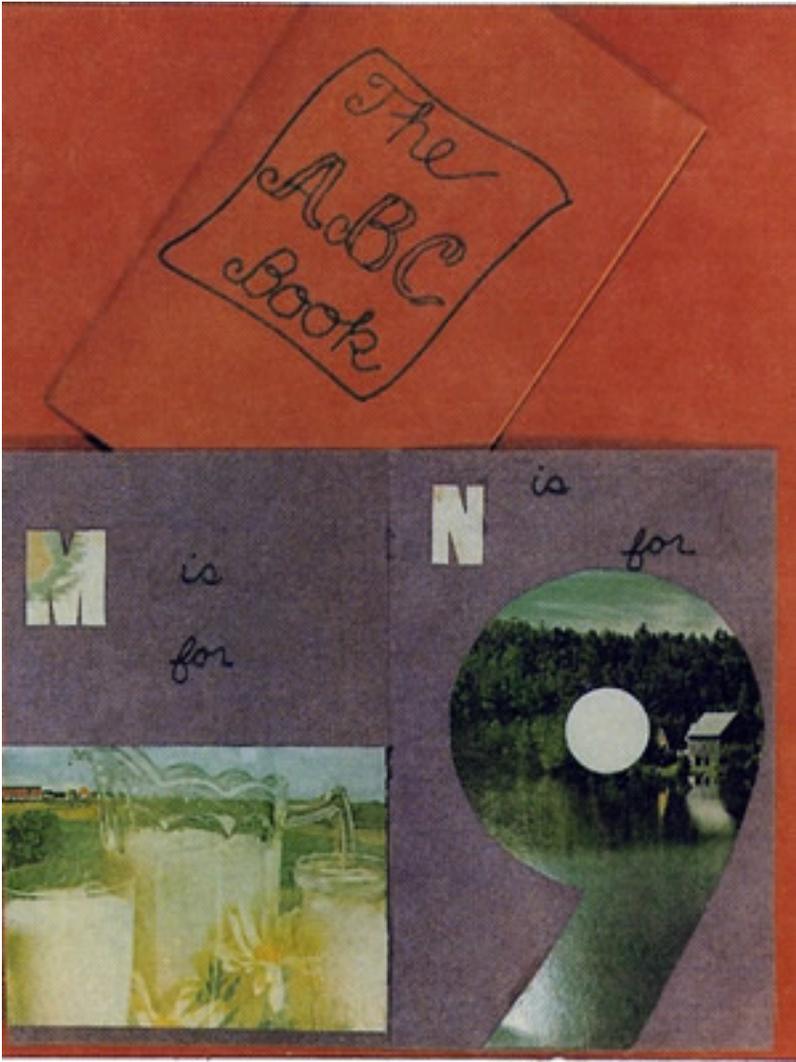


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[Design I](#)

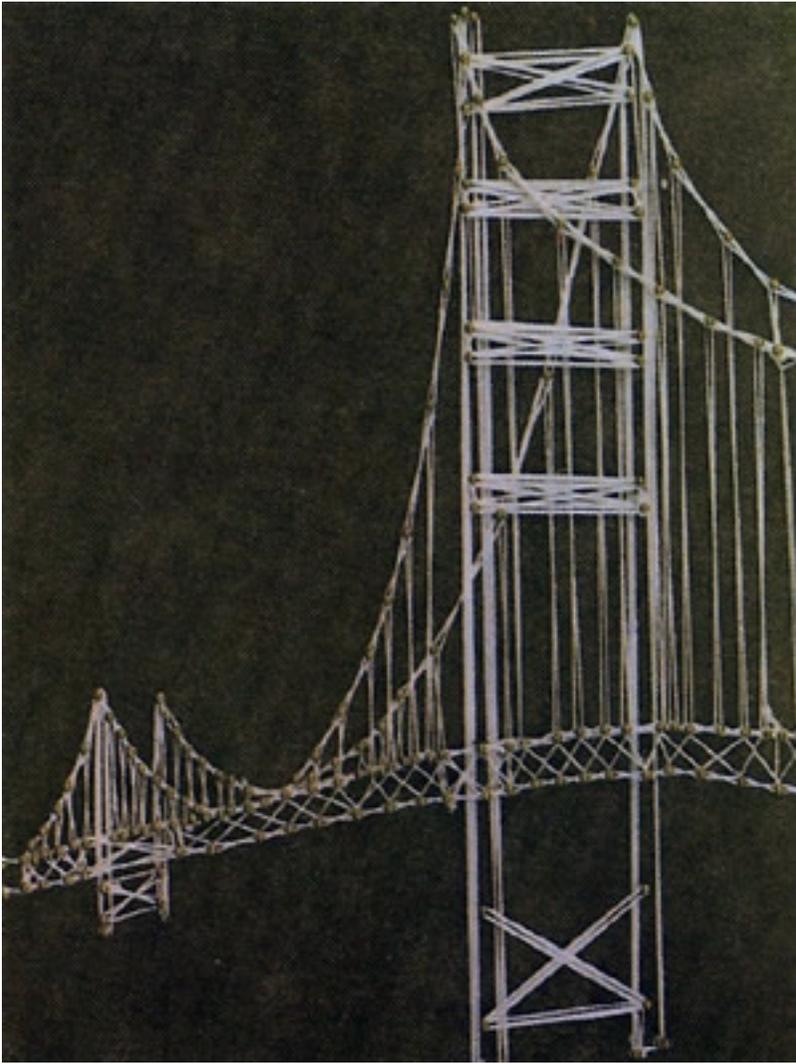


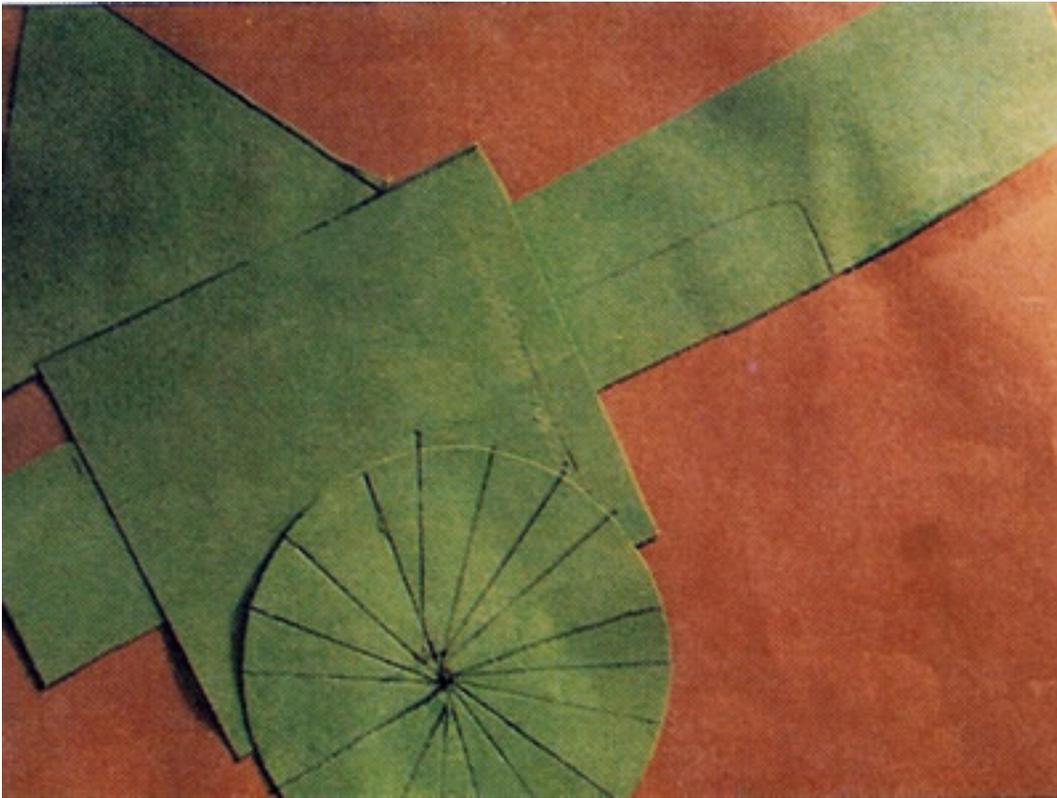




















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The Art Kit

Paper Making

vHomeschool Art Curriculum
Art Kit by Rhea Sprecter

PAPERMAKING

Materials: Paper of any kind

Dried leaves

Seeds

Water

Mold (Wood frame with screen stapled over edge, any size) Deckle

Sink (large container,
water proof)

Fabric (polyester felt or wool squares — Little larger than mold and deckle)

Wood

Process: 1. Cut or tear paper to 1" or 2" pieces — Soak in water until wet.

2. Fill blender 3/4 full with water, add paper — Blend.

3. Pour pulp into sink (large container) that is filled with water.

4. Place deckle on top of mold — Stir pulp to keep it near the top of the water.

5. Dip mold and deckle into water and pulp mixture in a sweeping motion — Pull up and hold flat while water drains.

6. Place wet fabric on wood — Remove deckle from mold — Place mold face down on fabric — Press to squeeze out water excess — Gently lift mold — Paper will stay on fabric.

7. Cover paper with another piece of wet fabric — Repeat process of wet fabricpaper-wet fabric, etc. until you have a post (stack) of about six or less — Cover with wood — Stand on wood and press out water.

8. Remove top piece of wood — Lift top piece of fabric — Pick up fabric and paper.

9. Place fabric and paper face down on drying surface — Gently peel off fabric — Paper will remain- Dry in the sun.

Click Pictures to enlarge



Cut or tear paper to 1" or 2" pieces — Soak in water until wet.



Fill blender 1/4 full with water, add paper — blend.



Blend pulp mixture.



Pour pulp into sink (large container) that is filled with water.



Pull up and hold flat while water drains.



Place wet fabric on wood.



Remove deckle from mold.



Place mold face down on fabric.



Press to squeeze out water excess.



Gently lift mold — Paper will stay on fabric.



Cover paper with another piece of wet fabric — Repeat process



Cover with wood.



Stand on wood and press out water.



Place fabric and paper face down on drying surface — Gently peel off fabric — Paper will remain.



Dry in the sun.

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Cut or tear paper to 1" or 2" pieces — Soak in water until wet.



Fill blender $\frac{1}{4}$ full with water, add paper — Blend.



Blend pulp mixture.



Pour pulp into sink (large container) that is filled with water.



Pull up and hold flat while water drains.



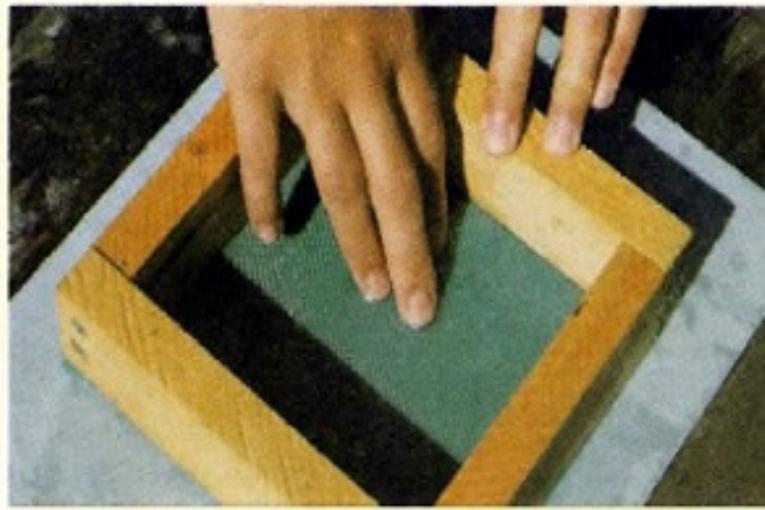
Place wet fabric on wood.



Remove deckle from mold.



Place mold face down on fabric.



Press to squeeze out water excess.



Gently lift mold — Paper will stay on fabric.



Cover paper with another piece of wet fabric — Repeat process



Cover with wood.



Stand on wood and press out water.



Place fabric and paper face down on drying surface — Gently peel off fabric — Paper will remain.



Dry in the sun.

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The Art Kit

Tissue

1. TISSUE

Materials: Art tissue Glue & Water Paper

Process: Tear tissue for autumn scene — Glue to white paper.



[Click to Enlarge](#)

2. TISSUE

Materials: Art tissue Construction paper Glue

Scissors

Process: Cut small squares of tissue, twist and glue in an upright position.



[Click to Enlarge](#)

3. TISSUE

Materials: Glue & Water Art tissue Scissors

Process: Glue tissue to paper and peel off — Color will remain to make design.



[Click to Enlarge](#)

4. TISSUE-Stained-Glass Window

Materials: Black construction paper Art tissue

Glue

Scissors

Ruler

Process: To create the stained-glass window effect, outline art tissue with black construction paper strips.



[Click to Enlarge](#)

5. TISSUE

Materials: Tissue Wire Glue Scissors

Process: Wrap tissue around wire that is coated with glue — Hang as a mobile.



[Click to Enlarge](#)

6. TISSUE

Materials: Art tissue
White paper Glue & Water Scissors

Process: Choose one color of art tissue fold in an over-lapping way and glue to paper to show different shades of one color.



[Click to Enlarge](#)

7. TISSUE

Materials: Art tissue Glue & Water
Black construction paper

Process: Glue tissue to black construction paper to create a halloween scene.

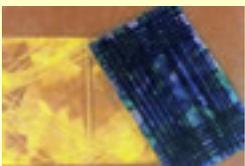


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8. TISSUE

Materials: Art tissue
Glue & Water Cardboard
Yarn
Scissors

Process: Cut tissue to desired shapes — Glue to cardboard — Cut slits in edges of cardboard and string yarn to fit design.



[Click to Enlarge](#)

9. TISSUE

Materials: Art tissue Glue & Water Paper

Process: Cut or tear tissue — Place on paper that is covered with glue and water — If necessary, brush glue and water on top of tissue.



[Click to Enlarge](#)

10. TISSUE

Materials: Art tissue

Paper

Glue & Water Scissors

Process: Cut or tear tissue — Glue on paper creating under water scene.

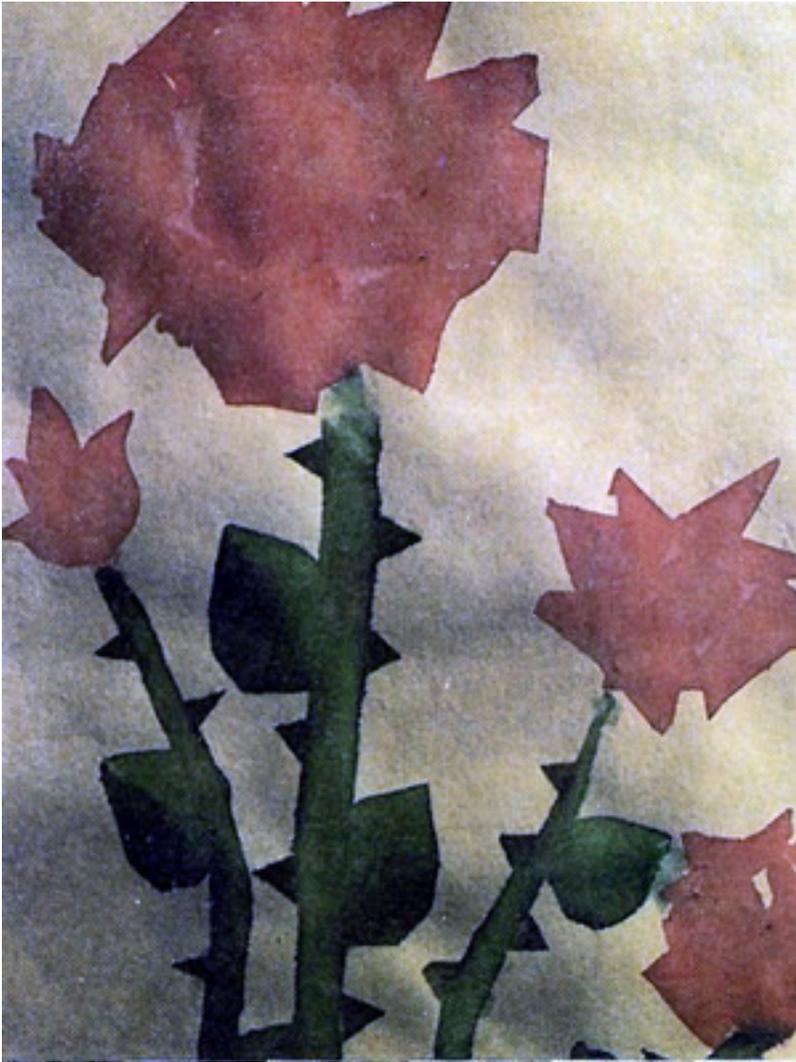


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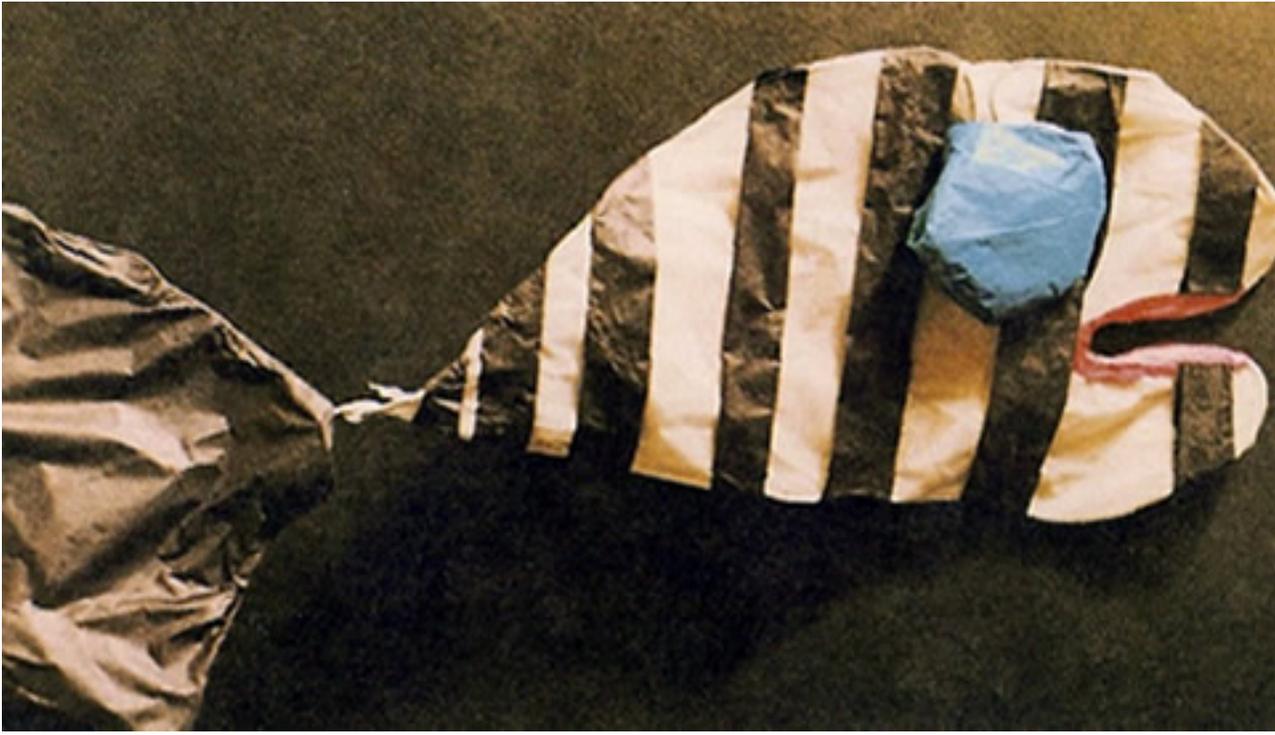
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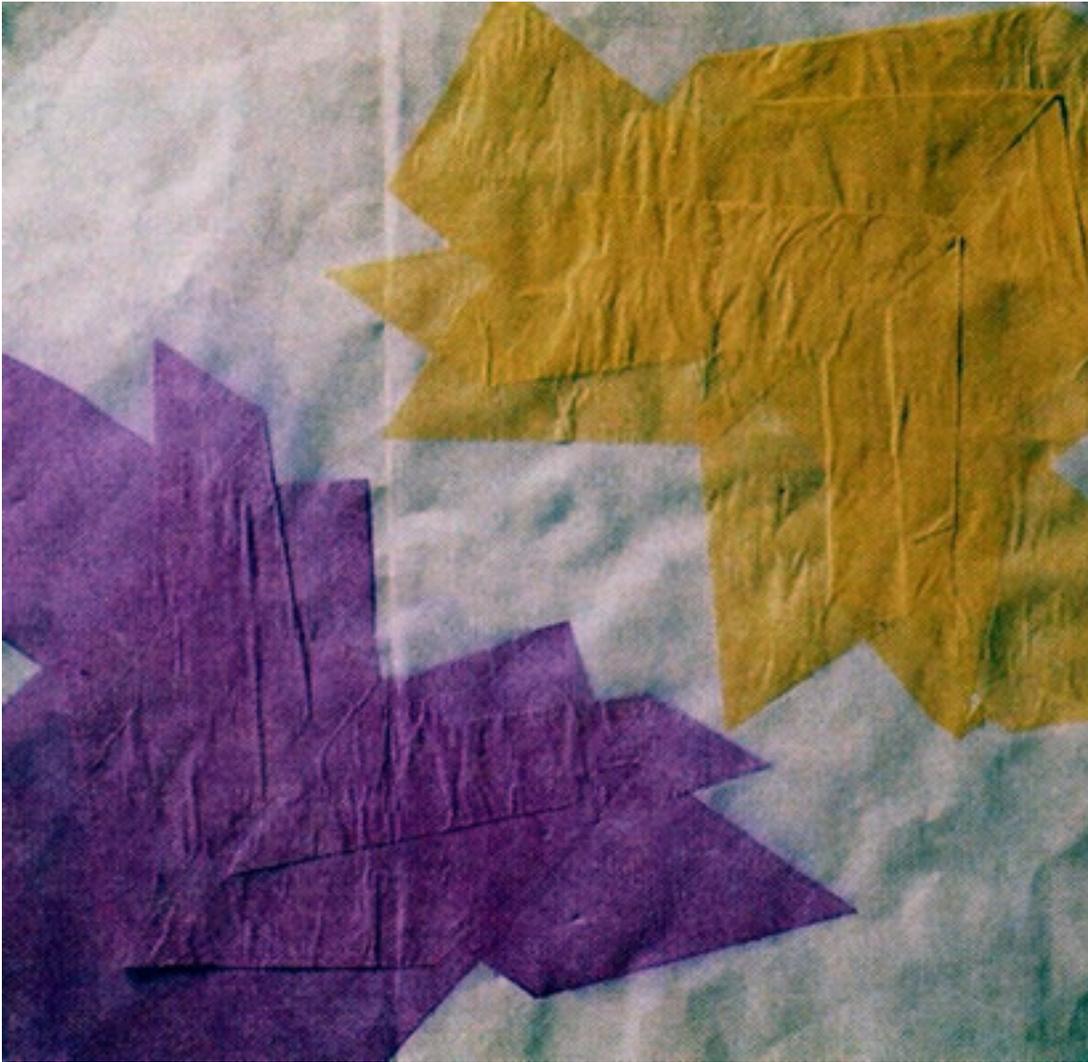




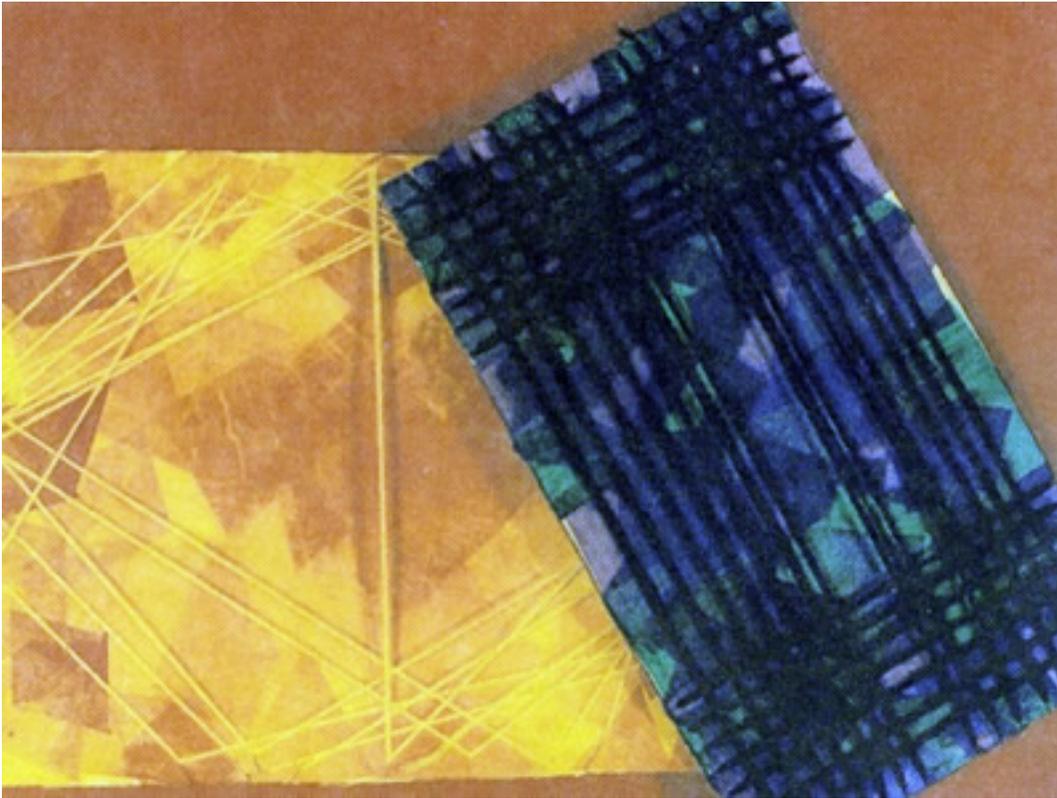




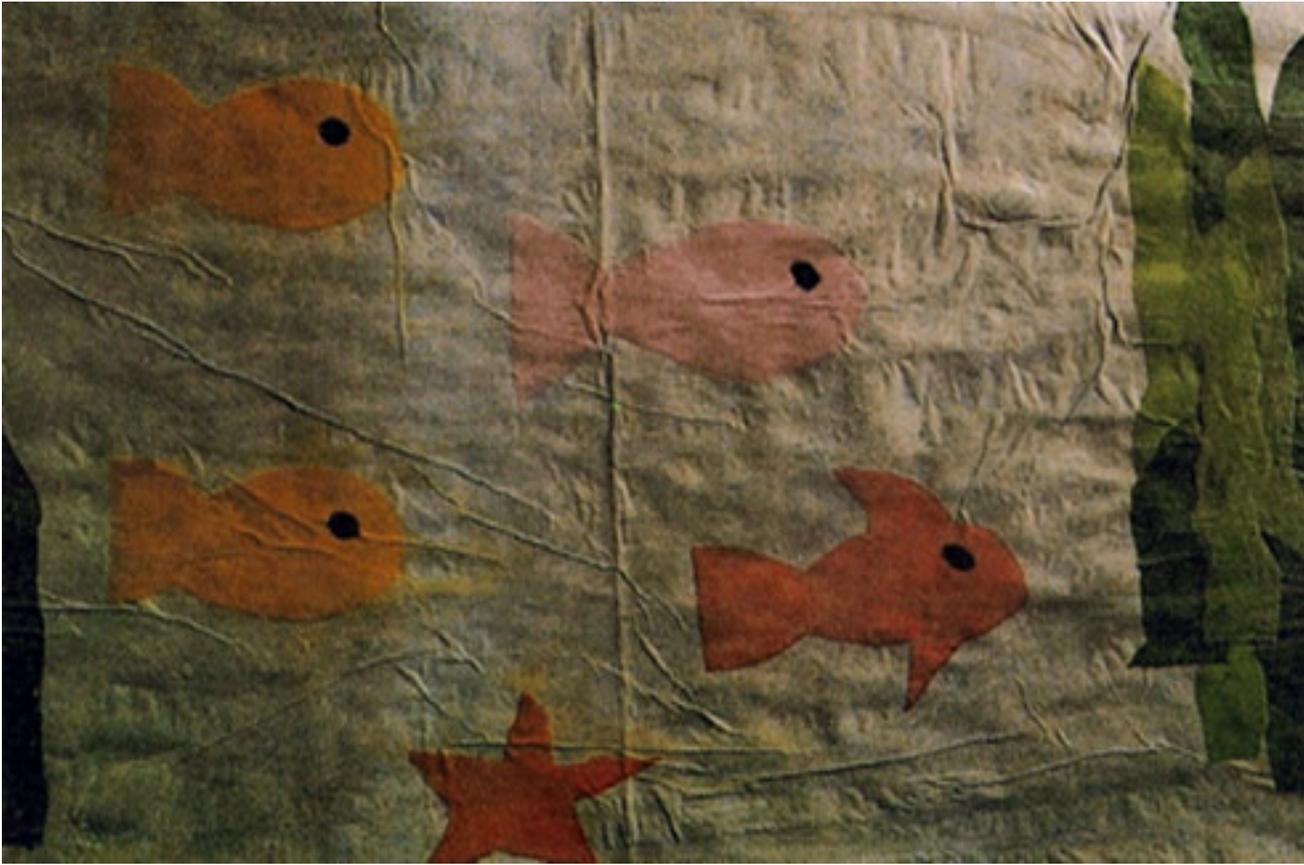












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Art Curriculum

The Art Kit

Drawing

1. DRAWING

Materials: India Ink Paper Water

Process: Wet Paper — Drop ink on paper — Allow to spread
or

Draw with pen & ink on wet paper.



[Click to Enlarge](#)

2. DRAWING

Materials: Twigs Sticks India Ink

Paper

Process: Using India ink, draw with stick or twig.



[Click to Enlarge](#)

3. DRAWING

Materials: Paper Crayons

Process: Divide paper into four parts by folding from top to bottom — Each student draws a head, neck and top of shoulders on the top section of his paper

- 1. Fold paper hiding part already drawn
- 2. Pass paper to another student

- 3. Draw torso from shoulders to hips — Repeat steps 1 and 2

- 4. Draw legs from hips to knees — Repeat steps 1 and 2
- 5. Draw legs from knees to feet
- Unfold.



[Click to Enlarge](#)

4. DRAWING (Gesture)

Materials: Paper Pencil

Process: Gesture drawing — One minute sketch of model.



[Click to Enlarge](#)

5. DRAWING

Materials: Paper Pencil

Process: Draw hand, thumb or foot.



[Click to Enlarge](#)

6. DRAWING (Fantasy)

Materials: White or Manila paper Pencil Eraser

Process: Draw a fantasy character or object.



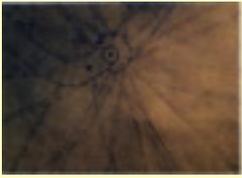
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7. DRAWING

Materials: Pencil Eraser

White or Manila paper

Process: Draw outside the school building — Draw the school, nature, bicycles, etc.



[Click to Enlarge](#)

8. DRAWING

Materials: Pencil Crayon or

Paint Paper

Live animal

Process: Draw an animal as it poses — Look and touch to help in drawing more realistically.



[Click to Enlarge](#)

9. DRAWING

Materials: White or Manila paper Pencil Eraser

Process: Divide class into groups of two — Study closely the lines in the face and hair — the spacing of the features — draw.

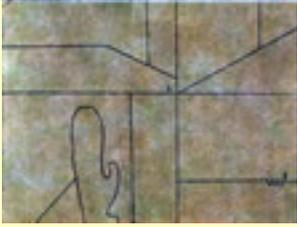


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10. DRAWING

Materials: Paper Pencil

Process: Divide paper into four squares — Draw one line interestingly in the first square, two lines in the second, and so on.



Click to Enlarge

11. DRAWING

Materials: Pencil Paper

Process: Close eyes and draw: Circle

Coil

Square

Triangle

Face in circle

Contour: Draw bottle

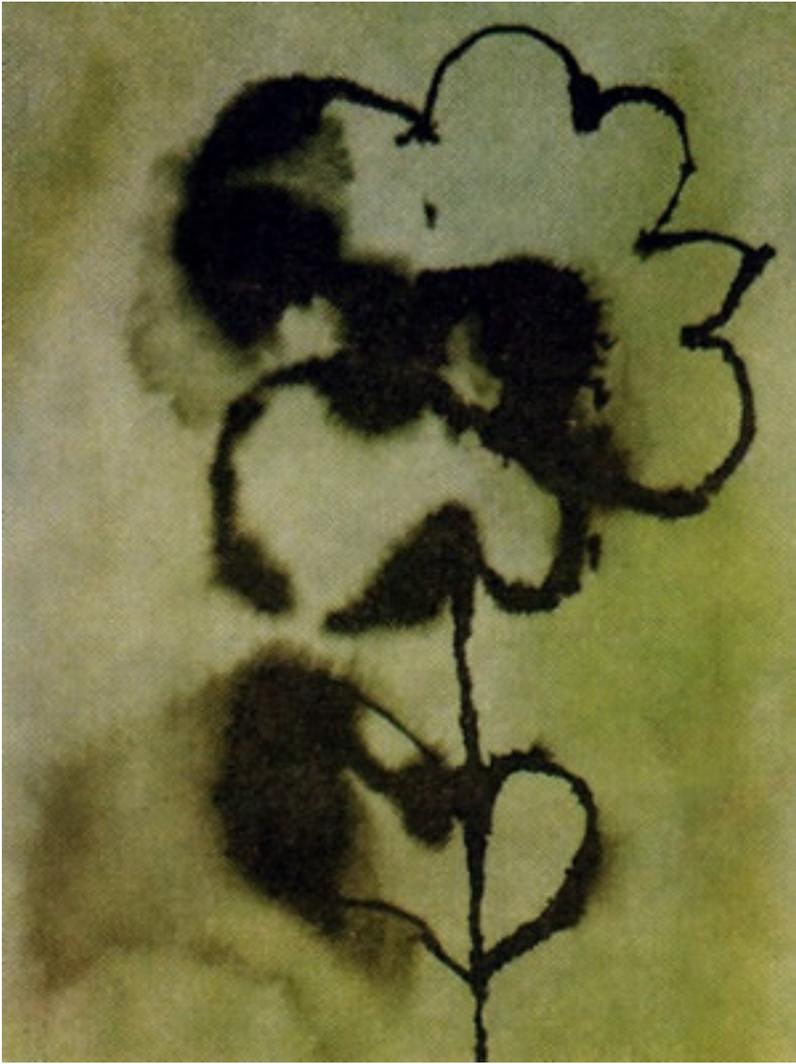
With two hands draw bottle Draw bottle upsidedown

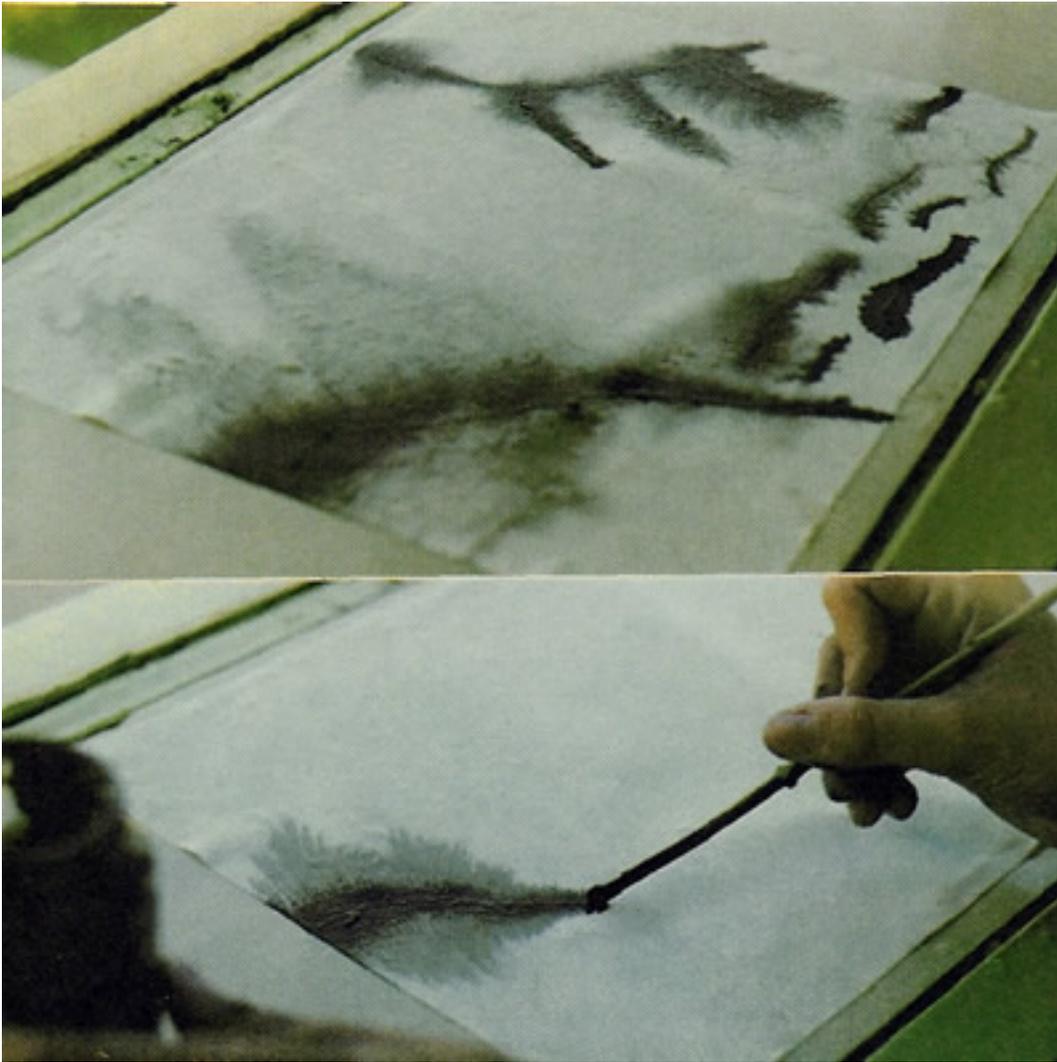
Memory drawing: Look at object for one minute then draw what you remember.

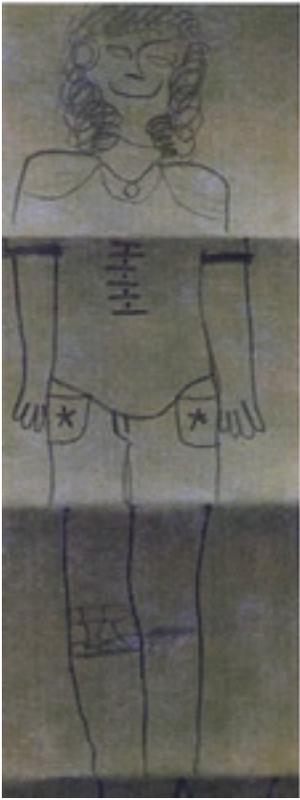


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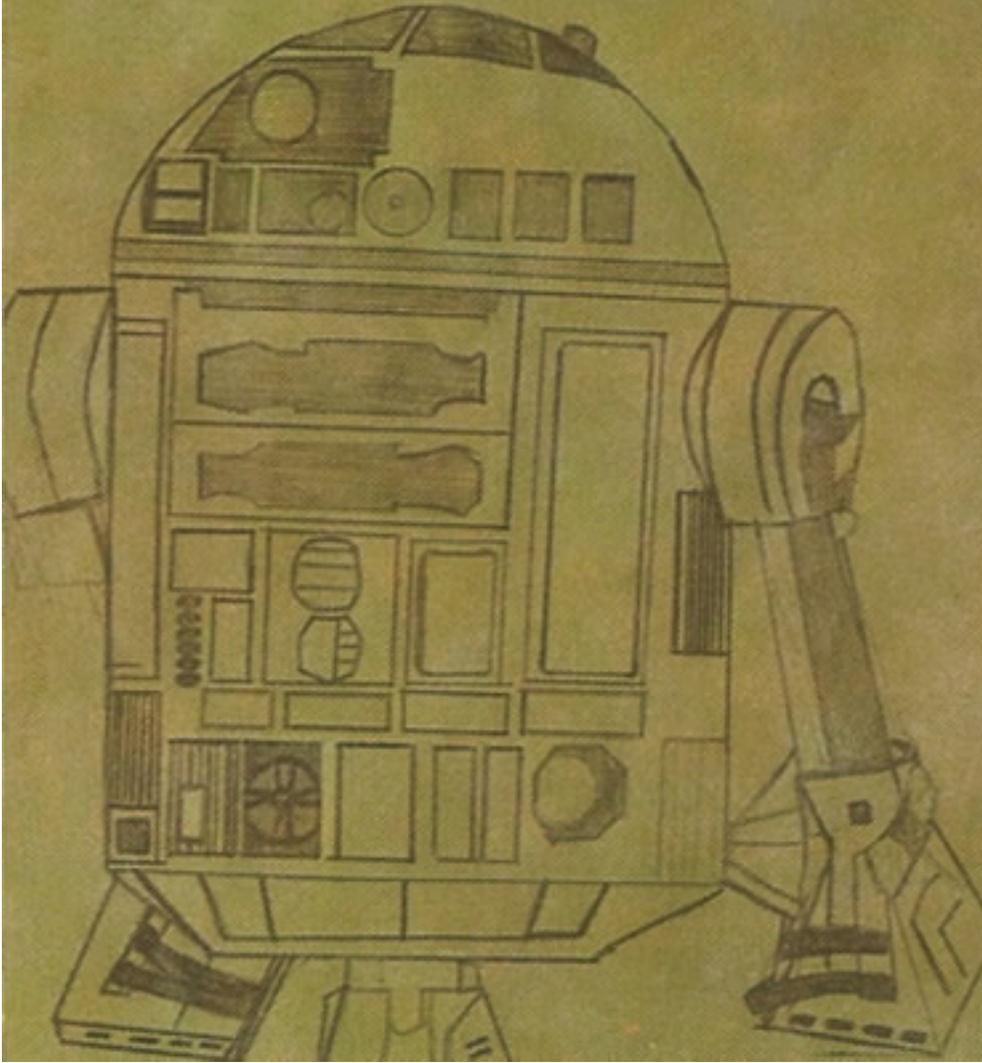


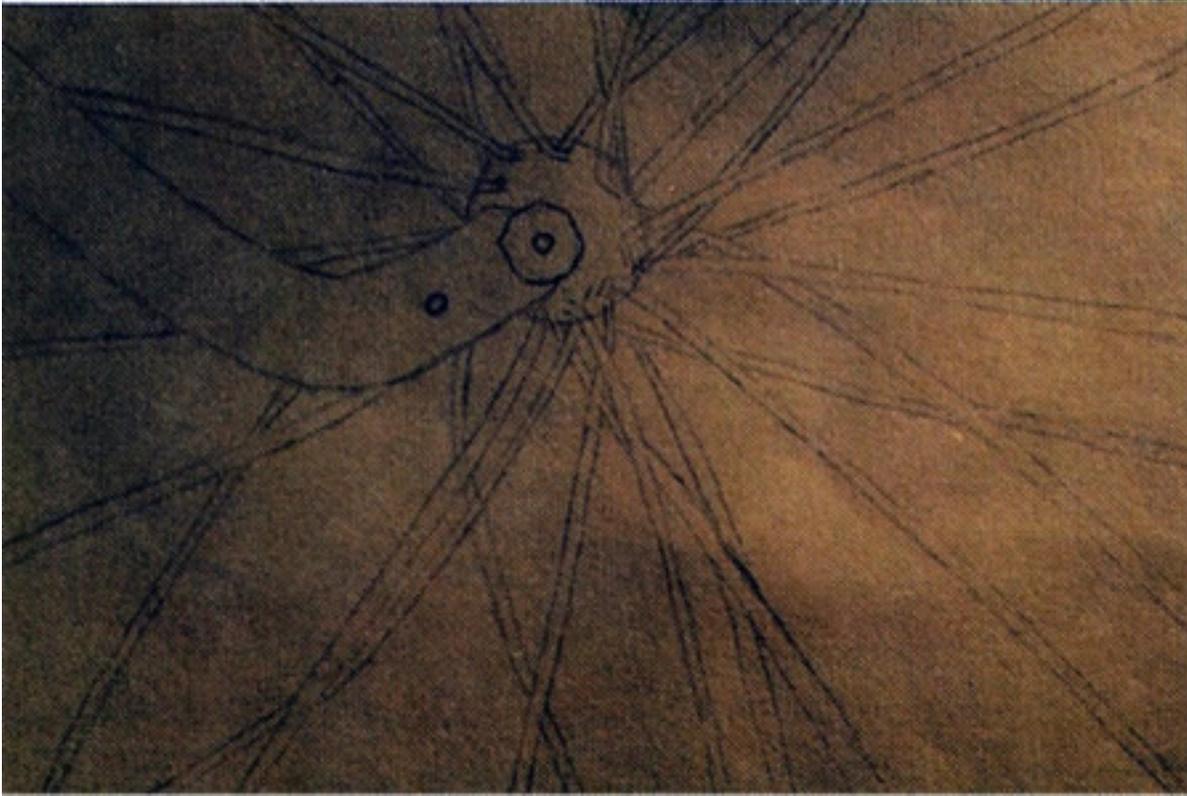






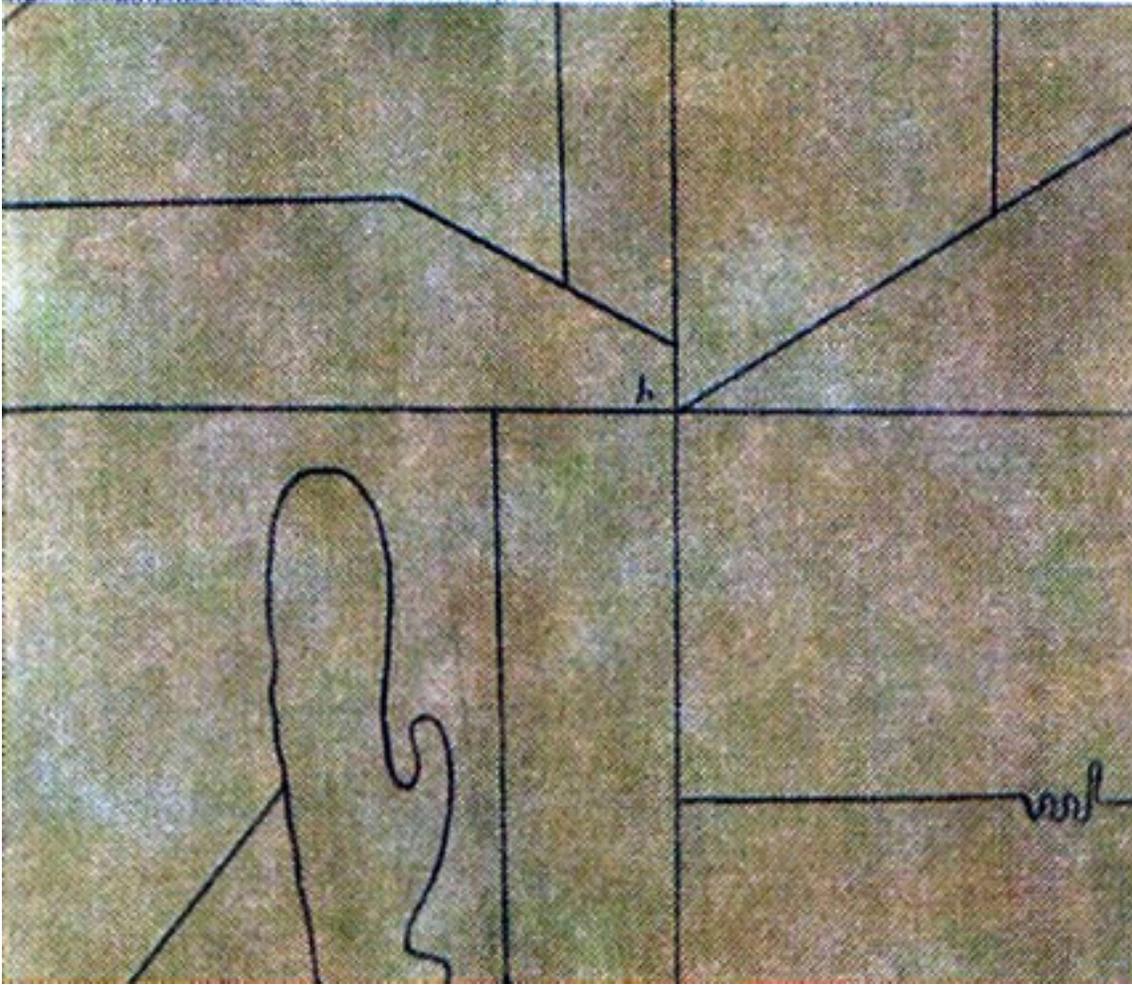
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The Art Kit

Valentine Box Contest, Weaving, and Wire Sculpture

1. VALENTINE BOX CONTEST

Materials: Any medium

Process: Child is to make a valentine container at home with parents.



[Click to Enlarge](#)

2. WEAVING

Materials: Peg board Branch

Jute

Dried weeds

Process: Weave design around weeds using peg board as loom.



[Click to Enlarge](#)

3. WEAVING

Materials: Cloth

Foil

Carpet Paper Weeds, etc.

Process: Cut items of choice into strips and weave.



[Click to Enlarge](#)

4. WEAVING

Materials: Construction paper

Scissors

Process: Cut paper strips into any shape and weave.

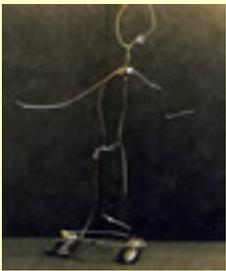


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5. WIRE SCULPTURE

Materials: Heavy weight wire Wood for base Staple gun

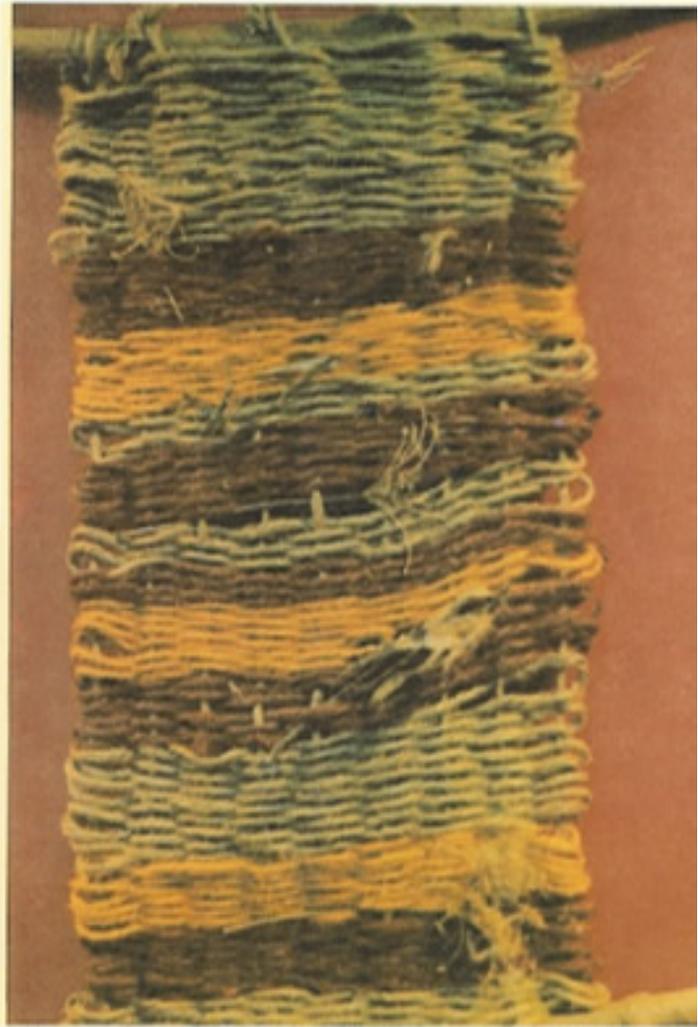
Process: Bend wire back and forth to break, shape wire, secure to wood base using staple gun.



[Click to Enlarge](#)

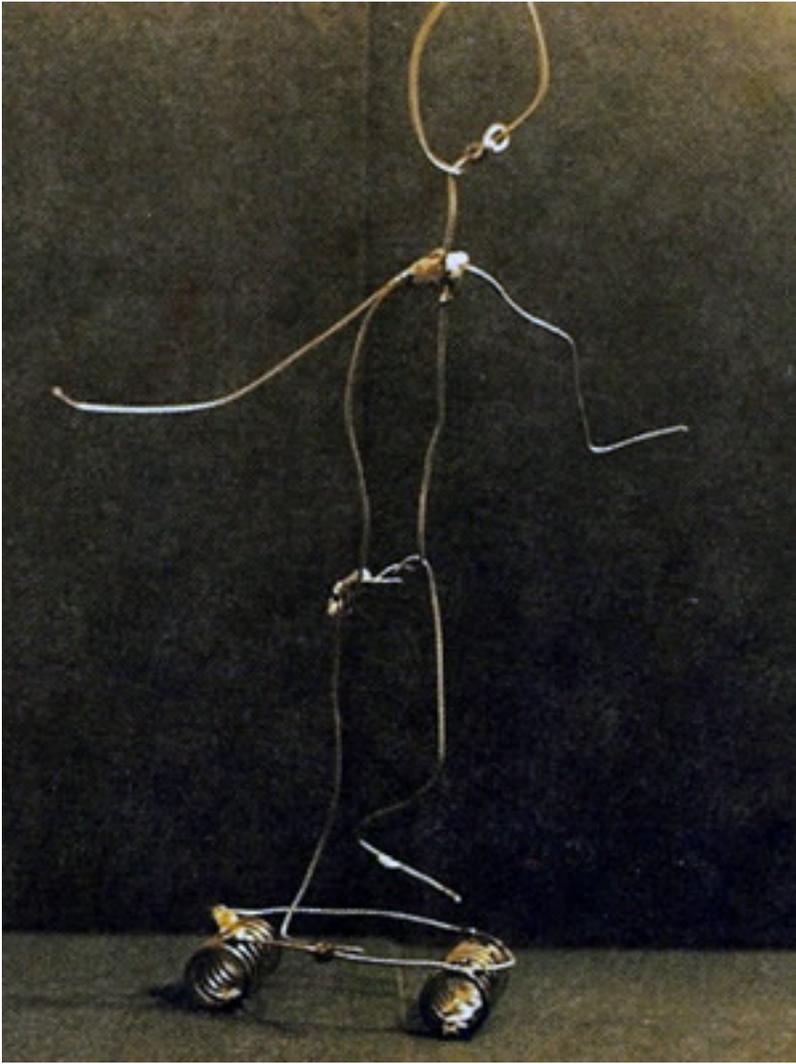
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Abstract Art Curriculum

Adapted from [The Art Kit](#) by Rhea Sprecher

Expressionism

1. EXPRESSIONISM

Materials: Construction paper Glue Scissors

Process: Choose a word and illustrate it.



[Click to Enlarge](#)

2. EXPRESSIONISM

Materials: Construction paper Glue Scissors

Process: Show: Dizzy, hot, cold, rain, stormy, snowstorm, sunset, sunrise, etc.



[Click to Enlarge](#)

3. EXPRESSIONISM

Materials: Construction paper Glue Scissors

Process: Show expression of inner feeling about joy, life, sorrow, love, peace, war, anger, etc.



[Click to Enlarge](#)

4. EXPRESSIONISM

Materials: Construction paper Glue Scissors

Process: Reconstruct memory of event.



[Click to Enlarge](#)

5. EXPRESSIONISM

Materials: Glue

Scissors

Cardboard Magazines

Items from home

Process: Arrange a collage of items that tell about you.

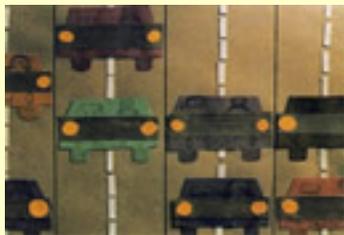


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6. EXPRESSIONISM

Materials: Construction paper Glue Scissors

Process: Show: Traffic jam, sidewalk cracks, telephone wires against the sky, graceful movements, city stapes, etc.



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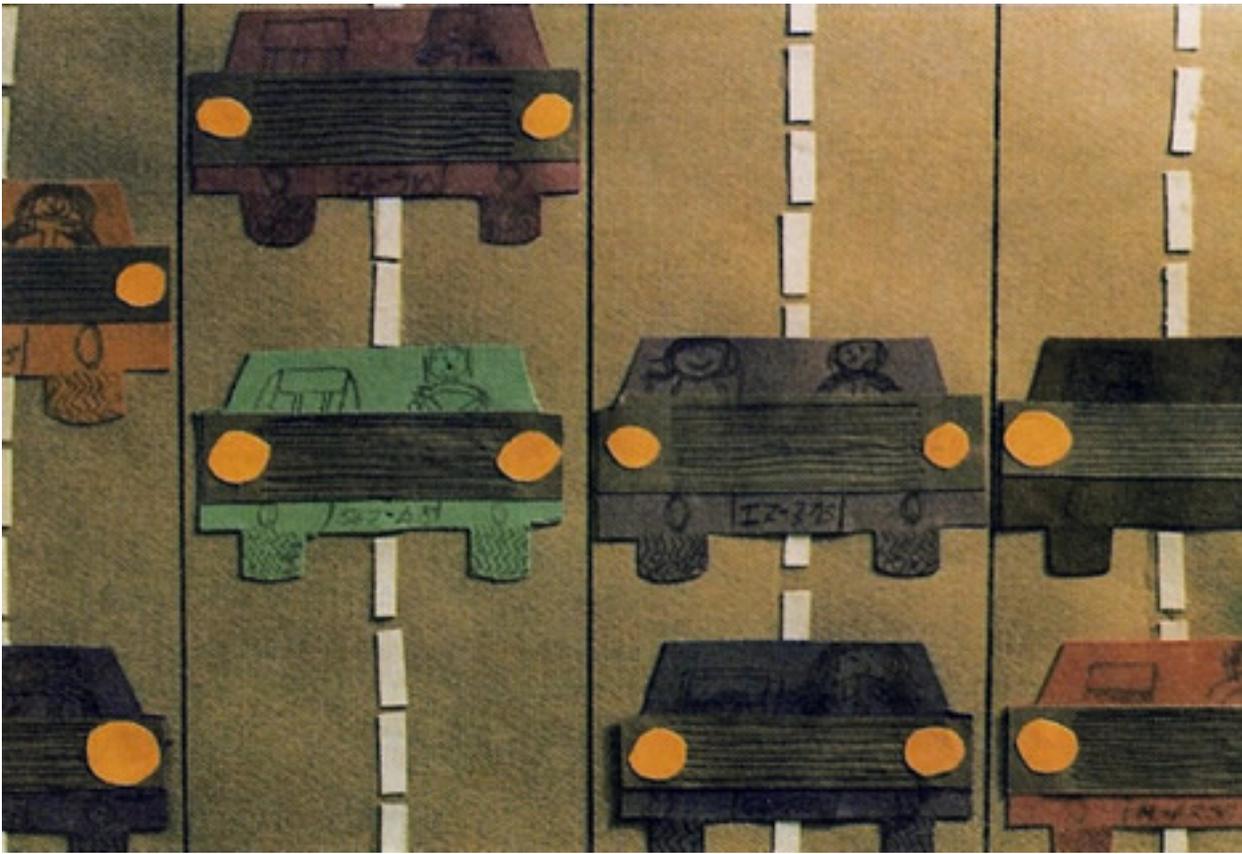




















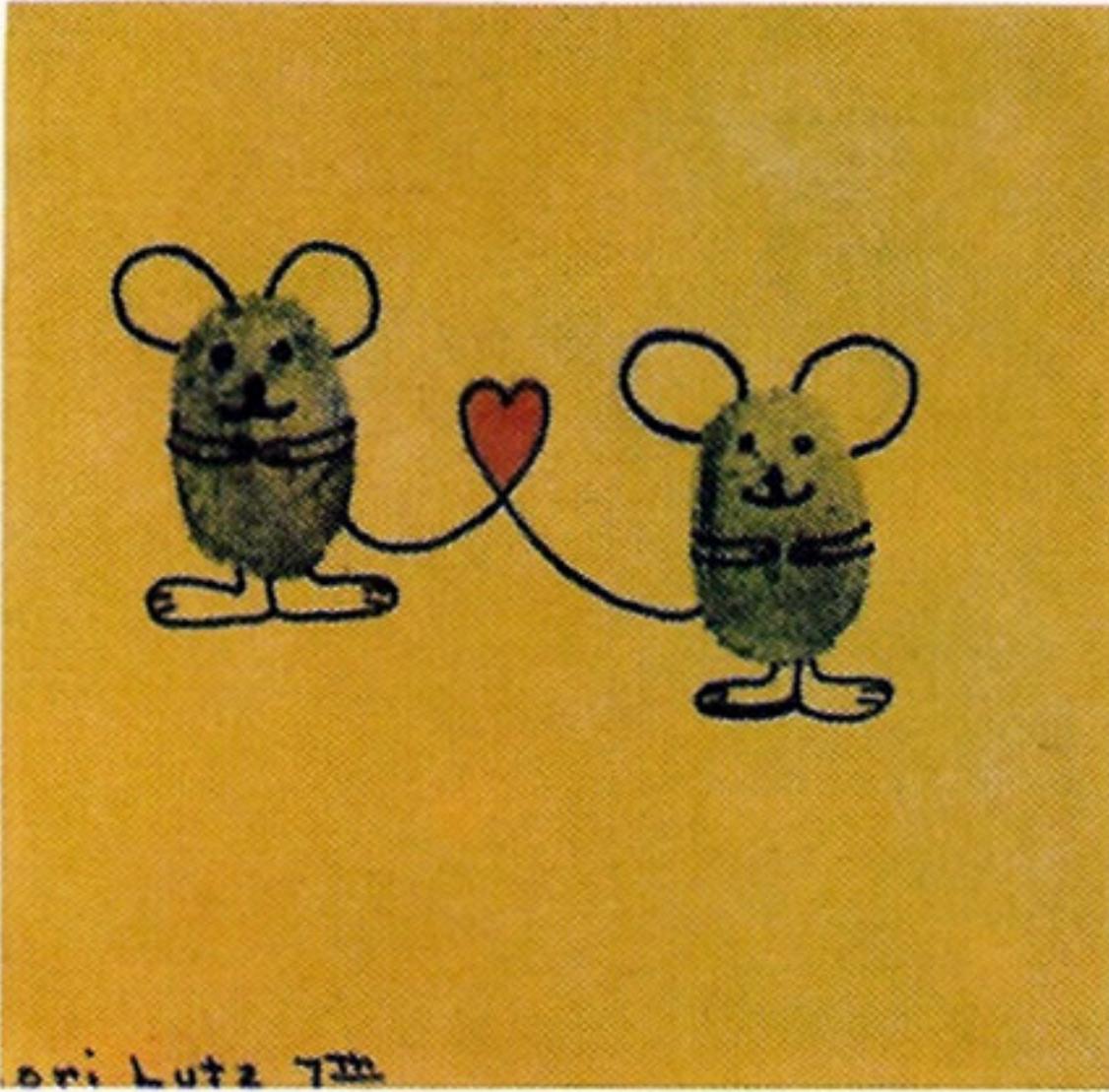






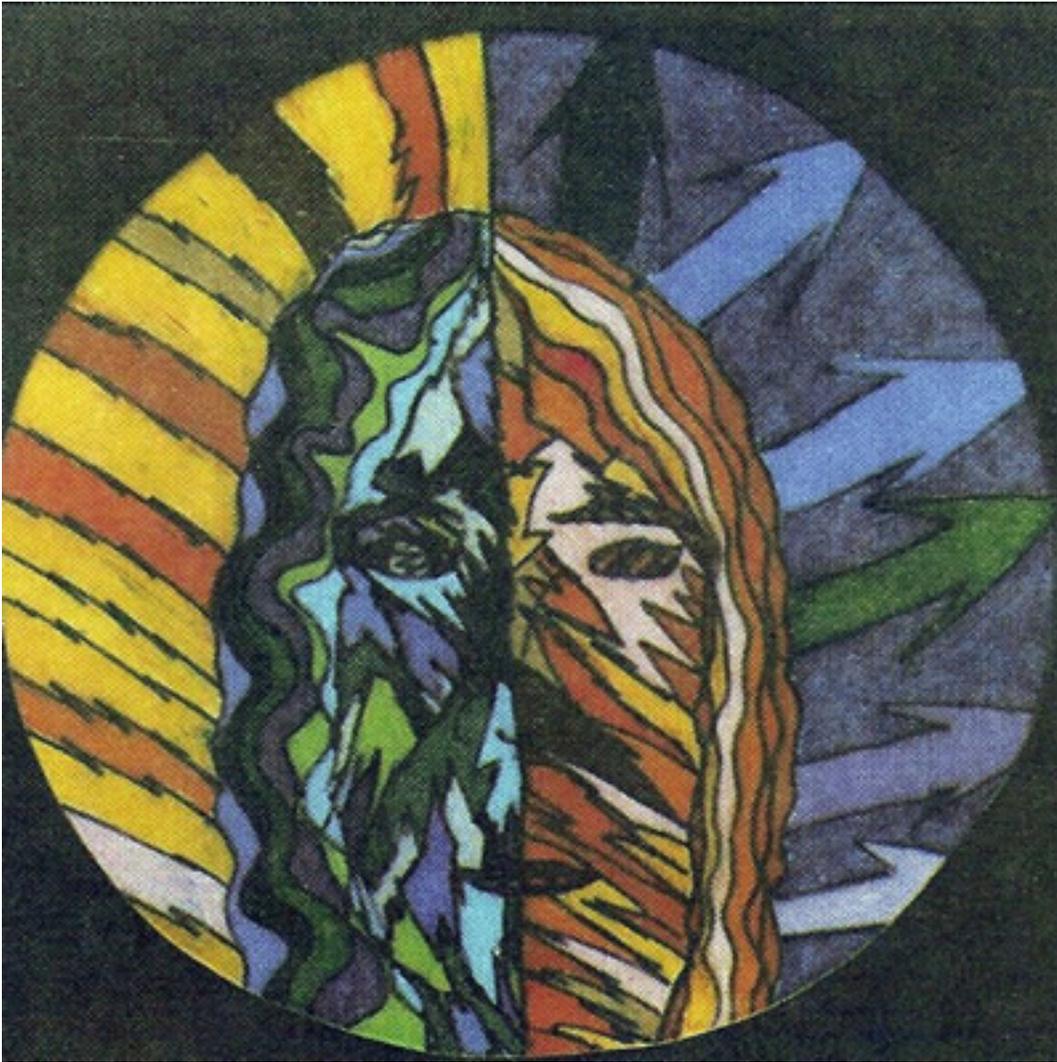
















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